



SHUTTERBUGS

Newsletter of the Camberwell Camera Club

Inc. No A7980D ABN 51 428 767 268

Volume 39, No. 6, June 23rd 2008

YOUR PRESIDENT'S MESSAGE



This month seems to be a matter of announcements, and cries for help. Camberwell Camera Club is a member of the Victorian Association of Photographic Societies and many of our members are members of the Australian Photographic Society (APS) as well. As part of the APS convention in Launceston in September the APS National

Photographic Exhibition will be displayed and we would like your help with the organization which takes place in Melbourne. And there are other pleas for your time as well so read on...

WE NEED YOUR HELP

The APSCON National judging days are on Sat/Sunday 26/27 July at Melbourne Camera Club corner of Ferrars and Dorcas Streets in South Melbourne at 9 am both days. Please park in Ferrars Street. This is a great opportunity to see what happens on a judging day and to actually take part. It is not hard work and you may be required to help move/sort prints/slides etc. or mark the judge's scores on the back of the prints or even help with the catering. I am one of the judges, and Bert is the chairperson of the APSCON National committee. Lunch is provided and it is quite a pleasant day I can assure you. Can you let me know if you can help on either or hopefully both days. Even a morning or afternoon is better than nothing. The more people who can help the less work for us all. Please email me grob1@bigpond.net.au with the times you can help or ring me on 98186601. Thank you so much.

PLEASE NOTE: Yes, I know it clashes with Camberwell's portrait group but this has been rescheduled a little later to 3 o'clock the same day (Sunday 27th July).

ROTARY FUN IN RETIREMENT EXPO

The club has also agreed to "man" a club display as part of a Rotary Expo "Fun in Retirement" to be held for three days on Sat-Mon July 5-7th at the Boroondara Community Centre. This could be a great recruitment/publicity opportunity for the club, and support Rotary who are the means behind the Community Grants for which Camberwell Camera Club has been a recipient. Anyone willing to give up a few hours over that weekend to help us man the stall – please let me know.

In the recent **Vigex International**, Camberwell Camera Club was the second most successful club – and we did not even know there was such a category. Further congratulations go to Ruth for having an image chosen for the current **China-Australia Exhibition**, as did Bev Bryceson, Matt Moore, and Palli Gajree.

WORKSHOP GROUP (1)

Sunday 29th June to Werribee Bird Sanctuary

Apart from the birds, at this time of year Werribee in the morning might have some very nice atmospheric weather. We have a 6.45 am start from my place for this. If the Sanctuary is not very interesting we might go on to the Werribee Zoo. Anyone interested please let me know as we need to advise Melbourne Water of our numbers, and we will car pool. If it is raining we should all sleep in. Contact me 0408186600.

WORKSHOP GROUP (2)

Monday 7th July at the Club Rooms

This is an evening class beginning at 8.00pm on using a Scanner as a camera. This will be a very interesting subject which most digital workers should see. If you can make it please notify me so I can prepare for the number coming.

BUNNING'S BOXHILL BBQ DATE FOR YOUR DIARY

– More later on this but please pencil in Sunday October 5th as we will be needing help for this important club fundraiser.

GAYNOR ROBSON, PRESIDENT

VIGEX INTERNATIONAL EXHIBITION

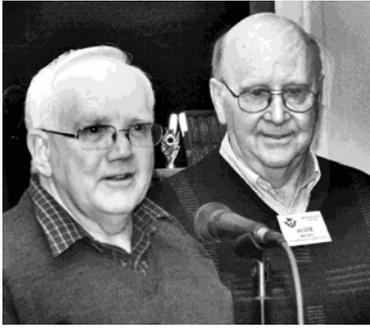
The following three members of Camberwell Camera Club were successful in gaining acceptances in the above International Exhibition held in Geelong in April.

