



# SHUTTERBUGS

Newsletter of the Camberwell Camera Club

Inc. No A7980D ABN 51 428 767 268

Volume 40, No.9, September 28<sup>th</sup> 2009

*In last month's edition of this newsletter we printed the first instalment of the club's history as prepared for inclusion in the revised edition of the VAPS book "Film to Digital". Here is the second instalment.*

## HISTORY OF THE CAMBERWELL CAMERA CLUB (Part two)

### PHOTOGRAPHIC OUTINGS

From the early days the Club has held monthly outings and for some thirty years these were organised by our long-time Treasurer, Margaret Marsh. Cup Day was always our big popular outing for the year. One of our biggest outings was in February 1980 when 47 members and friends travelled to Churchill Island. There a special ceremony was performed when Don Inchley, our President at the time, planted a young pine tree nurtured by the Burnley Horticultural College from a seed of the first pine tree planted in Victoria.

In the past these outings were generally held on weekends or public holidays but these days they are held on week days. For many years now these mid-week outings have been organised and lead by our Past President and now Vice President, Peter Brady.

### NEWSLETTER

A newsletter called "Shutterbugs Quarterly" was produced in April and September 1954, the latter mainly reporting on the Healesville Convention, but due to printing costs was discontinued until February 1970 when a new issue was produced called "Camberwell Camera Club Newsletter". It has been produced monthly since then but was retitled "Shutterbugs" in May 1977. The title continues to the present. Howard Joyce was editor from its inception until 1996 (26 years) when ill health prevented him from continuing. Since then the editorship has been performed by George Thomas, Braham Sacks and Matt Moore.

### EXHIBITIONS

Exhibitions have been staged at various times mainly to celebrate milestones in our history. The first exhibition was held in 1965 in the Camberwell Town Hall. Clubs around Australia were invited to submit prints and slides with an Australian theme pertaining to their specific area. It was a successful event.

In February 1975 we held our 21<sup>st</sup>. Anniversary Exhibition in conjunction with the Camberwell Histori-

cal Society. It was called "Camberwell, Old & New". To satisfy the "New", members were given lists of areas, homes and buildings to photograph. For the "Old" some hundreds of old historic prints from the Camberwell Library were copied and processed in member's dark rooms, a good portion by Viv Bennett. Almost 400 prints were on display in the Function Room of the newly built Civic Centre. Open for four days it created a tremendous amount of interest.

On our 25<sup>th</sup> Anniversary we held a Silver Jubilee Exhibition over three days in February 1979. This consisted of a Print display in the Civic Centre occupying the entire upstairs foyer while for two days a slide program was screened hourly in the theatrette to a continuous stream of visitors.

It was Camberwell Camera Club's turn to run the RASV/VAPS National Exhibition in 1983/1984 – the 15<sup>th</sup> and 16<sup>th</sup> respectively. It was organised and administered by a committee formed from members of the club and chaired by Howard Joyce.

Funding under the Boroondara Community Grants Programme 2003 – 2004 enabled the Club to stage an exhibition of prints in the newly refurbished Town Hall Gallery located in the Hawthorn Town Hall. Under the enthusiastic drive of Gaynor Robson, Peter Brady, Bert Hoveling and Lorraine Holden, every member was cajoled into exhibiting a print together with a selection from our "Historical Collection" of former members. This was grandly and officially titled "Boroondara Images – The Camberwell Camera Club Inc.-50<sup>th</sup> Anniversary Photographic Images Exhibition and Competition". More succinctly titled "From Box Brownie to Digital", this display was opened by Peter Hunter OAM and proved to be a big success over the few weeks it was open to the public. A public competition was held in conjunction with the exhibition.

*To be continued in the next issue*

## END-OF-YEAR TROPHY COMPETITION

All entries to this competition should be brought into next month's (October) meeting. However, for those members who cannot get them to next month's meeting you have until the following Tuesday 3<sup>rd</sup> November (Cup Day) to get your entries to either Peter Brady (9885 6092) or Vicky Hyde (9836 9319). Please ring the appropriate number and arrange a delivery time.

