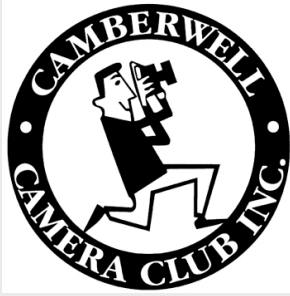


October 2011



SHUTTERBUGS

Newsletter of the Camberwell Camera Club

Inc. No A7980D ABN 51 428 767 268

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Images
taken by Bob
Shanks at our
recent Beyond the
Point and Shoot
Course



A MESSAGE FROM YOUR PRESIDENT END OF YEAR COMPETITION EXCITEMENT!

It's heading towards the tail end of the year and our club has had an action packed time!

What have we done this year you might ask? We participated in interclub competitions such as the VAPS, Knox and soon the Digital Battle with Leighton Buzzard Photographic Club in England. Our members have held an exhibition and talks at the Kew Court House. We re-developed our website and have also created a club course in the aim to boost membership and share our knowledge with the community. Many mid week and some weekend outings have been held, alongside our AV and Digital Group meetings. Not to mention a fabulous social dinner and a casual outing to Bev's.

Where to now, is the next question... that's where you come in! Let us know what you would like to do next year by emailing me your suggestions. If you are a long time member of the club, we would really love your support running one outing or social meeting next year please. The committee is flat out and does their best to cater for your needs, but we always need more help!

This month our fabulous Shutterbugs editor Matt is recovering from a heart operation. We wish him a speedy recovery! After creating this month's Shutterbugs, I am even more appreciative of his outstanding commitment to creating our Shutterbugs newsletter - as it's a HUGE job! Many thanks to Peter Brady and many others who regularly submit articles for the newsletter

Tonight our entries are due for our end of year trophy competition. I hope to see a wide range of our best work at our December meeting.

Happy Shooting,
Rebecca.



MACRO PHOTOGRAPHY OUTING GETTING DOWN AND DIRTY!

On Sunday, 2nd October, armed with our cameras, tripods, ground sheets and an application of mosquito repellent, eleven of us explored the Maranoa Gardens in Balwyn. Being Spring there were plenty of macro shots to be taken of the Australian natives from all over Australia.

The garden was originally established in 1901 as a private garden. In 1922 the Camberwell Council purchased it and in the meantime has more than doubled its size to the 35 acres it is today. With 5000 plants it's worth visiting multiple times over the year to appreciate the different flowers over the seasons. The garden is recommended should you be planning a new garden and needing inspiration. Your camera can then record the plants and their name tags for future reference.

Being Spring there were many varieties of flowers to practise our macrophotography. We also looked for patterns and textures within the flowers, their foliage and on tree bark. Several of us brought a spray bottle of water to help accentuate the more subtle colours on some barks, (especially snow gums)

For those with a mathematical bent, there's always a macrophotographic challenge in looking for examples of Fibonacci numbers found in nature eg the branching in trees, the arrangement of leaves on a stem, the fruit sprouts of a pineapple, the flowers of the protea family, the uncurling of ferns and the arrangement of a pine cone. For a short explanation of Fibonacci numbers see http://en.wikipedia.org/wiki/Fibonacci_number.

A tip for a light weight ground sheet that takes up negligible space when traveling, is to get an old umbrella and cut away the ties on the spokes, leaving the nylon fabric for you to kneel on or cover your camera/ your head should it rain.

Vicky Hyduke

TONIGHT'S GUEST SPEAKER - PETER DWYER

I have had a life-long interest in photography, but during my professional life I only practised it intermittently. I was ambitious enough in the mid 90's to undertake a Diploma in Black & White Photography with a view to develop skills for my retirement from optometry. Thankfully, digital photography matured by the early noughties and I was able to come in from the dark to make my prints. I joined Frankston Camera Club in 2005 and entered my first National Salon competition in 2007. I contribute to my club by way of teaching Photoshop and Lightroom and to the photographic community in general by providing judging and lecture workshops on various topics.

You may also like to look at my website on the 'About me' page on my website <http://peterdwyer.com.au> on the 'about me' page.

handy, bring tripod.

NEXT MONTH'S GUEST SPEAKER - RUTH GOLDWASSER

We are very lucky to hear from our very own member and AV group convenor, Ruth next month as she shares her photography with us. We look forward to learning more about her photographic journey.

MEMBER'S SUPPORT

Would you like help entering images into the Club's monthly competitions? Sue and Bev are always happy to talk you through the steps! Why not enquire about this tonight?

