



SHUTTERBUGS

Newsletter of the Camberwell Camera Club

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NEW YEAR MESSAGE FROM YOUR PRESIDENT



Welcome to 2009! We have lots to look forward to this year. It has been quite a battle to fit all the planned activities into our calendar! I hope you have been thinking about how to capture punchy images for our set subjects: “four legs”, “industry” (interclub), “water/marine”, and “texture/patterns”.

Bec Nicolandos is running four portrait group workshops this year, and Gaynor is giving a “how-to” session on portrait lighting. Barney Meyer is running two sessions on his amazing “super panorama” techniques. As well we have our regular Digital and Audio Visual group sessions and of course our monthly meetings at the RSL club.

Special events include the workshop group/African concert at Werribee zoo on the first of February and the midweek outings organised by Peter Brady. And there’s more! The VAPS convention will be held in the Macedon Ranges on the 16th and 17th May, and APSCON will be held in Victor Harbour, South

Australia from the 3rd to the 9th October.

If you have any questions about these activities, or suggestions for other workshops you would like to attend, contact me or any other committee members at our monthly meetings.

Don Weston

PROFILE - BARNEY MEYER

I received a Box Brownie when I was ten years old and immediately started taking terrible photos. Our family had no particular bent for the art and it took a while to work out how to use the complicated (for me) controls and hold the camera very still.

Discouraged by my poor results, I can’t remember enthusiastically taking any photos again until the mid 70’s, when my wife and I made our first European sightseeing trip. We procured an Olympus OM1 and both found enjoyment in capturing artistic shots as well as holiday snaps, mainly on Agfa slides. When our children came along we switched to colour prints, mainly for the “immediacy” afforded by the process. Three years ago I started reviewing all these 30 year+ old prints and slides and was shocked at the deterioration even though they had been stored in closed boxes in dry conditions. I sorted through them laboriously, discarded many, scanned the prints at home and had the slides scanned by a professional. Luckily we were able to recover these precious memories and restore the damaged images with Photoshop. This really motivated me to improve my Photoshop skills.

After my OM1 body fell apart, I bought one of the first 1.5Mp digital cameras in 1999, then graduated to a 3Mp in 2001. By this time the photographic bug had bitten me and I just had to acquire a 6Mp Canon

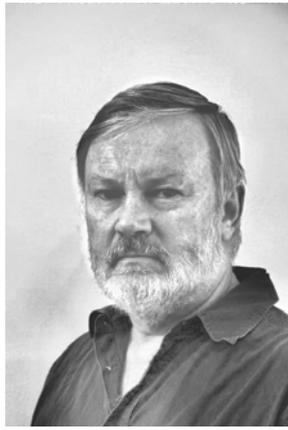
EOS 10D in 2002, which gave me a digital image quality better than 35mm film.

My job as an electrical engineer meant that I was travelling frequently and meant that I could fill in the lonely hours of dawn, dusk and night-time by scouting for images. The “big picture” always interested me, starting with panoramas captured on film then “pasted” together, then developing to multiple digital images joined with Photostitch. Quality was missing however, the joints were imperfect and resolution low.

I studied the techniques of several French photographers which helped me to improve my capturing and stitching skills. There was no longer a resolution problem, my 6Mp 10D was now capable of delivering a final image of 100Mp or more with no visible seams.

More travel, and business success meant that I could upgrade to a EOS 1Ds MkII, the full-frame sensor meaning that my viewfinder and lenses behaved the way I was used to. My frequent travel meant that I was travelling from one “planet” to another and I started using Image composition tools and techniques to create 360° “spherical” panoramas, giving the appearance of small planets. *Continued Over*

I must confess that I now prefer to capture 20 or 30 images and create a composite, rather than capturing one frame. I really enjoy creating a story underlying an image, and I enjoy the technical discipline required for a perfect capture. I now invariably carry a tripod with me and using a tripod means that I think much more carefully about the image before pressing the shutter button (20 or 30 times).