There are seven competitions in Prints and Projected Images covering a number of open and specialised subjects. A maximum of two entries are permitted in each competition. These are listed in the 2008 Syllabus but for those who have lost this document they are as follows:

**The Wilfred Broadhead Memorial Trophy:** For the best **Projected Image**. Subject Open.

**The Viola Boice Memorial Trophy:** For best **Landscape Projected Image**.

**The Gordon Hankin Memorial Trophy;** For best **Large Print**. Subject Open.

**The George Rosedale Memorial Trophy:** For best **Large Architectural Print**.

**The Nell and Viv Bennett Perpetual Trophy:** for best **Colour Print of Flora plus**. (See By-laws for details)

**The Monochrome Print Perpetual Trophy:** Subject Open.

**The Barbara Symonds Memorial Trophy:** For best **Small Print**. Subject Open.

Full details of these competitions with subject definitions are contained in the Club By-laws, a copy of which, with a submission form, can be found as an insert in this newsletter.

The term "Projected Images" refers to both Slides and Digital Images. Members can submit two entries in each category, ie, two Slides, two Digital Images or one of each. Digital images must conform to the Clubs requirements. (No greater than 1024 pixels wide by 768 pixels high and a maximum jpeg file size of 500KB)

All Digital Image entries must be submitted on the one CD with separate folders for each category. Each folder to be titled with your club number and the category initials. ie, "999WB" for Club No 999 and category Wilfred Broadhead. The file for each entry must be titled with your club number and a short title. ie, (999RedHat)

## NEW MEMBERS

The club welcomes the following new members:

Cecilia Johnson  
James Bonthorne  
Anna Janiak

## NEXT MONTH'S GUEST SPEAKER

(RICHARD I'ANSON)

Richard spent two years studying photography at college after which he spent a period working in a camera store and mini labs before going freelance. After five years of weddings, portraiture and commercial work he took a seven month world tour. On returning he found a market for his travel photographs and since then has made this his profession.

Richard's images are published worldwide in books, magazines, newspapers, brochures, calendars, posters, cards and websites. They have been reproduced from the size of a stamp to a tarpaulin protecting the contents of a 53 foot truck trailer. He has published seven books including two editions of the best selling Travel Photography: "A Guide to taking better Pictures" (Lonely Planet) and the large format Pictorials, "Australia 42 Great Landscapes". Richard has gained a Double Master of Photography from the Australian Institute of Professional Photography (AIPP) and has been judged Australia's top Travel Photographer in the 2007 Capture Magazine, Australia's Top Photographer's Award.

## EASTERN INTERCLUB RESULTS

The following members received Awards in this competition.

### SMALL PRINTS

#### **Merit**

Charlotte Bradley for "*Pupils at Takayama Kindy*"

### LARGE PRINTS

#### **3rd Placing**

George Thomas for "*Backward Glance*"

#### **Merit**

Bevellee Bryceson for "*Together*"

### PROJECTED IMAGES

#### **2<sup>nd</sup> Place**

Gaynor Robson for "*Full Musician*"

#### **Merit**

Eve Alegre for "*Art Deco Hat*"

Bevellee Bryceson for "*Time Melts Away*"

### Our Club Placing

SMALL PRINTS: Third 54/60

LARGE PRINTS: Second 59/60

PROJECTED IMAGES: Second 58/60

## A MESSAGE FROM YOUR PRESIDENT

I'd like to draw members' attention to one of our competition by-laws:

Sec 13 (1) (2) (3) states: "A photograph consisting entirely of one's own or another person's art form, not of photographic origin, is inadmissible."

The key issue is whether the photographer has added to the subject anything beyond the ability to produce a sharp, well-exposed copy. For example, a statue taken from an unusual angle or with moody lighting would be acceptable."

