



# SHUTTERBUGS

Newsletter of the Camberwell Camera Club

Inc. No A7980D ABN 51 428 767 268

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## Ruth Goldwasser - What sort of camera do I use?



Friends and relatives often ask me what sort of camera I use to take my photos. Since I am a member of a camera club and they enjoy my photography they assume that I may know something about cameras. I sent this answer in an email to a dear relative in Chicago who specifically asked about the lens and,

from his response 'Thank you, thank you, thank you', I thought it may also be useful for others trying to come to grips with photography and needing to buy a camera.

'When I took those photos in Barcelona which ended up in my audio visual presentation, I was using a very, very basic point and shoot digital camera, the Ricoh Caplio G3. It was a 3.2 Megapixel camera with a 3 times zoom range.

So far I do not own a camera with any special lens as I prefer the convenience of small size and do not want to be burdened with extra equipment. All my cameras have come with lens attached and not able to be changed.

I have a Konica Minolta A200, now obsolete; I use Miron's Canon Powershot G7, which is superseded by the G9; and now my new Panasonic DMC - FZ18 Lumix. All are fully automatic but have the option of a manual override, which I am only beginning to understand. My new camera, the Lumix, has a very lightweight Leica lens which is the 35mm equivalent of a 28 to 500 optical lens, translating to a wide angled 28mm to 18x optical zoom, with an image stabiliser. I was so excited when I got this camera, but four months down the track, I am still to get a good photo out of it. There is either something wrong with the camera or the idiot behind the wheel needs some lessons. I am considering lending the camera to one of my photography savvy mates to use it for a while before I give up and hand it back in disgust to the supplier.

To search for a camera that might suit your needs, I recommend the DPreview site at <http://www.dpreview.com/>. It has a lot of information and I would recommend the Camera Database and the Buying Guide pages for a start. Your local camera store, if you manage to speak to an intelligent salesperson, is also a good resource.

In general, the larger the zoom, the bigger the camera shake so you would need a camera with image stabiliser, unless you carry your tripod with you wherever you go. I have not yet used a tripod, although my photography would improve if I did. The larger the number of pixels, the larger the size of the photo one can publish. If you only need to print up to A4 size photos then 5 Megapixels should be enough.

Photographers say that the best equipment one needs is the eye and I would agree. It is the way that you look at the world that provides you with the best photos. And don't let anyone criticise your photos, because some years down the track, those photos might win awards. It appears to me that nowadays the biggest awards are given to images which are out of focus or have blurring due to movement in them.

If you are looking for a camera, I would suggest buying one that is recommended, feels good to handle and does not break the budget.

*Ruth Goldwasser*

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## PREPARING DIGITAL IMAGES

For newer members it is probably appropriate to repeat details on how to edit digital images to comply with the standard requirements for projection on to a screen.

The size of the image shall be reduced as follows:

A maximum width of 1024 pixels and a maximum height of 768 pixels. These measurements must be maintained for both landscapes and portrait orientated images.

The maximum file size must be no greater than 220KB

The method of obtaining these criteria will vary with the editing program being used. However the following guidelines may be of assistance.

From the Image menu open the 'Image Size' or 'Resize' window. Mark the "Constrain Proportion" or "Lock Aspect Ratio" Check Box.

In the width box enter 1026 Pixels. If the value which comes up in the height box is greater than 768 reduce to 768 pixels. The width will automatically be reduced to maintain the aspect ratio of the original image.

Check OK and the image has been reduced to the required size.

Ensure your image is in JPEG format, then compress the file size to 220KB. How to do this will depend on the program you are using. There will probably be more than one method of performing this exercise so find the simplest.

*Peter Brady*

## DIGITAL JOTTINGS FOR JULY

Important photographs require special attention in their preparation and storage.

Traditionally, silver/gelatin photographs printed on archival grade paper and well washed and stored in archival grade paper have been used to preserve images of family and events.

Digital photographs are a step backwards from this practice as both the layer material and the technology of storage discs are circumspect. The stability of digital images stored on discs is controlled by the composition of the layers coated onto the disc material. Much has been written on this and it is generally agreed that CDs and DVDs with layers containing metallic gold are the most stable. Until recently these have been difficult to obtain but Doug Walker has discovered that Kodak Gold Archival CDs are available from Safeway stores from about \$6 each. They claim up to 300 years archival for these discs.

