



SHUTTERBUGS

Newsletter of the Camberwell Camera Club

Inc. No A7980D ABN 51 428 767 268

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The June issue of this newsletter contained an article relating to our development of an abbreviated history of our club for inclusion in "Film to Digital". This is a book on the history of VAPS which includes short histories of the associated clubs and which is being reprinted with updated versions of these histories.

For the benefit of those members who are not aware of our club's background I intend to print "in serial form" the club history that was prepared and forwarded to VAPS for inclusion in the revised version of the above book.

THE HISTORY OF CAMBERWELL CAMERA CLUB

INAUGURATION

Camberwell Camera Club was established as a community organisation in 1953 through the interest of a number of local residents. These included John Kinnear, a solicitor and former Mayor of the City of Camberwell, Wilf Broadhead, the manager and part-owner of York Camera Centre and Howard Joyce who had an interest in community activities. After an informal meeting an advertisement was placed in the local newspaper inviting residents to a meeting on Monday 23rd November, 1953. Ten people attended a meeting in the Inchley family home where the Club was founded. Under the guidance of John Kinnear, Wilf Broadhead, who was President of Melbourne Camera Club and foundation president of VAPS, and Don Inchley, the new club quickly evolved with a constitution and officers elected. John Kinnear was elected President, Wilf Broadhead Vice-President, Frank Nestor Secretary and Don Inchley Treasurer – a post he held for the next 15 years. After 3 months the membership had risen to 27 and by the Annual Meeting in November 1954 there were 39 members.

During its first year in 1954 the Club became a member of VAPS and was well represented at the first VAPS Convention in Healesville in that year. One of our members, Joyce Pyle who joined in February 1954 was Assistant Secretary of VAPS from 1954 – 1956.

MEETINGS

The first few meetings were held in a private home until John Kinnear negotiated for the use of a room at the rear of the old Town Hall. In 1956 the Club moved upstairs to the Lodge Room where meetings were held for the following nine years. We then shifted into the new theatre which became our main venue until the end of 1985 when we moved to the Camberwell Branch of the RSL for our first meeting in 1986. We continue to meet in this excellent venue.

The Club has one club meeting per month held on the fourth Monday and we have had many fine speakers and presentations. Club competitions for prints and projected images (including Slides) are held monthly. Our final meeting each year is devoted to a number of competitions for Memorial and Perpetual Trophies and where the best work for the year is presented. In addition we hold our May Interclub when local and regional clubs are invited

to compete on a set subject. The Club has been very fortunate in having two long term Competition Stewards in Lucy Tucker and Doug Walker.

Lucy joined in 1957 and now holds a VAPS 50 Years Bar. She was Competition Steward for twelve years and with numerous other duties she held the Vice Presidency for 16 years. Lucy is a Honorary Life Member of Camberwell Camera Club Inc.

Doug joined in 1975 and has been our Competition Steward for 22 years. During his 33 years he has been involved in many other club activities, including the AV Group and Slide Projectionist. He is holder of a VAPS Meritorious Service Award.

SPECIAL GROUPS

At an early stage of the Club's history, a Print Group was established to improve the quality of black and white printing through the exchange of ideas and experience. A Colour Slide Group was established in 1975. With a general increasing interest in Audio Visuals in the late 1970's, an AV Group was formed in 1981 from members of the Slide Group. These three Groups met in private homes for many years. Viv Bennett and Lucy Tucker played an important role in running the Print Group and Slide Group respectively. Don Inchley was the initial driving force behind the AV Group which participated for a decade in the VAPS AV Exhibitions and the Bidfest in Queensland. Entries from the AV Group also had some success in International Exhibitions in N.Z., U.K. and France.

Eventually the interest in AV's using slides waned and this group was disbanded. However, the introduction of digital photography which has made the production of AV's easier and more versatile, has led to the establishment of an AV Group again. It now meets bi-monthly under the guidance of Ruth Goldwasser.

When the cost of commercial processing of prints decreased and exhibitions agreed to accept these in competitions, the use of the dark room became less important, leading to the eventual disbanding of the Print Group. Similarly the Colour Group was eventually disbanded and is now replaced with the Digital Group which meets bi-monthly and is directed by Braham Sacks.

To be continued in a later issue

DIGITAL JOTTINGS

Comments on Competition Rules.

At its Annual General Meeting this year, VAPS is reviewing its competition rules. This action prompts associated clubs to clarify their own by-laws.

Recently your committee increased the maximum size of jpeg digital projected images from 220 to 500 kb and the relevant changes have been made to the by-laws.

No other changes have been made but at this time it is prudent to clarify a number of issues that are frequently raised.

Patricia Beal in an article in *Australian Photography* (June, 2008 p. 62) emphasized the importance of organization and offered some advice on presenting your images for competition. When you develop an image which is suitable for competition it should be given a unique title which stays with the image for the competition life of the image. This title should be applied irrespective of the format of the image i.e., large print, small print or digital projected image (dpi). The title should not be too long as its only function is to identify the image. The maximum should be in the region of 18 - 25 characters and is set according to the layout used by the competition organizers. Changing the title of an image does not change the image.