*Regards, Don*

## RESULTS OF THE MONTHLY AGGREGATE COMPETITION FOR AUGUST

SUBJECT: **Open**JUDGE: **Malcolm McCormick**

## LARGE PRINTS

Place	Title	Author
1 <sup>st</sup>	"The tractor"	Don Weston
2 <sup>nd</sup>	"Trestle Bridge"	Deborah Mullins
3 <sup>rd</sup>	"Fisherman's Boat"	Charlotte Bradley
4 <sup>th</sup>	"Tofu at Mono Lake"	Robert Shanks
5 <sup>th</sup>	"Once Upon a Time"	Michael Persin
SPECIAL MENTION		
	"Macedon Lodge"	Matt Moore
	"Balinese Boy"	Charlotte Bradley
	"Lucky Charms"	Deborah Mullins



*Deborah Mullins receiving her certificate for second place in Large Prints from Malcolm McCormick*

## SMALL PRINTS

1 <sup>st</sup>	"Iced Snowgums"	Don Weston
2 <sup>nd</sup>	"Cambodian Toothless"	Reay Presser
3 <sup>rd</sup>	"Bluebells"	Deborah Mullins
4 <sup>th</sup>	"Take photo you pay"	Neil Clough
5 <sup>th</sup>	"NYC"	Neil Clough
SPECIAL MENTION		
	"Halong Bay"	Don Weston



*Reay Presser receiving her certificate from Malcolm McCormick for second place in Small Prints*

## PROJECTED IMAGES

1 <sup>ST</sup>	"Leprechaun"	Eva Alegre
2 <sup>nd</sup>	"Uluwatu at Sunset"	Charlotte Bradley
3 <sup>rd</sup>	"Duck Family USA"	Robert Shanks
4 <sup>th</sup>	"Old Abbey Doorway"	Bev Bryceson
5 <sup>th</sup>	"Golden Boat 2"	Don Weston
SPECIAL MENTION		
	"Trees"	Deborah Mullins
	"Sunset"	Deborah Mullins



*Bevellee Bryceson receiving her certificate from Malcolm McCormick for fourth place in Projected Images*

## TONIGHT'S GUEST SPEAKER

(Alexander Syndikas)

Alex is a lecturer in the Media and Communications Department of RMIT. His very impressive qualifications are: Master of Fine Art degree in Photography from Rochester Institute of Photography, NY, USA, - Dip Art and B.A. from RMIT, - Grad, Dip.-LeTTOL (Online Teaching Program) from The Sheffield College, England and a number of Graduate Studies including School of American Craftsmen, New York, in "Glass Sculpturing" and University of Melbourne "Museum and Art Conservation Practices".

Alex is the Program Manager of the University Student Electives within the School of Creative Media at RMIT and has been associated with B.A. Photography Program for the last 25 years. In 1994 he designed and facilitated the first "Distant Education" Photography unit for Open Learning Australia which included a series of television episodes broadcast on the ABC Television Network.

This is only a very small sample of Alex's educational work in Photographic Art, both in Australia and throughout the world, so we can expect something very special in his presentation tonight.

### DATES FOR YOUR DIARY

**End-of-Year Trophies:** Please make sure that, where possible, you bring these entries to our next meeting on Monday 26<sup>th</sup> October.

**Portrait Group Workshop:** This will be "Lifestyle Portraits" on Brighton Beach at 3.00pm on Sunday 18<sup>th</sup> October. (*See article this page for details*)

**Melbourne Camera Club Outing:** This will take place on Tuesday next, 29<sup>th</sup> September and is a trip to Ballarat for their International Foto Biennale. Meet at the Ballarat Mining Exchange, 12 Lydiard St at 10.50am. (*Full details this page*)

**Camberwell Mid-week Outing:** This is a street walk around Toorak on Tuesday 20<sup>th</sup> October. Meet at St Johns Anglican church on the corner of Toorak and Orrong Roads (Melway 2M H7) at 10.30am. (*More details this page*)