Barney Myer

I have enjoyed the CCC meetings immensely. I see many new skills and want to learn to apply them to each frame of my multi-capture images. And possibly I may be able to interest other members in developing some of the techniques which I use!

THE PORTRAIT CORNER

An overview of last year's events

What a great year we had at Camberwell Camera Club last year! We also had lots of fun during our portrait workshops and came home with some great results.

Our first workshop last year was held at the Camberwell Town Hall and we photographed the lovely Kristy, Beth and James. We split up into groups of three and discussed how to tackle the harsh lighting of the day and some posing ideas before we began photographing our very happy models.

The next workshop was at one of my favourite locations, Montsalvat in Eltham. It was here that we covered how to take couple portraits before we roamed the picturesque gardens and marvelled at the amazing old buildings that each hold a story of their own I'm sure! Jamie-Lee was one of the models, as well as Stef and Luke who were there for couple portraits.

What can we say about the third session? It was a real delight as we were lucky enough to have a number of Gaynor's grandchildren and some other young children at the clubrooms to photograph. We also road tested our brand new lighting equipment as we casually photographed the children as they played on the backdrop with toys. Just as the day came to an end we shot some images of the families with their children. It was a fantastic opportunity photographing so many children at once and we were all grateful for the opportunity!

The year's session concluded at Kew gardens where we photographed a couple of families. One family came along with their dog that was most obliging, as he would sit and smile just at the right time! The lighting was magnificent and we enjoyed the company of the families who were very happy to be photographed.

Once again we would like to thank our willing models for attending our workshops. We couldn't hold the sessions without them. Thanks also to Gaynor and Eva who organised some models for the shoots. Each photographer who attends a workshop provides the models with some prints or a dvd of their images. The model search has began again! So please be on the lookout for anyone who is willing and let me know a.s.a.p. At this stage I only have one person teed up!

The dates for the portrait and other workshops for this year are as follows:

Workshop 1 – *Urban Portraits*

March 22nd 2 pm in the city, details to follow.

Workshop 2 – *Product photography (still life)*

May 24th 2pm at the clubrooms

Workshop 3 – *How to use the clubs lighting equipment.*

June 28th 2pm at the clubrooms.

Workshop 4 – *Well Lit – Techniques to suit a mood.*

August 30th at the clubrooms

Workshop 5 – *An honest reflection of a subject.*

October 18th. Location t.b.a.

Please feel free to sign up to any workshop at any time. My email address is becnicolandos@gmail.com or I can be contacted on 0419 114 075. I look forward to seeing you at a workshop during the year.

Happy shooting,

Rebecca Nicolandos

MELBOURNE CAMERA CLUB OUTING

The next MCC monthly outing for all members is on **Tuesday 3rd of February** at the **Eureka Tower observation deck (Skydeck 88)**.

Being the highest public vantage point in the Southern Hemisphere, we should get some fantastic shots of the city and surroundings.

Tickets to Skydeck 88 cost \$16 adult or \$11 concession, payable on Level 1 (ground). If you want to go out on 'The Edge' (the glass enclosure that juts out), it costs a further \$16.50 adult or \$10 concession, payable on Level 88. For further information, go to: www.eurekaskydeck.com.au

For starters, meet at 10:30am in the Bear Brass cafe, River Level, South Gate (Melway 2F F7), look for the distinctive mosaic statue out front.

With thanks,

John Adlam

YEAR BARS

Would those members who consider that they are eligible for a first or an additional Year Bar please contact a Committee member. Year Bars are issued by VAPS to members who have been a member of a club for 10 years with further unique bars available for every additional 5 years. Cost of Bar is \$10.00

INTERCLUB ENTRIES

The VAPS Interclub Competition entries are due to be forwarded in the first week in April. **Therefore entries must be in the hands of our Interclub Steward, Bev Bryceson by the February monthly meeting.** The Camberwell Interclub entries are due at the March meeting. Categories are the same as our monthly comp. for both except the VAPS competition

subject is "OPEN" and the Camberwell subject is "INDUS-

TRY". Please provide at least two entries in each category.

