



SHUTTERBUGS

Newsletter of the Camberwell Camera Club

Inc. No A7980D ABN 51 428 767 268

Volume 39, No. 9, September 29th 2008

YOUR EDITOR'S RAMBLINGS



In the absence of our President I feel it my responsibility to keep you all informed on some of our club's activities. While Gaynor is away that very experienced photographer and our Vice President, Don Weston, has the responsibility of keeping us all in order. What a job!!

By the time you read this one of the major photographic events of 2008, APSCON, will be over for another year. While a few members regularly attend this interesting convention I suggest that our newer members give some thought to making this event an annual pilgrimage. Apart from the social and entertaining aspect there are generally some very interesting and informative lecturers from which much photographic knowledge can be obtained. I know there are two major aspects that can make attendance difficult. For those working members who are still required to earn to a living, using a week from your precious annual leave can be hard to justify. Secondly, the cost of the convention, with accommodation, can become quite expensive. For those of you who do not consider these factors a problem I think you should give it serious consideration. You do not have to be a member of APS to attend their Convention.

Another regular club venture that can be very entertaining and photographically productive is the monthly mid-week outings. This is very much a combination of social and image making activities that can be most enjoyable. The enjoyment can be measured by the number of members who attend this outing regularly month after month. If you have not sampled this activity yet, give it try. Now that we have combined outings with the Melbourne Camera Club there are two each month on the first and third Tuesdays.

Our fourth Portrait Group session for the year is on Sunday 19th October at Alexandra Gardens in Kew. At this time Rebecca is desperate to obtain models for this workshop so if you know someone who is willing to pose before the camera for us, please contact Rebecca.

This year an exciting new facility has been introduced by the Camberwell Camera Club for its members. This is the provision of a Valuable Service Award to be given to members who, over the years, have contributed significantly towards the successful functioning of our organisation. There have been two nominations for this award this year from which one will be selected. We are all looking forward to discovering who will be the first

recipient of this prestigious honour that will be announced at our AGM in November.

Unfortunately I will not be with you tonight as I am spending the week after the convention photographing the Tasmanian landscape and catching up with relatives in that State.

Please do not forget the Bunning's BBQ next Sunday. If the S.of T. gets me home on Saturday as expected I hope to see most of you there at some time during the day.

Matt

Silvi Glattauer

Silvi is tonight's guest speaker and the following article by **Brian Gilkes** should give you some idea of the quality of her photography.

"The first time I was struck by the significance of Silvi's work was when I saw the first group of her cactus series. I asked her what had inspired the work and she spoke of her grandmother's cactus garden in Argentina. The images were of memory, of love and beauty, aspects of human condition that artists have either striven towards, or in their disappointment, rejected. In a world of uncertainty it is all too easy to give up the search to understand the harmonies that underlie our chaotic existences. Silvi has worked increasingly towards discovering these harmonies.

If we look closely with a deep rather than a superficial vision at the details in the natural world around us, we consciously or unconsciously see the mathematical relationships of symmetry and order that are fundamental to the construction of the universe. The ratios of the Parthenon and the Pyramid of Cheops are harmonious because they mirror the relative energies of electron shells and the ratios of distances between the arms of spiral nebulae. Between these extremes in the cosmology of our human perception we see the expanding rings in the nautilus shell and the sequential branches of leaves on the trees of the forests and the plants of our gardens. These are the metaphors that describe both the atom and the stars and these are the equivalents, the metaphors that Silvi reveals to us through her vision and her extraordinary and exquisite techniques. Silvi's Images are the windows to the infinite, keys to the meaning of what we call beauty".

Brian Gilkes 2003

I expect Silvi will provide us with a very interesting and unique presentation tonight that will give us a new perspective on the way we see photography.

