



SHUTTERBUGS

Newsletter of the Camberwell Camera Club

Inc. No A7980D ABN 51 428 767 268

Volume 39, No. 8, August 25th 2008

YOUR PRESIDENT'S MESSAGE



Howdy Folks!

By the time you read this I will be in the good old US of A. Bert and I will be attending the Photographic Society of America annual conference in Portland, Oregon. We will be taking the opportunity to see a little of the country on the way. In an effort to avoid the cities we are heading out west to spend most of our time around Yellowstone, Wyoming and places further east such as Cody the home of Buffalo Bill. We have to pass through a few major cities such as Los Angeles and Las Vegas on the way but I guess that can't be helped!

There should be plenty of good opportunities for some candid portraits and street photography. We are also hoping to see some wildlife if we can get to the front row – there are supposed to be 1.5 million people visiting Yellowstone in the months of July and August every year! Yellowstone is 2.2 million acres so we'll be doing our best to avoid the crowds with some early starts. In the Australian

bush I spend my time trying to avoid snakes, but I am thinking I would rather confront a snake than a grizzly bear – the guide books say that the worst thing you can do is run!

Anyway, hopefully we can come back with some tales to tell and a few good images to share with you some time. All being well with Qantas, earthquakes, terrorists and grizzlies and those crazy people who choose to drive on the right hand side of the road, we will see you at the September meeting. To those of you who are attending APSCON in Launceston we will see you there after a 24 hour stopover in Melbourne.

Gaynor Robson

The Baldessin Press

The Baldessin Press is a unique bluestone etching studio, located 50 kilometres from Melbourne in the natural bushland of St Andrews. Originally built by George Baldessin (1938-1978), one of Australia's most renowned printmakers. With the initiative of Tess Edwards-Baldessin, his studio and presses have been restored and now operate as a non-profit co-operative, offering studio access, editioning for artist and workshops in all forms of traditional as well as contemporary etching practice.

Within Australia, The Baldessin Press stands alone in the specialisation of Photogravure printmaking. Silvi Glattauer introduced the process and has been offering workshops in photogravure since early 2003 with much success, attracting photographers and printmakers from around Australia. The Press is equipped with a vacuum exposure unit, essential for accurate and effective gravure plate making as well as two etching presses. The Baldessin Press operates in memory of George Baldessin's passion and commitment to artists and printmakers. With the introduction of photogravure printmaking, the stu-

dio is continuing to foster his philosophy for innovation and experimentation in all forms of etching.

NOLA SHARP SAYS THANKS YOU

Thank you to everyone for your good wishes on my 80th birthday last month. Particularly to Edith, who I suspect was the instigator, and to Bert who made the presentation in his unique style. What a delightful surprise to have two chocolate coated muffins brought out, candles alight, and presented to a new member and myself. It was only his second time at the club so what a lovely welcome. The muffin was delicious.

It is not at all surprising that Camberwell Camera Club has a reputation for being a very friendly and sociable club. Long may it thrive.

Nola Sharp

CAMBERWELL CAMERA CLUB'S VALUED SERVICE AWARD

Your Secretary has received two nominations for this year's **Valued Service Award** and a selection sub-committee has been formed. The sub-committee's decision will be discussed at a committee meeting in October and the result will be announced at this year's AGM in November.

OUR NEXT MONTH'S GUEST SPEAKER

(Silvi Glattauer)

Silvi is a highly qualified and extremely competent Art Photographer. She obtained her Degree in Bachelor of Arts in 1989, an Advanced Diploma of Illustrative Photography in 2002 and a Bachelor of Arts with Distinction – Photography in 2005.

Since 2002 Silvi has been Program co-ordinator, tutor and artist in residence of the Baldessin Press. (See article on page 1)

Since 2005 she has been teaching "Fine Art Photography" at various colleges while being Associated Artist for Pharos Editions

For the last three years Silvi has lectured in Digital Fine Printing at RMIT.

Since 2005 she has had exhibitions at most galleries in Melbourne and throughout country Victoria.

Matt

MAJOR FUNDRAISING EVENT

BUNNINGS SAUSAGE SIZZLE

Come one, come all and lend a hand at CCC's Major Fundraising activity of the year.

We require as many people as possible to help for 2 to 3 hours (roster basis) between 9 and 5pm. on

Sunday 5th October.

Last year we made over \$1000 for the club so lets "Raise the Stakes" in 08. We guarantee a fun time and a free snag or two but please note the

CHANGE OF VENUE to Bunning's, Box Hill, 259 Middleborough Rd. BOX HILL

"The Melbourne Camera Club's September mid-week outing will be on Tuesday 2nd September.

We plan a visit to the **William Ricketts Sanctuary**, Mount Dandenong Tourist Road, Mount Dandenong (Melway ref: 66 G1). We will meet at the entrance at 10.30am. For those who wish to car pool, we could meet at the Melbourne Camera Club at 9.00am, but please call first to confirm this arrangement (phone Jim 9329 7331). Admission: Adult \$6.70, Concession \$5.20.