Unfortunately none of us will be around to challenge this claim and some claim that the technology to view these discs even in 100 years will no longer exist. They may be right but libraries have a reputation for maintaining this type of access. If you don't wish to rely on this then the disc contents can be upgraded to new technology on a regular timetable, say every 10 years.

Once you have the most stable layer you have to look after the surface. The worst enemy is the marker used to identify the disc. Don't use stickers or whiteboard markers as they eat into the layer. It is preferable to use a special *Pivot* CD/DVD marker available from newsagents for about \$3.

If you follow these guidelines future generation will thank you when they come to write a family history.

*Peter Brady*

## Midweek Outing August 2008.

The Camberwell Camera Club's August outing is to the Falkner Gallery located at 35 Templeton Street, Castlemaine to see the "Art, Craft and Science of Photography" exhibition. The entire Gallery will be taken up by this display put on by sixteen renowned photographers which explore alternative and historic photographic processes using a diverse range of subject matter.

This outing will be on Tuesday 19<sup>th</sup> August. Meet at the Southern Cross railway station to catch the Bendigo train leaving promptly at 10.00am.

*Peter Brady*

## ROTARY FUN IN RETIREMENT EXPO



For three days over the first week-end in July members manned a stall in the Rotary Expo at the Boroondara Community Centre. At this time I am not aware of how many members of the public have contacted Lorraine seeking

further information on joining our club but while I was on duty we did get a few who showed interest. It was an interesting exhibition and was very well attended, especially on the Saturday and Sunday. We had quite a convenient set-up with prints displayed around the walls to attract attention. The two/three hours on duty were not very taxing and the time passed rather quickly especially when discussing our club with interested visitors.

*Matt*

## MELBOURNE CAMERA CLUB OUTING

"On Tuesday 5th August the MCC mid-week outing will be to the Royal Exhibition Building, Carlton. A tour has been booked, so we need to meet at 10.30 am near the counter just inside the main door of the **museum**. The cost is \$3.50 for seniors, otherwise \$5. The tour takes about 45 minutes. The distinctive architecture of the museum and the surrounding gardens offer photo opportunities following the tour, and Lygon St. is nearby."

*Jim Weatherill*

## Semi-professional Photographer selling up (due to illness)!

**Contact: Christine Bellman on 0409 166 626 or 9457 4422**

Studio Lighting Kit - \$600 ono

All pieces are in excellent condition and still in original boxes with manuals. (Only used 6 times)

2 x 250 Watt light heads plus stand, reflectors ect

Light Meter - \$180 ono - Sekonic Model L-308B

Two Back Drops - \$30 ono & \$20 ono

Nikon Camera Body - F90X - \$170 ono

Nikon Lens - Nikon AF Nikkor 28-105 mm \$140 ono

Nikon Flash Head - Nikon Speedlight SB-23 \$30 ono

Metz 45 CT-5 Flash & Accessories - \$50 ono

Darkroom Enlarger - \$100 ono

Meopta - Opemus 5 with colour head

with: Nikon EL-Nikkor 50mm f/4 lens

Cokin Filter System - \$30 ono

Christine has many other photographic accessories. Details can be had by phoning her on the above number.

## RESULTS OF THE MONTHLY COMPETITION FOR JUNE 2008

Subject: Open

Judge: Ian Rolfe AAPS

## LARGE PRINTS

Place	Title	Author
1 <sup>st</sup>	"Rusted Lathe"	Peter Brady
2 <sup>nd</sup>	"Kate"	Deborah Mullins
3 <sup>rd</sup>	"Together"	Bevellee Bryceson
4 <sup>th</sup>	"Dusk Country Vic."	Barney Meyer
5 <sup>th</sup>	"Tribute to Camus"	Mather Mason

## SPECIAL MENTION

"High Maintenance"	Matt Moore
"Beth"	Mat Moore



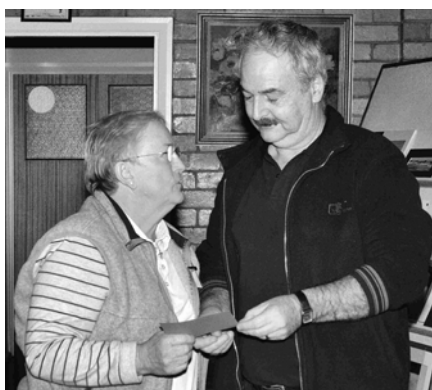
Peter Brady receiving his certificate for first in Large Prints from Ian Rolfe