Bevellee Bryceson with "Man on a Tram" in M/P
" " " "Sleeping Beauty" in CR/P
Don Weston with "On the Trail" in C/P
" " " "Silver Gum" in N/P
George Thomas with "My life, My Choice" in PJP
" " " "Over the Shoulder" in P/P

Total acceptances from Camberwell: 9
(This total includes 3 from Col Beard who was accepted as a member at that time)
Total entries in the exhibition: 3,900
Total acceptances: 840
Photographers who entered: 460
From countries around the world: 43

These approximate figures are shown to give an indication of the popularity of these International Exhibitions in Australia and the satisfaction one would get from gaining an acceptance.

VAPS Muster at Blairgowrie



Congratulations to Peter Brady for receiving a Meritorious Service Award from the VAPS. The citation listed a long service to the club and time freely given – thank you from us all Peter

(Peter receiving his award from Lin Richards)

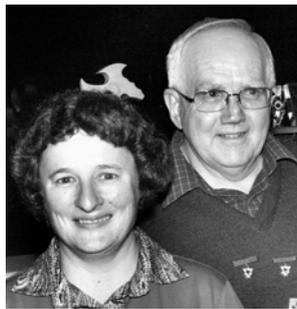
Congratulations to Ruth Goldwasser for winning the VAPS Audio Visual competition held at Blairgowrie with her AV entitled "According to Gaudi". Congratulations to George Thomas - his entry Madam X received a merit in the Open Prints. There were several first time entrants in the VAPS Interclub from Camberwell, and congratulations and thank you to those who supported the club by taking the trouble to enter.

At Blairgowrie Mary Mullane received her 15 year membership badge, and Palli Gajree will be receiving his tonight – congratulations to both Mary and Palli

Gaynor Robson



Ruth receiving her certificate for 1st placing in the AV Section



Mary receiving her badge from Lin Richards

Midweek Outing July 08.

In July we are likely to encounter Winter at its wettest so it is advisable to keep close to shelter. On Tuesday July 15th this outing will be to the Ian Potter Gallery of NGV. The exhibitions will be *Black in Fashion, Preserving the Past, Enriching the Future*. Hugh Williamson's Legacy and the Australian & Indigenous Collections.

From Federation Square we will be able to photograph Birrarung Marr and the Federation Bells.

Meet on the forecourt of Federation Square at 10.30am.

Advance Notice: Our August Outing will be a train trip to Castlemaine to view the "Arts, Craft and Science of Photography" display at the Falkner Gallery.

Peter Brady

FREE ENLARGER

For a member who still cannot resist the odour of darkroom chemicals.

Free to a good home: 45M Besseler enlarger (made in USA) Dichro DG Colour Head.

Phone John 0422665327

Digital Group Meeting – June 2008

Tonight we had a good look at Photoshop blend modes. Blend modes are found in the layers palette and control the way layers interact with each other. The most common blend modes that photographers use are:

- I. Multiply to darken pixels,
- II. Screen to lighten pixels
- III. Overlay, Soft Light and Hard Light for various effects.

We took a number of sample photos to see how using these blend modes affected the final result. The Overlay mode turned out to be one of the most versatile modes being a combination of both Screen and Multiply. We could increase contrast, darken blue skies and use a layer filled with 50% grey set to Overlay as a non destructive dodge and burn layer. We were also able to control these effects by using layer masks to mask out any unwanted changes.

Next we looked at Rebecca's portrait of an ancient Greek soldier taken against a grey background that had unfortunate crease marks, We had some fun and frustrations experimenting with the Spot Healing Brush and the Healing Brush, learning about their strengths and weaknesses. George then quickly showed us a multi layered portrait of a lovely model and went through some of the painstaking steps to improve it. These included the basics such as adjusting the colour balance to increasing the colour saturation of her lips and brightening the whites of her eyes. The end result was well worth the effort.

It was getting late, so we all enjoyed a quick coffee and biscuits courtesy of George.

Braham Sacks

Digital Jottings – June 2008

It will not be long before we are asked to submit monochrome images for some Competition. With this in mind I thought that it would be worthwhile to review various methods of producing digital monochrome images.

Before you take a black and white photograph you have to think in terms of tonal contrast rather than concentrating on colour as we do with colour photography. To take good B&W photographs you have to think in terms of shades of grey. Switching your camera to mono mode helps this visualisation as you will see your image in grey scale on the LCD screen.