NATURE PHOTOGRAPHY OUTING TO WERRIBEE WETLANDS - 26TH NOVEMEBR

If you were inspired by Peter Randall's magnificent bird photography recently, this is the outing for you! The Werribee wetlands hosts a wide range of bird life amidst a beautiful landscape. Remember to bring both wide and longer lenses if you have them, a tripod might be handy too. RSVP essential.

MEETING PLACE: 43 Lisson Grove, Hawthorn

TIME: Leaving 5am sharp to make sunrise

RESERVE YOUR PLACE (9 places available): email Lorraine at lholden8@bigpond.com

THINGS TO PHOTOGRAPH: Birds, wildlife, landscape, flowers and more!

PLEASE NOTE: Wear long trousers and covered shoes and bring some food and something to drink. There are no toilets there (there are plenty of trees available)

NEW CLUB READING MATERIAL

Have you read our Member's Information Booklet and our Mentor Program Booklet? These new documents aim to support members as they become familiar with the running of our Club.

They are both available for downloading on our club's website.

MENTOR PROGRAM

Are you looking for some 1:1 support to get you started with your photography? Contact Deborah via email at mullinsd@bigpond.net.au for more information.

REMINDER - FEES TO BE PAID AT THE NOV 28 MEETING

DIGITAL JOTTINGS - OCTOBER 2011

One of the most difficult things to photograph has to be a work of art, such as a sketch, a sculpture or a building. The photographic techniques are straight forward enough but the arguments surrounding the copyright requirements can be long and complex. Normally we are told that the photographer who pushes the shutter - release holds the copyright. This is true for a landscape or a nature photograph but in the case of a work of art you also have to be aware that the artist holds the copyright to the subject and this presents a situation that needs resolution.

A photograph of say a sculpture could be either an "exact" copy or it could be the photographer's interpretation of the artist's work. The first case could require a release from the artist and the question to consider is "does the photographer's image add to or detract from the sculpture. The second case requires much more input from the photographer as an interpretation is required. Before you activate the pixels consider the sculpture - what does it say to you? Or what do you see in it that is your unique point of view? It is important that photographers inject something of them selves into their work. This is where photographs say something to their viewers.

It could be that the whole area of copyright will change in the near future as the British Prime Minister has commissioned a report into the system and the report has been tabled (HYPERLINK "<http://www.ipo.gov.uk/preview.htm>" www.ipo.gov.uk/preview.htm). It could be that in the future to gain copyright an image will have to be registered with a centralised body termed the Digital Copyright Exchange. This may require more effort to secure copyright but carry with it more certainty.

By Peter Brady

Martin Moore, **Digital SLR Photography**, Aug, 2011, p100

Daniel Lezano (ed), **Digital SLR Photography**, July, 2011, p14

Extract from: "*It was like I had been mugged!*" Digital SLR photography, April 2011 Page 1

Midweek Outing Nov 2011

Our November midweek outing will be on Tuesday, November 15th and will be the last that Camberwell will organise for the year. With this in mind the theme for the day will be Christmas decorations in the city. Possible sites to visit will be Federation Square, Bourke St mall, the City of Melbourne Christmas tree, Myer's windows, the Block Arcade, the old GPO, Royal Arcade and any others that you might nominate. Meet in the atrium in Fed Sq at 10.00 a.m. for coffee and bring your camera. It is anticipated the MCC will organise an early December outing.

Peter Brady.

Landscape Workshop.

A weekend landscape workshop has been organised for Saturday 12th November 2011 starting at 7.00 a.m. The workshop will be held at the **Darebin Parklands** and not at the Botanical Gardens as previously advertised. I would appreciate an indication of your intention to attend at tonight's meeting or before the workshop.

Darebin Parklands is a unique venue for this workshop as it has extensive bushland, geological features, waterway and ponds and walkway. BBQs, shelters and toilets are provided. The early morning start is designed to take advantage of the soft and directional light. If you can't make the start then come along later and test your landscape technique.

To get to the Darebin Parklands from Camberwell take Burke Rd to Lower Heidelberg Rd to Station St (clearly marked) - Melway Ref30K12 . Take Station St to Separation St, turn right and continue to the very end of Separation St where there is a car park to the left. We will meet near to this car park.

Hope to see you there.

Peter Brady. Ph, 0409 189 272 Email ph.wbrady@bigpond.com

VALE - Dr. David Pitt

Dr. David Pitt died on Wednesday 5th October after a brief illness at the age of 95. David joined the Camera Club in 1979 and played a significant part in the club's activities over more than 25 years, joining the committee in 1981 and subsequently served as Syllabus Convener from 1984 - 1989, also as Vice President from 1987 - 1989 including Club Host in 1989. He was Slide Group Convener in 1999 and entered competitions for many years, winning the Wilfred Broadhead Trophy on three occasions and the Barbara Symonds in 1999.