## SMALL PRINTS

1 <sup>ST</sup>	"Beach Huts"	Bevellee Bryceson
2 <sup>nd</sup>	"Peace"	Barney Meyer
3 <sup>rd</sup>	"Little Dip Nat.Park"	Sue Welsh
4 <sup>th</sup>	"Bush Stone Curlew"	Amara McCready
5 <sup>th</sup>	"Narni Opera Comp."	Mather Mason

## SPECIAL MENTION

"Shipwreck Debris"	Peter Garnham
"Ice Flow"	Deborah Mullins



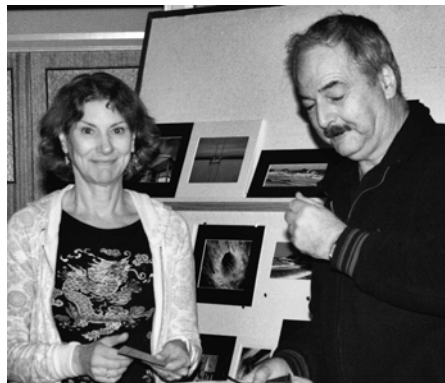
Bevellee Bryceson receiving her certificate for first in Small Prints from Ian Rolfe

## PROJECTED IMAGES

1 <sup>ST</sup>	"Soap Bubbles"	Eva Alegre
2 <sup>nd</sup>	"Maple Leaves"	Bevellee Bryceson
3 <sup>rd</sup>	"Seagulls Norway"	Bob Shanks
4 <sup>th</sup>	"Bee"	Deborah Mullins
5 <sup>th</sup>	"Hurtling Through"	Barney Meyer

## SPECIAL MENTION

"Toadstool"	Deborah Mullins
"Butterfly"	Bevellee Bryceson
"Gumnuts"	Vicky Hyduke
"Sad Cupid"	Eva Alegre



Eva Alegre receiving her certificate for fourth in Projected Images from Ian Rolfe

## EASTERN INTERCLUB

We have been invited by the Maroondah Photographic Society to participate in the above Interclub Competition to be held on Wednesday 17<sup>th</sup> September at their club rooms at the Federation Estate, 32 Greenwood Ave, Ringwood (Melway 49 H10).

We have been asked to enter 5 Large Prints, 5 Small Prints and 5 Projected Images which they require by 20<sup>th</sup> August. Therefore it would be great if all members could provide Bevellee with at least two entries in any or all the above categories by Sunday 3<sup>rd</sup> August so the selection of five entries in each category can be delivered by the due date. The requirements for Projected Images is the same as our monthly competition except the total file size can be up to 2MB.

## CAMBERWELL CAMERA CLUB VALUED SERVICE AWARD

This is the first year of this new Service Award for Camberwell members and nominations for this year should be in the hands of our Secretary by last Friday 25<sup>th</sup> July. However, as I failed to remind members of this closing date in the last issue of this newsletter it has been decided that if any member wishes to nominate another member for this award this year you can do so tonight by discussing it with a committee member. The details of this award are contained in the May edition of Shutterbugs.

Matt

## NEXT MONTH'S GUEST SPEAKER

### Biography – Justin Schooneman

I am a graduate from the RMIT Bachelor of Applied Science (Photography) course in 1991, and I completed my Honors year in 1993. For my Honors project I developed and built a 'Schlieren' camera system, capable of capturing heat and sound waves in a single, full colour image capture. Traditional Schlieren imaging systems were only capable of capturing monochrome, silhouetted images, and the ability to capture subject information along with the associated heat or sound wave information was a significant advancement.

In the past I've worked freelance for several magazines, including Rolling Stone, as well as having worked as a Forensic Photographer for the State Coroner, a Biomedical Photographer in various Melbourne and Perth Hospitals, and as a specialist Ophthalmic Photographer. Time has also been spent working as a Biomedical Illustrator/Artist.

My personal photographic interests include landscape photography and environmental portraiture.