If you shoot your image in colour and wish to print it in monochrome you have a number of options. You can convert your colour image to greyscale, you can desaturate the colours to shades of grey or you can use split colours to three monochrome channels (RGB). Adjustment to greyscale images can be made using the curves feature of your software. Using the channel mixer you can recombine the three channels in varying proportions to produce a variant of the original. Frequently B&W images require more contrast than the equivalent colour image.

The final part of the process is printing where selection of paper and printer parameters can make a dramatic difference. But this is another topic for another day.

Peter Brady



CAMBERWELL CAMERA CLUB INTERCLUB COMPETITION MAY 2008 (Judge: Adrian Smith)

Camberwell Entries

Club Points

NAME POINTS

LARGE PRINTS

Large Prints	
Peter Brady	13
Robert Shanks	13
Barney Meyer	12
Sue Welsh	12
Matt Moore	10

Melbourne Camera Club	67
Camberwell Camera Club	60
Horsham Photograph Grp	60
Mornington Peninsula CC	45
Southern Suburb Ph. Soc.	25

SMALL PRINTS

Small Prints	
Bevellee Bryceson	13
Robert Shanks	12
Amara McCready	11
Jill Johnstone	11
Robert Womersley	10

Melbourne Camera Club	64
Mornington Peninsula CC	61
Camberwell Camera Club	57
Horsham Photographic Grp42	
Southern Suburb Ph. Soc.	23

PROJECTED IMAGES

Projected Images	
Bevellee Bryceson	15
Don Weston	13
Gaynor Robson	12
Anne Herbert	12
Carolyn Buckley	11

Camberwell Camera Club	63
Melbourne Camera Club	60
Horsham Photographic Grp39	
Southern Suburb Ph. Soc.	12
Mornington Peninsula CC	0

Total Club Points

Melbourne Camera Club	191
Camberwell Camera Club	180
Horsham Photographic Grp141	
Mornington Peninsula CC	106
Southern Suburb Phot. Soc.	60

Individual Category Winners

Large Prints: Jim Weatherill,
Melbourne Camera Club.

Small Prints: Jane Nurton
Mornington Peninsular C.C.

Projected Images:

Bev. Bryceson – Camberwell
Colleen Dumesney – Horsham

Top Club in the Competition
and winner of the perpetual

Trophy:

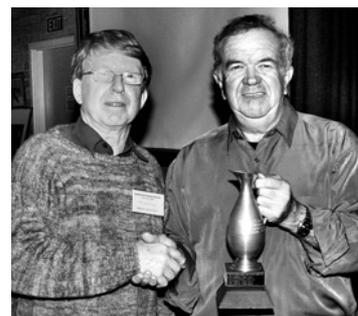
Melbourne Camera Club



Gaynor receiving certificate for Camberwell winning best in Projected Images from Adrian



Bev Bryceson receiving certificate for equal first in Projected Images from Adrian



Jim Weatherill receiving trophy from Adrian for Melbourne winning top Club.

Thank You

What a surprise to be picked out by Bert (I eventually saw what was coming!) and be congratulated by club members and visitors at the Interclub Meeting last month - they even sang "Happy Birthday". There's really nothing to reaching 80 years - you just have to be patient as it takes a little time. Unfortunately I'm always lost for words when something is sprung on me without warning and I didn't really show my appreciation at the time. But I've now gathered my wits, such as they are, and sincerely thank everyone for their good wishes, and especially Edith Conway (I'm told she engineered the whole thing) and Bert Hoveling for delivering the message in a novel way. **My thanks to all of you.**

George Thomas.

PORTRAIT GROUP

There is another Portrait class by Rebecca Nicolandos in the RSL Club Rooms on Sunday 27th July at 3.00pm. Would all those members who wish to attend please contact Rebecca either tonight or by telephone on. (9726 6665) **(Please note new starting time)**

IAN ROLFE – Tonight's Guest Speaker

Ian is a well known travel and landscape photographer who has had articles published in photographic magazines for the last ten years. Those members who pick up the free magazine "Total Image" from camera shops will recognise him as a regular contributor. Ian has travelled to most countries of the world and his travel photographs have been extensively published. One of his favourite places for his great landscape photography is Tasmania. We look forward to hearing from you tonight, Ian.