The Sanctuary is described as a place of beauty and tranquillity, due both to the natural setting and the mystical sculptures half hidden among the ferns along the pathways.

Time permitting, there are several other parks and gardens nearby which may be of interest."

Jim Weatherill 03 9329 7331 or 0407 33 1515

WHO'S WHO

Each year APS prepares a list of people who have received acceptances in National and International Exhibitions. So far the APS only lists the figures for five categories covering National exhibition in 2007.

These figures can be seen on the APS web-site (www.a-p-s.org.au/whoswho.html) and I direct your attention to the "People" category where the third position is held by our own George Thomas FAPS with 8 acceptances from 4 exhibitions.

Matt

THE LAST PORTRAIT GROUP

We had some fun at the last Portrait workshop when we tried out the club's new studio lights which worked really well. We spent some time thinking about such a major purchase and I think we made a good decision – thanks Bec and George. The lights were strong enough to allow several photographers to have a go at once, and not so bright as to dazzle our young models or their parents. Thank you to those who have already provided images from the session – they are very much appreciated, and I know of one image that has made a handy birthday present for a doting grandfather.



SUNDAY

Rebecca, our Portrait Group Convener, is looking for models for the next portrait Group so if you can help her please let her know. Remember, if you want to attend a portrait group session you need to book with Rebecca (phone: 9726 6665), and be prepared to provide some images for the models. The next Portrait Group is on October 19th in the Alexandra Gardens in Kew at 2pm. Melway 45 C6.

Gaynor

TONIGHT'S GUEST SPEAKER

Since Justin Schooneman obtained a Bachelor of Applied Science (Photography) with Honours at RMIT, he has been occupied in many and varying roles. These include as a freelance photographer for magazines, Forensic Photographer for the State Coroner, Biomedical Photographer in various hospitals and as a Specialist Ophthalmic Photographer.

At various periods Justin has also worked for the National Gallery of Victoria where he is presently employed as a photographer and Pre-press "Image Technician". I am sure his wide experience in many photographic roles will ensure a very entertaining lecture this evening.

Matt

MOVIE NIGHT

In past years one of our regular money raising activities has been an annual movie evening arranged by Lorraine. This interesting social event is being revived and will be held on Thursday 30th October next at the Balwyn Theatre in Whitehorse Road. The cost is \$20.00 per head which includes a supper after the picture which will be "Brideshead Revisited". We meet at 6.00pm (to be confirmed at October meeting). Those interested please see Lorraine tonight or ring her on 9533 8453 so she can arrange the necessary booking.

RESULTS OF THE JULY MONTHLY COMPETITION

SUBJECT: Animals**JUDGE:** Bronwen Casey AFIAP FAPS SSVAPS

LARGE PRINTS

Place	Title	Author
1 st	"Dougal"	Peter Brady
2 nd	"Two of a Kind"	Deborah Mullins
3 rd	"One Day At the Zoo"	George Thomas
4 th	"Squirrel with Nut"	Don Weston
5 th	"Spinning a Tail"	Jill Turnbull
SPECIAL MENTION		
	"The three Udders"	Matt Moore

SMALL PRINTS

1 ST	"Seeing Red"	Jill Turnbull
2 nd	"The Dead City"	Michael Persin
3 rd	"Owl"	Vicky Hyduke
4 th	"Magpie"	Amara McCready
5 th	"Slip Sliding Away"	Deborah Mullins
SPECIAL MENTION		
	"Gondola on the Yarra"	Don Weston
	"Pine Trunk"	Don Weston

PROJECTED IMAGES

1 ST	"THE Orb"	Michael Persin
2 nd	"Elf"	Eva Alegre
3 rd	"Cat's Eye"	Bevellee Bryceson
4 th	"You are Being Watched"	Vicky Hyduke
5 th	"Duck Soup"	Eva Alegre
SPECIAL MENTION		
	"It Started as a Headache"	Charlotte Bradley
	"Feather"	Deborah Mullins



George Thomas receiving his certificate for third place in Large Prints from Bronwen Casey.



Vicky Hyduke receiving her certificate for third place in Small Prints from Bronwen Casey



Eva Alegre receiving her certificate for second place in Projected Images from Bronwen Casey

LUCY AND RAY TUCKER

Our older members will remember Lucy and Ray Tucker who were the backbone of this club for some forty years and is now living in Queensland. As Lucy's number is 97 they must have joined not long after the club's inauguration in 1953. You may be interested in this letter Edith received from Lucy a few weeks ago.

Dear Edith

I trust this finds you well and enjoying your busy life. The club sounds very interesting these days with so many new and interesting people.

Note the change of our new address. We are now in a Nursing Hostel at Biloela, Qld. where everything possible is done for us. This is a great place and all the staff are wonderfully kind and looking after our concern. I had my 90th birthday last May and all the celebrations were terrific.