I've been in my current position at the National Gallery of Victoria, for approximately 5 years. This is my second tenure at the Gallery, having previously completed Infrared and Ultraviolet studies of Frederick McCubbin paintings nearly 16 years ago, specifically documenting the under-drawings on canvas.

During my period at the Gallery I've worked both as a Photographer and as a Pre-Press 'Imaging Technician', and have, until recently, spent the majority of my time preparing, correcting and re-purposing digital images for print and media reproduction. My current position sees me returning to the traditional role of photographer.

### DATES FOR YOUR DIARY

**Nominations for Valued Service Award:** If you wish to nominate a fellow member for the above award in the year 2008 please see a committee member tonight. After tonight nominations will close. (*See article on page 3*)

**Eastern Interclub Competition:** Entries for this competition close on Sunday next 3<sup>rd</sup> August. If you have not brought them tonight see Bevellee, or contact her on 9515 7747, to arrange delivery to her by this date. (*See article on page 3*)

**Committee Meeting:** To be held on Monday August 11<sup>th</sup> at Peter's residence commencing at 7.30pm.

**Digital Group Meeting:** This will be held on Monday 18<sup>th</sup> August at George's residence commencing at 8.00pm.

**Camberwell Mid-week Outing.** To the Falkner Gallery in Castlemaine on Tuesday 19<sup>th</sup> August. We will travel by train leaving Southern Cross Station at 10.00am. (*Details in article on page 2*)

**Melbourne Camera Club Outing:** This will be a guided tour of the Royal Exhibition Buildings in Carlton on Tuesday 5<sup>th</sup> August. Meet at the counter inside the MUSEUM at 10.30am. (*See article on page 2*)

**APSCON:** For members who would like an excuse to visit Tasmania in Spring do not forget the Australian Photographic Society's Convention in Launceston from September 20<sup>th</sup> to 26<sup>th</sup>. You do not need to be a member but will have to book soon. See Bert for details.

### NEXT MONTH'S GUEST SPEAKER.

Our next month's Judge and Guest Speaker will be Justin Schooneman.

After commenting on our competition entries Justin will give a Power Point presentation on editing photographs. In this presentation he will discuss colour management and how it is applied in a practical working environment.

*Matt*

### THE EYES HAVE IT

Members may be interested to know that some three weeks ago our esteemed Secretary, Edith Conway, had a cataract removed from one of her eyes and will soon be fronting up to have the other eye operated on. While I am glad it is her and not me having this surgery, we all hope that the results turn out satisfactorily and her vision will be significantly improved.

*Matt*

### REPORT ON THE JULY OUTING

Last Tuesday week a number of Camberwell and Melbourne Club members spent an enjoyable few hours at Federation Square and Birrarung Marr. After a cup of coffee "starter" in a café, an interesting hour was spent viewing the art display titled "Back in Fashion, Preserving the Past, Enriching the Future" in the Ian Potter Gallery. While not an experienced art observer, there is no doubt that their work can either impress with the artist's ability to produce significant interesting detail or engender considerable conjecture as to what the artist had in mind when the painting was produced.



From the gallery we preceded for a walk around the Birrarung Marr photographing objects or scenes that attracted our individual attention. At 12.30 we were at the bells where we listened to their chimes before returning to the Square. There we

partook of an enjoyable meal before returning home. As usual, Peter was able to arrange a pleasant sunny day for this outing.

*Matt*

### TONIGHT'S GUEST SPEAKER

Tonight we welcome Bronwen Casey AFIAP FAPS SSVAPS to judge our competition and entertain us with her experiences in China. With a background in Arts and Craft Bronwen apparently found the art of photography more easily to master than most of us. Since joining Southern Suburbs Photographic Society in 1995 and APS in 2000 she has been able to obtain the honours of FAPS, AFAIP and SSVAPS. She has also been on the Vigex committee for the last three years and Vice President for the last two. With that background I am sure we are in for a very interesting evening with Bronwen.

*Matt*

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Visit Camberwell Camera Club Inc. [www.camberwellcameraclub.org.au](http://www.camberwellcameraclub.org.au)

**NEXT MEETING: AUGUST .25<sup>TH</sup>, 8.00pm, RSL HALL 403 CAMBERWELL RD, CAMBERWELL  
ALL WELCOME**