**Digital Group Meeting:** This will be on Monday 19<sup>th</sup> October at Bob Shanks residence at 8.00pm.

### Melbourne Camera Club Outing

The next MCC monthly outing for all members is on Tuesday 29<sup>th</sup> of September to the Ballarat International Foto Biennale. (Note this outing replaces the next scheduled MCC outing due on 6<sup>th</sup> October.) As always, Camberwell members are welcome to attend. The Ballarat International Foto Biennale celebrates photography with a diverse program that showcases the work of high calibre national and international practitioners. Most of the Core Program exhibitions are staged at venues in and around Ballarat's Arts precinct, all within five minutes walking distance of each other and close to the train station. Entry to these venues is free of charge.

For further details and locations, visit:  
<http://www.ballaratfoto.org> .

Meet at 10:50am at the Ballarat Mining Exchange, 12 Lydiard Street (programs are available at the Information Kiosk). As there are several venues to visit (including lunch), we suggest everyone brings their mobile phone to stay in touch with the group.

Folks wishing to travel with the group by V/Line train should meet at the Southern Cross Station (Spencer Street) at 9:00am for departure at 9:08am.

Alternatively, the next V/Line train departs Southern Cross at 10:08am, so any latecomers could catch up with the group in the Ballarat Mining Exchange, say, at around 11:50am. On late arrival, please call the group coordinator, John (0407 874 001), to confirm the joining arrangements.

Return trains depart Ballarat at 3:14pm and 3:58pm.

A great day is anticipated for all !

*John*

### MID-WEEK OUTING (CAMBERWELL)

Our October outing will be another "Street Walk" with a difference. Instead of old buildings used by early Victorians for accommodation or activities that we photographed in the suburbs of Collingwood and Williamstown, we will be viewing the churches and mansions of the early "Rich and Famous" in Toorak.

We meet at St Johns Anglican church on the corner of Toorak and Orrong roads (Melway 2M/H7) at 10.30am on Tuesday 20<sup>th</sup> October. For those who wish to come by public transport, catch the Toorak Road tram, No 8, and alight at stop 37.

### PORTRAIT GROUP WORKSHOP

Titled "Lifestyle Portraits" this workshop will begin by the photographer making an endeavour to get to know and understand the model you will be photographing. With this in mind every endeavour should then be made to photograph the model in a manner that honestly reflects her/his personality. This should lead to some very interesting and amusing portraits.

To enhance the setting for this session we will travel to Brighton Beach and use their Bathing Boxes as background to our photography.

Meet at the corner of Esplanade and Deny Street (Melway 76/C1) at 3.00pm on Sunday 18<sup>th</sup> October.

If you are attending would you please confirm with me by email. [becnicolandos@gmail.com](mailto:becnicolandos@gmail.com)

*Bec*

### TOXIC: EAST MEETS WEST

This is the title of a photographic display in the Ballarat International Foto Biennale, mounted by our own Camberwell member **Carolyn Buckley**.

After spending many years in Japan and China, the above title explains her combination of both cultures in the creation of her photographs on show in this interesting display. It is understood that her exhibition has attracted much interest and stimulating discussions.

It can be seen in the "Ansonia on Lydiard", 32 Lydiard Street South, Ballarat.

### CLUB FEES FOR NEXT YEAR

You committee has decided that the club annual membership fees for next year will be as follows:

Joining Fee	\$10.00
Annual Subscriptions:	
Individual member	\$55.00
Family	\$70.00
Student	\$25.00

PRESIDENT: Don Weston 9822 5019. HON. SECRETARY: Edith Conway 9899 1784

EDITOR: Matt Moore LAPS - email [mdentm@netspace.net.au](mailto:mdentm@netspace.net.au)

Visit Camberwell Camera Club Inc. [www.camberwellcameraclub.org.au](http://www.camberwellcameraclub.org.au)

**NEXT MEETING: OCTOBER 26TH 8.00pm, RSL HALL, 403 CAMBERWELL RD, CAMBERWELL ALL WELCOME**