David had a great interest in audio-visuals and with his wife Marjorie played host to our meetings for several years and was heavily involved in their preparation including script writing.

Some of his photographs adorn the walls of the residential in Lisson Grove where he spent his last years. He launched another book of his poems at the Kew Library earlier this year and was pleased to have his own AV's of his travels converted to digital a few months ago.

Doug Walker

WEB PAGE UPDATE

In the near future we will be adding a Paypal option on the website to allow you to pay your fees securely online if you choose to do so.

We are also reviewing the menus and creating more sneeze pages, which will allow members to find what they are looking for more easily.

To boost our online views we will be adding a Links page. This will include member's favourite blogs, photography stores, online tutorial sites and loads more. If you have any favourite blogs or pages that you frequent, please forward the details to Rebecca or Barney.

PAUL RANDALL RECOMMENDS

At our last meeting Paul Randall made a number of recommendations to our members who are interested in bird photography. Here they are for your records.

1. His website including links and newsletter are available at <http://www.wingsonwire.com/>
2. The book 'The Art of Bird Photography' by Arthur Morris
3. 'Bird as Art', Arthur Morris' blog www.birdasart.com
4. The online bird photography forum <http://www.feathersandphotos.com.au/>
5. The Better Beamer flash extender
6. LED torch for focus acquisition for night photography

*We thank him for his generosity in sharing these resources with us.
Rebecca.*

Are you interested in taking your photography one step further?

Contact Bev or Gaynor for more information about entering International Salons.

SEPTEMBER COMPETITION RESULTS - TOPIC - CELEBRATION

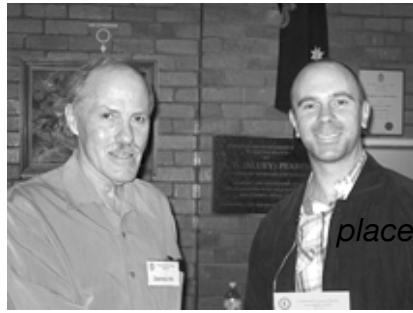
Small Prints

1st Place

Dennis Hill

Shinto Wedding, Japan

Image: *Dennis receiving 1st from Paul Randall.*



Large Prints

1st Place Ken Spence

Celebrating the Final Siren

2nd Place Evan Thomas

Easter Candles

3rd Place Evan Thomas

Birthday Balloons

4th Place Don Weston

Allan

5th Place Matt Moore

Batman & Fans

Projected Images

1st Place Charlotte Bradley

Kate and Joey's Wedding

2nd Place Sue Welsh

Yum Yum!

3rd Place Ken Spence

A Hard Fought Win

4th Place Don Weston

Celebration 2

5th Place Don Weston

Celebration 1

AV GROUP GRAND FINALE OF THE YEAR 2011

You are invited to attend the 2nd Camberwell and Upminster Audiovisual Interchange to be held on Monday November 14th at 8pm in my home in Balwyn North.

As last year, we will be showing AVs made by the U.K. Group and are seeking an audience to send feedback to the makers of the presentations.

New club members are welcome and no experience is required, but a willingness to share in the discussions and written feedback would be appreciated.

Please RSVP by emailing to ruthgcenter-fotoandfun@yahoo.com.au so that we can organise the seating and send you my contact details.

Ruth Goldwasser - AV Group Convenor

DATES FOR YOUR DIARY

MON 14TH NOVEMBER - AV Group meeting at Ruth's house. 8pm. *Details below.*

SAT 12TH NOVEMBER - Landscape Workshop with Peter. 7am at Darebin Parklands. *Details on pg. 3*

TUES 15TH NOVEMBER - Midweek outing to the city. 10am. *Details on pg.3*

MON 21 NOV - Committee meeting at 7:30pm

SAT 26th NOVEMBER Werribee Wetlands Bird Photography workshop with Gaynor. See details on page 2. RSVP required.

MON 28th NOVEMBER
Our Annual General Meeting and competition night with speaker, Ruth Goldwasser. 8pm.

The Battle is On!

This year we are entering some of our best digital work into The Two Hemisphere's Digital Image Battle with the Leighton Buzzard Photographic Club. The competition will be judged in Melbourne and England, the scores will be combined and

then the winning club will be announced! Last year it was a tie!

When you photograph people in colour you photograph their clothes. But when you photograph people in B&W, you photograph their souls! ~Ted Grant

You don't take a photograph. You ask, quietly, to borrow it. ~Author Unknown

SHUTTERBUGS

**NEWSLETTER OF THE
CAMBERWELL CAMERA CLUB**