Matt

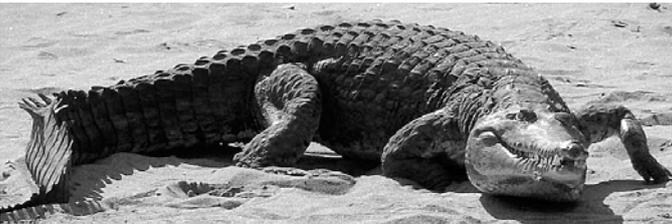
RECIPES FOR WILD LIFE PHOTOGRAPHY

On Wednesday 2nd of September, I attended a lecture presented by Esther Beaton, a world renowned professional photographer of 25 years, who makes a living from and is widely published in National Geographic, Australian Geographic and a range of English and Non-English magazines. She is an absolute dynamo when it comes to her enthusiasm for what she does and her resultant beautiful photos. The Lecture was entitled 'Recipes for Wildlife Photography'. I could not wait to learn how to improve my methods of capturing elusive birds and animals with my camera or improving my photos of flora and scenery. I learnt a lot about her style of photography and now know that very few people can reach the high standards that she achieves, or for us to come even close.

Now you may ask, apart from the fact that I am just a babe in arms as far as my expertise in photography is concerned, why can't I achieve similar results?

The answer is very simple. Esther shoots in the field, with help from a number of staff members, and she is very brave in her hands on approach, not shirking from putting her arm down into a pit which may contain a venomous snake or spider. She then invariably does the rest of the shoot, after capturing her prey, in her studio setup – wit lights and other equipment which would make the best portrait photographer jealous.

Sugar gliders, funnel web spiders and cane toads, were taken from the field to her Sydney studio where she set the whole outdoor scenery up with lights of different types, shining from different directions and with different luminosity, onto these amazing creatures whilst she sets up the scene, as a director would in a stage production, to take just the right shots.



These images are added to her field shots with an accompanying article of interest for the magazines. She never loses the ownership of her work, making sure that she is the copyright owner and then sends these amazing images around the globe, to be published.

The marsupials are fed a rich diet, fattened for her shoots and then, once they are photographed, are released back into the wild where they were found. During question time I asked what happened to the spiders and the toads, how did she dispose of those? She replied that the spiders were donated to a respected conservation program or park and that the cane toads were disposed of in her freezer - apparently a gentle way for them to go.

After the presentation, I decided that I prefer to take photos of birds and animals as I find them in the wild, with natural lighting, using my limited photography techniques.

Ruth Goldwasser

Digital Jottings

Recently my daughter took her family on a holiday to Mount Buller and to our delight she kept in touch via email. However, on the first day the email included a photo attachment which was almost 3MB in size and took some time to download. I asked her to reduce the resolution so that they transmitted more efficiently and little was lost in the viewing. The experience got me to thinking about the best formats to use for holiday photographs as you may require good resolution for your prints and low resolution jpgs for transmission. As most people would soon get sick of frequent changes to format setting some multiformat settings on the camera would be the best answer. RAW files for prints and JPG file for transmission. Mind you I'm not complaining as the holiday was great and the photos were even better.

Peter Brady

MELBOURNE CAMERA CLUB OUTING

The next Melbourne Camera Club's mid-week outing is to the **Fox Classic Car Collection**.

Located at 749-755 Collins Street (corner of Batman Drive & Collins Street) in the Docklands precinct, Melway Ref. 2E H7 (note Batman Drive was formerly named Stadium Drive).

Meet at the venue at 10:30am on Tuesday 7th October. (Tuesday 10am - 2pm is the normal opening time).

Entry Fee is \$10 or \$8 concession (proceeds assist nominated charities). Car parking is available onsite.

We will be given special exemption to take photos (normally disallowed).

For further information, go to www.foxcollection.org

John Adlam

My Camera – Lost and Found

During our overseas trip in June we travelled from our base in Lugano, Switzerland, to Como in Italy to view and photograph the beautiful lake. On arriving back at Lugarno I thought that the view from the station would be worth photographing and reached for my camera which normally hung around my neck – but it wasn't there. I had left it on the train!