. Ray is no good these days. Has leg problems which are very painful and he finds it hard to walk. We both have walkers which is the only way we can get about.

Please remember us to those we know. George, Matt, Doug, Bert and those committee folks who are very active.

There is no way we can come to visit Melbourne so it is so wonderful to receive from you the monthly CCC newsletter.

Thank you all for now.

Love to you and all the friends at CCC.

Ray and Lucy

From Ruth

My reason for writing this is that the next Audio Visual night, scheduled for the 15th of September, will be held at Don Weston's home, not mine, as Miron and I will be away on holidays. On the 11th of September, we are off to the UK to attend the Audio Visual Fest in Cirencester in the Cotswolds, which this time clashes with APSCON, followed by a quick trip to Israel and then coming home via New York on October 7th

Ruth Goldwasser

DATES FOR YOUR DIARY

Audio-Visual Group Meeting: To be held at Don Weston's residence on Monday 15th September starting at 8.00pm. For Don's address ask him tonight, telephone him on 9822 5019 or email him on weston@alphalink.com.au.

Melbourne Camera Club Outing: Meet at William Rickettes Sanctuary in Mount Dandenong on Tuesday 2nd September at 10.30am. (See article on Page 2).

Camberwell Mid-week Outing: Because APSCON is being held in September there will not be an outing next month.

Eastern Interclub Competition: As mentioned in our last issue, all members are invited by the Maroondah Photographic Society to join them on Wednesday 17th September at 8.00pm for this event. The venue is located in the Federation Estate, 32 Greenwood Ave, Ringwood. (Melway 49 H10)

Bunning's Sausage Sizzle: Sunday 5th October 2008, at Box Hill store, 259 Middleborough Rd, Box Hill The more the merrier at our Major Fundraiser for the year. (See Article page 2)

Movie Night: Advanced notice. Thursday 30th October. (See page 2)

EASTERN INTERCLUB ENTRIES

Large Print

Matt Moore	The Tall Ship
George Thomas	Downsizing
Peter Brady	Rusted Lathe
Don Weston	Country
Bev Bryceson	Sleeping Beauty

Small Prints

Vicky Hyduke	Silhouette
Vicky Hyduke	Owl
Peter Garnham	Shipwreck Debris
Bev Bryceson	Beach Huts
Sue Welsh	Camellia

Projected Images

Matt Moore	Dolly Pegs
Palli Gajree	Rosy Cloud and Reflection
Carolyn Buckley	Nanjing Moment
Barney Meyer	Symbolic Room
Gaynor Robson	Angry Dog

Elements 6 Workshop

Twenty members attended Ron Cork's workshop on Adobe Photoshop Elements 6 in our club rooms on Sunday. The afternoon consisted of 4 hours of presentation, discussion and learning, broken up with an afternoon tea of coffee/tea and cakes.



Ron Cork on the job

Ron covered many different aspects, including demonstrations of changing backgrounds, dodging and burning, hi-pass sharpening and adding vignettes using Elements. Who could take in so much information at once? To top it all off he also handed out notes to

take home and practice with as well as CDs with instructions that should keep us busy while coming to grips with a myriad of techniques.

We would like to thank Ron for his hard work, his patience, his expertise and his ability in imparting valuable knowledge to all of us.

Ruth Goldwasser

Digital Group Report – 18/08/08

We started talking a little about the importance of backing up your files, especially all those image files and looked at a couple of products that help the process. We then moved on to an article from the magazine "Better Photoshop Techniques" (issue 14) on using donor adjustment layers from Photoshop in Photoshop Elements. These are available for download from the magazine website and help extend Photoshop Elements use of adjustment layers

We then examined one of Gaynor's photos and looked at the best way of alleviating harsh shadows etc. We also looked at creating artificially narrow depth of field by blurring the background of a different shot.

George then showed us some improvements he made to one of his images of a model using a lovely soft focus effect. Palli Gajree then suggested he crop the photo further making it much more powerful.

We covered quite a bit of ground and then enjoyed the coffee and biscuits on offer.

Braham Sacks

Digital Jottings

In a recent "Digital Jottings" I referred to colour castes and how choice of photo paper can sometimes correct the problem. On reading an English Digital Photography magazine, I'm reminded that a blockage or an airlock in the print head can produce a similar effect. To avoid this situation the print head should be regularly cleaned even if the printer has an automatic cleaning routine on start-up. Cleaning is achieved through the routine *File→Print→Properties→Maintenance*. Under this heading you will find buttons to activate cleaning or deep cleaning routines.

Peter Brady

PRESIDENT: Gaynor Robson AAPS 9818 6601. HON. SECRETARY: Edith Conway 9899 1784
 EDITOR: Matt Moore LAPS - email mdentm@netspace.net.au
 Visit Camberwell Camera Club Inc. www.camberwellcameraclub.org.au

NEXT MEETING: SEPTEMBER 29TH 8.00pm, RSL HALL, 403 CAMBERWELL RD, CAMBERWELL
 ALL WELCOME