RESULTS OF THE END-OF-YEAR PERPETUAL TROPHIES COMPETITION FOR 2008

(JUDGE: TUCK LEONG AAPS, SSAPS, SSVAPS)

AGGREGATE AWARDS FOR 2008

Large Prints: Donald M. Inchley Trophy

- 1st – Deborah Mullins
- 2nd – George Thomas FAPS, SSVAPS
- 3rd – Peter Brady

Small Prints:

- 1st – Deborah Mullins
- 2nd – Michael Persin
- 3rd – Amara McCready

Projected Images: A. Edmund Stevens Trophy

- 1st – Eva Alegre
- 2nd – Michael Persin
- 3rd – Deborah Mullins

END OF YEAR TROPHIES COMPETITION

The Wilfred Broadhead Memorial Trophy

(Best Projected Image)

- 1st – Barney Myer: (*We are not Alone*)
- 2nd – Eva Alegre: (*Scarlet*)

The Viola Boice Memorial Trophy

(Best Landscape Projected Image)

- 1st – Barney Myer: (*Mountain Road*)
- 2nd – George Thomas FAPS: (*Paterson's Curse*)

The Gordon Hankin Memorial Trophy

(Best Large Print)

- 1st – Barney Myer: (*Observatory*)
- 2nd – George Thomas FAPS: (*Madam X*)

The George Rosedale Memorial Trophy

(Best Large Architectural Print)

- 1st – Barney Myer: (*Construction*)
- 2nd – Phil Maxwell: (*Geraniums, Essen. Germany*)

The Nell & Viv Bennett Perpetual Trophy

(Best Colour Print "As Defined")

- 1st – George Thomas FAPS (*Painted with Rain*)
- 2nd – Peter Brady (*Red Tulip*)

The Barbara Symonds Memorial trophy

(Best Small Print)

- 1st – Charlotte Bradley (*Pupils at Takayama Kindy*)
- 2nd – Deborah Mullins (*Sunrise*)

The Monochrome Print Perpetual Trophy

- 1st – Michael Persin (*No escape*)
- 2nd – Don Weston (*Whitby Pier*)

Competition Stewards Award:

This award was given to **Bob Shanks**

Deborah Mullins receiving her award from Don Weston for obtaining maximum points in Large Prints for the year 2008



Barney Myer receiving his George Rosedale trophy from Tuck Leong for his best Large Architectural Print.

Charlotte Bradley receiving the Barbara Symonds Trophy from Tuck Leong for Best Small Print



Michael Persin receiving his Best Monochrome Print Trophy for "No Escape" from George Thomas

DATES FOR YOUR DIARY

Workshop Group: African Concert at the Werribee Zoo. On Sunday 1st February at 5.30pm. Meet on the lawn in front of Concert Stage.

(See article this page)

Digital Group Meeting: On Monday 16th February. Meet as usual at George's residence at 8.00pm.

Workshop Group Meeting 2: Super Panoramas Part One by Barney Myer. On Tuesday 17th February again at George's residence starting at 7.30pm. *(See article this page)*

Camberwell Mid week Outing: To the Melbourne Art Centre in St Kilda Road for a tour of the centre. Meet in front of the Concert Hall at 10.30am on Tuesday 17th February. *(More details in article this page)*

Melbourne Mid week Outing: This will consist of a visit to the Eureka Tower Observation Deck on Tuesday 3rd February. Meet in the Bear Bras café at 10.30am. *(See article on page 2)*

Workshop Group SUNDAY February 1st. Open Range Zoo at K Road Werribee (entrance fee applies). On the Geelong Freeway don't miss the brown tourist signs to mark the turnoff to the zoo. We will be enjoying Rhythm of Africa. On this occasion we will be seeing Adzohu (Traditional West African with Pan African Choir). Meet on the lawns in front of the concert stage at 5.30 pm if not before. We'll be towards the back if we meet then, but that won't matter. BYO picnic or buy food there. Many people bring their own chairs or a picnic rug for a little extra comfort. Try to arrive a lot earlier to enjoy the day at the Open Range Zoo, and take a trip on the free bus through the park as well. Note that passouts are available to go back to the car to get your stuff! Bring the family - the kids will love it. There is a lot to photograph, so bring plenty of film or cards and charge your batteries and preferably bring a spare. Don't forget to bring your flash. In the unlikely chance that it rains - forget it, and stay home. Otherwise see you there.