The Olympus C70 cost over \$700 some years ago and the case and camera held all the photos taken in the previous three weeks. There was no obvious person to ask about the problem so I joined the queue for tickets, hoping to ask the ticket seller for advice on retrieving the camera. After a couple of minutes a man came up to me and said "Is this your camera?" I was overjoyed to see it again. The man explained that an American couple to whom we had been talking had noticed the camera on the seat and handed it to him as he left the train after us. The American had said "Try and find those Aussies and give them the camera". Luckily, my back pack had "Australia" printed on it.

There are three lessons from this:

1. Never leave your camera on the seat.
2. Put your name and address on your camera or in the bag so that it could be returned to you if found by an honest person
3. There are mostly decent people in the world and the warnings about pickpockets in Europe certainly don't apply to all.

Alex Brown

AUGUST MONTHLY COMPETITION RESULTS

Subject: OPEN**Judge:** JUSTIN SCHOONEMAN

LARGE PRINTS

<u>Place</u>	<u>Title</u>	<u>Author</u>
1st	"No Escape"	Michael Persin
2 nd	"Ship reflections"	Don Weston
3 rd	"Traffic"	John Davies
4 th	"In the Bag"	Deborah Mullins
5 th	"Tongli Old Town"	Bob Shanks

SPECIAL MENTION

"Jane"	George Thomas
"Roller Coaster"	Bevellee Bryceson
"Summer in Tasmania"	Michael Persin
"Simon Says"	Deborah Mullins
"I Want That"	Bevellee Bryceson



Don Weston receiving his certificate for second place in Large Prints from Justin Schooneman

SMALL PRINTS

1 ST	"San Francisco Nights"	Michael Persin
2 nd	"Raindrops on Roses"	Deborah Mullins
3 rd	"Gulls in Line"	Peter Brady
4 th	"Despair"	Michael Persin
5 th	"Snowgum Glade"	Don Weston

SPECIAL MENTION

"Pink"	Deborah Mullins
"Seabird"	Bevellee Bryceson
"Abandoned Race Course"	Peter Brady



Peter Brady receiving his certificate for third place in Small Prints from Justin Schooneman

PROJECTED IMAGES

<u>Place</u>	<u>Title</u>	<u>Author</u>
1st	"Puerte Natales"	Michael Persin
2 nd	"Spring Flowers"	Peter Brady
3 rd	"Waterproof"	Bevellee Bryceson
4 th	"Suri"	Eva Alegra
5 th	"Blue Boats"	Peter Brady

SPECIAL MENTION

"Don't Sit Here"	Vicky Hyduke
"Beach in Black and White"	Sue Welsh
"Marina"	Bevellee Bryceson



Eva Alegra receiving her certificate for fourth place in Projected Images from Justin Schooneman

OUR NEXT MONTH'S GUEST SPEAKER

(Michael Matthews SSVAPS)

After the purchase of a SLR camera in 1981 Michael became more seriously involved in photography and a short time later joined the Horsham Photographic Group where members such as Con Kroker, Ian Garth and Brian Murray all had a large influence on the quality of the photographs taken.

In time to come Michael was to join the Stawell Camera Club and was at different times the President and served on the committee of both clubs. He became a member of the Victorian Nature Photography Group and served on the committee and as Secretary for 9 years.

Michael's photography takes in many types and styles, but he has a preference for nature and landscapes, but will give most things a go if not just to further his knowledge and to see how it is done.

Over the years he has entered and had acceptances and placings in a number of national and international competitions. He has judged at local agricultural shows and at National level and is willing to travel and try and pass on his knowledge to other clubs and photographers which was recognised in 1999 with the presentation of a Service to Photography Award from the Victorian Association of Photographic Societies.

Michael has been involved in joint exhibitions and has had sole exhibitions including at the Horsham Art Gallery.

DATES FOR YOUR DIARY

Bunning's Sausage Sizzle: Sunday next on 5th October. **Last and final call for assistance.** (*See notice opposite on this page*).

Committee Meeting: Monday 13th October at Vicky's residence starting at 7.30pm.