Consider the competition life of an image. In most competitions when you gain a merit in one section then the image is ineligible for reentry in that competition. In our club if an image gains 1st, 2nd or 3rd place in a section (e.g., large prints) then it is ineligible for entry into large prints in any further monthly competition. The image however is still eligible for small prints, projected images, end-of -year competitions and interclub, national or International competitions all with the same name. Gaining an acceptance in a national competition makes an image ineligible for entry in any section of that exhibition in future years.

For Camberwell's end of year competitions if you wish to enter the same image into more than one section e.g., large print of the year and architectural print then two copies of the image must be supplied, both with the same title.

It is not difficult to see the advantage of maintaining a data base of your competition images rather than relying on your or the competition stewards memory. Let me assure you that the rules are there to assist your with your photography rather than make your life difficult. Should you have any queries please direct them to the Competition Stewart Team – Sue Welsh, Vicky Hydeuk or Peter Brady.

Peter Brady

THANK YOU FROM DOUG

A big "thank you" for the card I received with a host of best wishes for my recent sojourn in Epworth Eastern hospital. Having survived the procedures I am now almost back on track.

The kind thoughts were much appreciated

Doug Walker

Techniques to Suit a Mood

Portrait Workshop

Our next session will be held on Sunday the 30th of August at 2pm at the clubrooms.

The session will cover ways to pose models to flatter their figure, pre-visualising an image, and using dramatic and soft lighting to portray a mood.

Photographers need to come armed with cameras, tri-



Nick & Nat from a Previous Workshop

podS AND a *photo out of a magazine* that shows a strong style as these will be used as a springboard for the shots.

The session is full at this stage with Eva, Charlotte, Bev, Anne, Lis, Avice, Barney, Debra, Michael, Lesley, Phil, Joe and drew signed up. We look forward to another inspiring day.

Rebecca Nicolandos.

EASTERN INTERCLUB

This is Camberwell Camera Club's selection of entries for the Maroondah Photographic Society's Interclub.

Large Prints

Bevelee Bryceson "Together"
Charlotte Bradley "Girls at Nikko Float Festival"
Debra Mullins "Mans Best Friend"
George Thomas "Backward Glance"
Don Weston "On the Trail"

Small Prints

Neil Clough "The Poet's Cottage"
Reay Presser "Cat on Guard Duty"
Sue Welsh "Weathered Boat"
Charlotte Bradley "Pupils on Takayama Kindy"
Peter Garnham "A Guardian of the Murray"

Projected Images

Eva Alegre "Art Deco Hat"
Barney Myer "Nuclear Dawn"
Don Weston "Dusk Fisherman"
Gaynor Robson "Full Musician"
Bevellee Bryceson "Time Melts Away"

TONIGHT'S GUEST SPEAKER

Malcolm McCormick is a scientist who has been an instructor at RMIT for the last 25 years. However during that time his hobby has been photography where his interest is now centred on Stereo Photography where he has had some success in this type of competitions. We look forward to his unique presentation tonight.

THANK YOU FROM GEORGE

My sincere thanks to all those who sent me good wishes while I was in hospital. It was a great pick-me-up and I sincerely appreciated the gesture.

George Thomas

RESULTS OF THE MONTHLY AGGREGATE COMPETITION FOR JULY

Subject: WATER/MARINE**Judge: JEREMY DAALDER****Large Prints**

<u>Place</u>	<u>Title</u>	<u>Author</u>
1 st	"Ice Block Man"	Sue Welsh
2 nd	"3 States"	Neil Clough
3 rd	"Water Wall"	Avice McConnell
4 th	"Mar Del Plata"	Michael Persin
5 th	"Tambo Inlet"	Sue Welsh
	SPECIAL MENTION	
	"Drought"	Neil Clough



Sue Welsh receiving her certificate for 1st place in Large Prints from Jeremy Daalder

Small Prints

1 st	"Cataract Gorge"	Avice McConnell
2 nd	"The Poet's Cottage"	Neil Clough
3 rd	"Carlton Fountain"	Avice McConnell
4 th	"Summer in Alaska"	Michael Persin
5 th	"Weathered Boat"	Sue Welsh



Neil Clough receiving his certificate from Jeremy Daalder for second place in Small Prints

Projected Images

1 st	"Water"	Ken Spence
2 nd	"Sea View in B&W"	Eva Alegre
3 rd	"Jelly fish"	Bob Shanks
4 th	"Dusk Stroll"	Don Weston
5 th	"Sandy Point Sunset"	Michael Persin
	SPECIAL MENTION	
	"Drops"	Bob Shanks



Ken Spence receiving his certificate for 1st place in Projected Images from Jeremy Daalder

CLUB MEMBERS RESULTS OBTAINED FROM THE AUSTRIAN EXHIBITIONS

These exhibitions consisted of two separate CIRCUITS.