Gaynor Robson (Workshop Group Convenor).

Workshop Group TUESDAY February 17th. Meet at George's house at 7.30 pm. Super Panoramas Part One. Barney will be telling all about his wonderful quirky panoramas. This will include a practical demo and you should come away with the ability to make some simple panoramas. Sorry, but this is really difficult without a digital camera, and you'll definitely need a computer. In Panoramas Part Two later in the year it will be a bit more complicated so I suggest you attend Part 1 first!

Gaynor Robson (Workshop Group Convenor).

THANKS FOR YOUR HELP

Peter has asked me to express his sincere thanks to all those members who assisted him in organising and displaying the End-of-Year competition last year. Most appreciated was the excellent job carried out by Vicky and Sue

PETER HAMMER (Our February Guest Speaker)

My interest in photography was kindled by my mother. She was an industrial chemist and had been involved with photography from her childhood in Germany. I got my first camera well before my teens and graduated to a Diax and then a Voigtlander Vito II in my teens. From there I switched to a Zeiss Contaflex (fixed lens SLR). My first real interchangeable lens SLR was a Minolta SRT101 and that led to a XE in the mid 1970's. I stayed with that until 2005 when I got my first digital camera, a Panasonic FZ20, which I used on a trip to Africa. Since then I have gone SLR with a Nikon D50 and now a D90. I used to do all my own processing in monochrome and then colour slides but when Agfa dropped their C41 process in the late 1970s I switched to colour negative and commercial processing. Now it's all digital.

I don't have any special interest in the sort of subjects I take and try a variety but my favourite images are landscape, street photography and people. I love travelling and have been to a number of places as diverse as Antarctica, Africa, Morocco, the USA, China, Bali, Russia and parts of Europe. This dictates the sort of lenses that I use. My favourite lens is the Nikon 18-200mm VR. That works really well as a general purpose lens and is invaluable for travel and street photography. I also use a Sigma 10-20mm and a Sigma 105 mm macro but more as a portrait lens than macro.

As for work I am an electronic engineer who develops products for building automation.

Midweek Outing _Feb 09.

Our first outing for the year will be a tour of the Arts Centre on Tuesday 17th February. The tour begin from the Information Desk at 11am. The "front of house" tour will cost \$15 for adults (\$10 concession). We will meet in St Kilda Rd., at the door of Concert Hall at 10.30pm. Further information can be obtained at

www.theartscentre.com.au.

Peter Brady

OUR MONTHLY COMPETITION

Doug Walker, our Competition Steward, has been carrying out this important time consuming task unaided, and almost continuously, for the last 25 years. The Club has decided that it is time Doug is given a rest and is in the process of developing new procedures for providing this service to members. This new concept is designed to divide the process into a number of different functions allowing the work to be carried out by a number of members. In this way the work load and responsibility for each person is considerable reduced. Therefore we are asking all members who enter this competition to assist by faithfully adhering to the following new rules.

1 – All entries are to be accompanied by the Entry Form enclosed as an insert in this newsletter.

2 – All entries must be delivered to the monthly meeting prior to the month of the particular competition.

It is expected that participants will adhere to these new requirements for the March competition.

PRESIDENT: Don Weston 9822 5019. HON. SECRETARY: Edith Conway 9899 1784

EDITOR: Matt Moore LAPS - email mdentm@netspace.net.au

Visit Camberwell Camera Club Inc. www.camberwellcameraclub.org.au

**NEXT MEETING: FEBRUARY 23RD 8.00pm, RSL HALL, 403 CAMBERWELL RD, CAMBERWELL
ALL WELCOME**