Portrait Group Workshop: Sunday 19th October at 2.00pm in the Alexandra Gardens, Kew. (*See notice this page*)

Digital group Meeting: On Monday 20th October at 8.00pm at George's residence.

Movie Night: Thursday 30th October in the Balwyn Theatre, Whitehorse Road. See Lorraine for bookings and starting time. (9533 8453)

Camberwell Mid-week Outing: On Wednesday 15th October to the **Living Legends** (Champion Race Horses) located just past the Tullamarine Airport. Meet in the car park at 10.30am. (*See details at the bottom of this page*)

Melbourne Mid-week Outing: Tuesday 7th October to the Fox Classic Car Collection 749-755 Collins St. (Docklands Precinct). Meet at entrance 10.30am (*See notice page 2*)

Advanced Notice: MCC Outing in November will be to the Pakenham Races on Thursday 6th so keep this day free in your diary.

Camberwell October Mid-week Outing.

Our mid-week outing will be on **Wednesday, 15th October** when we will visit Living Legends – The International Home of Rest for Champion Horses. Living Legends is located at Oaklands Rd in Greenvale. Simply follow the Tullamarine Freeway and turn into Oaklands Rd (Melway ref: 177 J9). From the city direction turn right just past the airport into Oaklands Rd. We will meet in the car park at 10.30 am.

This property houses many of the champion horses who have become household names and should provide a great opportunity to photograph some true champions of the turf.

Please note that this is Wednesday not our usual Tuesday.

Peter Brady

BUNNING'S SAUSAGE SIZZLE

On Sunday 5th October at Bunning's, 259 Middleborough Road, Box Hill. We will be selling from 9.00am to 5.00pm and are looking for volunteers to man the BBQ and selling tables for any period you can spare during the above hours. If you have not already done so, see Gaynor or Sue tonight. It really is a lot of fun and very rewarding for the club, financially.

HISTORY OF VAPS AND ASSOCIATED CLUBS

The VAPS Committee of Management has commenced work on producing an update of the VAPS book "*Film to Digital*". This volume, which was originally authored by Paul Robinson, describes the history of the VAPS and Victorian photographic clubs and includes information about individual clubs, personalities and notable events up to 2002. The update to this volume will cover the succeeding years from 2003 to 2008 and we are hopeful that further updates will be made covering future five year periods.

We are writing to all Victorian clubs to ask for support in producing this update, and this letter is to ask your club to submit a contribution of about two A4 pages (350 words per page) covering your club's history over the six year period 2003-2008.

The format of the update will closely follow the original publication. We suggest your history should include information about important events, (inter-club competitions, outings, anniversaries etc), membership numbers, Presidents and committee executives, noteworthy personalities and/or special photographic interests pursued by your members. However, these are just our starting suggestions. The history of your club is yours to record as you see fit.

If your club's entry in the original book omitted information that you would like to now include in this update, please do so. Our aim is to have the history as complete as possible up to 2008. This may increase the number of pages required for your club's update but we would ask you to limit the entry to a total of four A4 pages.

(This article was received from the Secretary of VAPS and our submission is required by 30th June 2009)

THE PORTRAIT WORKSHOP

As mentioned earlier, Rebecca is desperate to obtain models for this portrait session. If any of your relatives or friends are willing to help, please let Rebecca know. Also see Rebecca if you wish to participate in this last workshop for the year

It will be held in the Alexandra Gardens, Kew (Melway 45 C6) at 2.00pm on Sunday 19th October.

PRESIDENT: Gaynor Robson AAPS 9818 6601. HON. SECRETARY: Edith Conway 9899 1784

EDITOR: Matt Moore LAPS - email mdentm@netspace.net.au

Visit Camberwell Camera Club Inc. www.camberwellcameraclub.org.au

**NEXT MEETING: OCTOBER 27TH 8.00pm, RSL HALL, 403 CAMBERWELL RD, CAMBERWELL
ALL WELCOME**