Matt



DATES FOR YOUR DIARY

Workshop Group: To Werribee Bird Sanctuary on Sunday 29th June. Leave from Gaynor's residence at 6.45am. (See article on page 1 for full details)

Workshop Group: In our RSL club rooms at 8.00pm on Monday 7th July for a demonstration of using a scanner to produce photographs. (Full details on page 1)

Audio Visual Group Meeting: On Monday 21st July at Ruth's residence starting 8.00pm.

Portrait Group Classes: On Sunday 27th July at the Club Rooms starting at 3.00pm. (All details on Page 3)

Camberwell Midweek Outing: To the Ian Potter Gallery of NGV on Tuesday 15th July. Meet in the forecourt of Federation Square at 10.30am. (Full details on page 2)

APS National Judging: Saturday/Sunday 26/27th July at Melbourne Camera Club rooms in South Melbourne. (See detailed article on page 1)

Rotary Fun in Retirement Expo: Sat./Sun./Mon. July 5,6 & 7th. Volunteers required. Contact Gaynor. (See details page 1)

Bunning's BBQ: Advanced notice. Sunday October 5th in Box Hill. Prepare to assist.

Melbourne Camera Club Outing: Tuesday 1st July for a visit to the Police Museum in the World Trade Centre. Meet at the entrance at 10.30am.

The Royal Photographic Society –Victorian Chapter: "From near and Far" An exhibition of members 2008 images on display in the Melbourne Camera Club rooms. Corner Dorcas & Ferrars Sts, South Melbourne. 2-5pm on Sat/Sun 12th & 13th July and 19th & 20th July.

SOME GOOD NEWS

It is OFFICIAL – John Daly, the caretaker of our clubrooms has said that after our meetings we no longer need to put the chairs back against the walls.

Gaynor

BRONWEN CASEY

Our July Guest Speaker

Born in UK to Australian parents, Bronwen came to Australia at the age of 2. While always involved in art and craft her interest in photography thrived when her husband purchased a Minolta 7000 camera for himself. He barely got to use it but Bronwen photographic activities grew rapidly. Her subsequent improvement in photographic skills she attributes to her involvement with camera clubs and in 1995 obtained her first acceptance in a national. Joining APS, Bronwen set about making her mark in national and international exhibitions obtaining her AAPS in 2003 and FAPS in 2005. In this year she was also presented with a State Service award by the VAPS and AFIAP from this prestigious international photographic organisation. Bronwen has been a member of the Vigex Committee since 2005 and Vice President since 2006. The following excerpt from her views on photography gives an indication of why she has been so successful.

I see photography as not only as a means of creating a pictorial record but also as an art form. As photographers we learn to "see" and hopefully produce images that are unique with our own artistic interpretation. I now strive to produce "art" in my images. I seek to be creative.

Like me, you must now be looking forward to next month and hearing from this unique and creative photographer

Matt

JUNE MIDWEEK OUTING

On Tuesday last some fourteen members from Camberwell and Melbourne camera clubs were given a very interesting tour of the new renovated MCG. It would be some ten years since I was at this ground and the difference today is unbelievable. It now has modern up-to-date facilities with new coloured seating and is looking like a large brand new sporting venue. My only disappointment is that it is no longer the old historical landmark that it once was. Unfortunately one cannot have modern comfortable facilities without significant changes.

After an hour's enjoyable conducted tour we had a tasty lunch in the on-site café before returning home. Matt



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 EDITOR: Matt Moore LAPS - email mdentm@netspace.net.au
 Visit Camberwell Camera Club Inc. www.camberwellcameraclub.org.au

**NEXT MEETING: JULY .28TH, 8.00pm, RSL HALL 403 CAMBERWELL RD, CAMBERWELL
 ALL WELCOME**