Each circuit consisted of four (4) exhibitions. This means that every entry forwarded to a particular circuit was automatically forwarded to four exhibitions which had their own separate judging panel.

SUPER CIRCUIT

<u>Name</u>	<u>Entries Accepted</u>	<u>Acceptances</u>
Eva Alegre	3	11
Carolyn Buckley	1	3
Palli Gajree	2	6
Bert Hoveling	3	10
Matt More	5	13
Gaynor Robson	2	7
George Thomas	4	14
Don Weston	2	6

SPECIAL THEME CIRCUIT

Eva Alegre	2	8
Carolyn Buckley	7	24
Matt Moore	2	6
George Thomas	2	8

DATES FOR YOUR DIARY

Portrait Group Workshop: This will be held next Sunday 30th August at 2.00pm in the RSL club rooms. Titled “**Techniques to Suit a Mood**” this workshop will be led by Bec. (*Full details, page 2*)

Audio Visual Group: This meeting will be held at Ruth’s residence on Monday 7th September starting at 8.00pm.. (*Full details in article on this page*)

Melbourne Camera Club Outing: To be held on Tuesday 1st September and consists of a visit to the Melbourne Museum to see “**A day in Pompeii Exhibition**”. Meet in the Museum Café at 10.00am. (*Full details on this page*)

Committee Meeting: This will be held on Monday 21st September at the residence of Don Weston starting at 7.30pm.

Camberwell Camera Club Outing: This will be to the Williamstown Botanic Gardens on Tuesday 15th September. Meet at the Southgate Ferry Birth 1 in time to catch the 10.30am ferry to Williamstown. (*Full details this page*)

AURLAND: SOUND AND IMAGES

This is an innovative audiovisual project prepared by one of our members, photographer/musician, Michelle Whelan. In this show she projects some of her photographs on to a screen accompanied by music she has composed that compliments the picture.

As part of the Melbourne Fringe Festival this show can be seen in the Loop Bar, 23 Myer Place, Melbourne at 6.00pm on 26th September, 8.00pm on 28 September and 7.00pm on 30th September.

For details contact Michelle at 0409 461 994 or email michelle@michellewhela.com

Camberwell Midweek Outing

. Our September outing will be to Williamstown Botanic Gardens (Melway 56C11) on Tuesday 15th Sept. Meet in time to catch the 10.30am ferry at Birth 1, Southgate promenade – next to the foot-bridge to Elizabeth St in front of Langham Hotel. Return Ferry Fares: adult \$25, seniors \$22. Many photo opportunities.

Peter Brady

MELBOURNE CAMERA CLUB OUTING

The next MCC monthly outing for all members is on **Tuesday 1st of September** at the **Melbourne Museum - A Day in Pompeii exhibition**. As always, Camberwell members are welcome to attend.

Commencing at 10:00am, the cost is \$20 adult (\$14 concession). **A Day in Pompeii** will immerse you in all aspects of life in the ancient town. For further details, visit: <http://museumvictoria.com.au/pompeii> To save time, tickets can be pre-purchased online.

Please note that food and photography are not permitted inside the exhibition.

Meet at 10:00am at the Museum Cafe on the ground floor off Rathdowne or Nicholson Streets, Carlton (Melway Ref. 2B J10), behind the Royal Exhibition Building.

With thanks, John Adlam

AUDIO VISUAL GROUP REPORT

(This report was prepared by Ruth for last month’s edition but I forgot to print it. - Matt)

At tonight’s audio visual session, we went over the basics of creating a presentation using ProShow Gold. A quick show was created from a group of images and a couple of sound files.

To finish the night, we added layers to a slide and demonstrated creation of motion by panning, zooming and rotating the images.

The next AV night will be held on **Monday, 7th September**. Depending on interest shown by our club members, we could continue demonstrating the finer aspects of ProShow Gold, concentrating on working with layers and applying motion effects.

And if we continue giving ProShow Gold a plug, should we be asking them for camera club funding.....???

Ruth Goldwasser

BALLARAT INTERNATIONAL FOTO BIENNALE

This is a Photographic Festival consisting of 150 photographic events at 60 venues located in Ballarat and throughout the Hepburn Shire. It runs continuously from Friday September 4th to Sunday October 4th and includes 20 Exhibitions with 60 Fringe Shows covering workshops, seminars, projections, artist floor talks, camera markets and many other events.

As part of this festival on September 12th and 13th VAPS is holding a week-end of photography for club members. This will be held in the School of Mines Campus (Building E) of the University of Ballarat, Lydiard Street South. Here you will be able to meet friends, have a cuppa and view the VAPS Photo Exhibition.

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Visit Camberwell Camera Club Inc. www.camberwellcameraclub.org.au

NEXT MEETING: SEPTEMBER 28TH 8.00pm, RSL HALL, 403 CAMBERWELL RD, CAMBERWELL ALL WELCOME