



C A M B E R W E L L
C A M E R A C L U B

I N S P I R E
M O T I V A T E
E D U C A T E
E N J O Y

NEW MEMBERS INFORMATION BOOKLET



ONE OF OUR MEMBERS SHARING HIS IMAGES WITH
MODELS AT A PORTRAIT WORKSHOP

403 Camberwell rd, Camberwell
Contact Rebecca on: 0419 114 075
<http://camberwellcameraclub.org.au>

INTRODUCTION

WELCOME

At Camberwell Camera Club our aim is to encourage, inspire and educate members in the field of digital photography. We hope that you have a good time getting to know our members and have an interesting and informative time with us.

We will provide you with opportunities to learn about a wide range of photographic techniques related to your current level of competence. Members of our club love sharing their knowledge and would be very happy to support you in any way they can.

Our main club meeting is generally on the fourth Monday of each month at 8pm at the Camberwell RSL Hall, 403 Camberwell rd, Camberwell. The club also hosts a Workshop Group, a Digital Group, an Audio Visual Group, and a Portrait Group, which meet throughout the year.

Most monthly meetings include a photographic competition with varying categories. Entries are judged by an external experienced photographer with the most successful members receiving a trophy at the end of the year. In January, members bring in their holiday photographs to share and in April we have a special keynote speaker. In November we have our AGM followed by a fun night when members bring in their photographs taken at any of our activities. December is the night when our Annual Trophies are presented.

MEMBERSHIP ENTITLES YOU TO:

Participate in monthly competitions

A mentor - who will support you in self chosen areas

Compete in our monthly aggregate competition

A copy of our Shutterbugs Newsletter via email or printed (collect at meetings)

A copy of the VAPS Newsbrief - email

Attend workshops and outings

Attend the Audio Visual and Digital Group

Participate in Interclub competitions

Join our Facebook page and receive online posts on your Facebook wall

Photographs of our members on weekend outings.



MEMBERSHIP FEES

Joining fee: \$10

Student: \$25

Individual member: \$60

Family membership: \$75

Membership fees are due after the November AGM. Members joining throughout the year will get a proportional discount.

MONTHLY COMPETITIONS

Members can enter a 2 images into each section (small print, large print and projected images).

NEWSLETTER

Shutterbugs is prepared monthly and can be either emailed to you or can be collected at the monthly meeting. Emailed copies are sent just prior to the monthly meeting. Included in Shutterbugs is the President's report, details of upcoming outings and events, digital jottings, updates from the AV or Digital Group and results from the past month's competition. Members are encouraged to submit articles for the newsletter about their experiences, photography on holidays, photography topics of interest, jokes etc. Articles need to be submitted to our shutterbugs editor Matt Moore no later than ten days before the meeting.

'PUT YOUR CAMERA UP!' - CAMBERWELL CAMERA CLUB'S MENTOR PROGRAM

All new members can discuss their photographic needs with one of our friendly mentors. On request, a mentor list can be provided with the contact details of a range of camera club photographers and their speciality areas. You can then contact the member who has knowledge in the area you most need assistance.

Mentors can help in the following ways:

- Offer advice via phone, correspond via email or by personal contact
- Introduce you to other club members
- Go on a photo shoot together and offer practical hands on advice
- Correspond by email
- Offer advice on how to enter competitions and 'get started' at camera club

Please contact the president to be provided with our mentor program support list.

PHOTOGRAPHY COURSES WHICH WE ARE RUNNING IN 2011 - Beyond the Point and Shoot

This course covers the following:

- Effective Composition
- Using Imaging Software
- Landscape & Urban Photography
- The Nature of Light
- Digital Cameras
- Landscape Workshop
- Portrait & Still Life Workshop
- What to do with the finished product and exhibition of work

VICTORIAN ASSOCIATION of PHOTOGRAPHIC SOCIETIES (VAPS)

VAPS is an organisation of Victorian Camera Clubs to which most clubs in this State contribute. This organisation arranges insurance for all associated clubs and organises a yearly Convention which gives the camera clubs members an opportunity to get together and attend workshops, outings, an annual dinner and awards. *Newsbrief* is their monthly newsletter.

APS - AUSTRALIAN PHOTOGRAPHIC SOCIETY

This is a national organisation which anyone in Australia can join. It provides a number of photographic activities of interest to photographers of all levels. There are folios, electronically, in print form and slides, where peers comment on works for self improvement. Peers comment on the work for self improvement. The APS publishes the magazine 'Image' and hosts an annual convention which runs for a whole week in a different state each year. APS members receive a free 12 month subscription for the Australian Photography magazine and other discounts are available for all publications by Yaffa.

INTERCLUB COMPETITIONS

This is a photographic competition between a small number of clubs. It is usually organised by one club inviting a few other clubs to participate. Camberwell holds one every June when three or four other clubs are invited. A number of other clubs also run a similar competition to which Camberwell is sometimes invited. VAPS holds one annually and all associated clubs are invited to participate.

NATIONAL EXHIBITIONS

National Exhibitions are held throughout Australia with three in Victoria. These are Ballarat, Warragul and Pakenham. More information about National exhibitions can be found on the APS website at <http://www.a-p-s.org.au>

When photographers, who enter these exhibitions, obtain acceptances, they can accumulate points that count towards receiving APS honors. If you would like to enter these higher level competitions, you must be a member of APS. If you are interested in entering these competitions, there are members in our club who can offer more details.

INTERNATIONAL EXHIBITIONS

In Australia we have three International Exhibitions which are VIGEX (Geelong), Newcastle and Sydney. Acceptances in these are worth double the points to those obtained in Nationals. There are a considerable number of overseas International Exhibitions in which members can exhibit and obtain honour points.

HOUSE KEEPING

We ask that all members wear name badges at meetings, so that new members can get to know current members. All members and visitors must sign the attendance book for insurance purposes.

WAYS YOU CAN HELP OUT IN THE CLUB

As you will have noticed, we have a great deal of hard working and enthusiastic members who help our club to run as smoothly as possible, but we can never have enough hands!

- * Offer assistance with setting or packing up at meetings
- * Contribute an article to the newsletter
- * Forward useful web links to Rebecca our president, for the club's Facebook page

OUR DIGITAL PRESENCE

We have a webpage that includes our constitution and by-laws, competition entry forms and useful links to other websites. We also have a Facebook page, where useful online articles and tutorials are posted to support the love of photography.

MONTHLY COMPETITION DETAILS

Financial members can enter into monthly competitions where judges will provide constructive feedback to assist in understanding the key elements of photography and how to improve photographic works. Judging is subjective.

Our members are separated into two different sections - A Grade and B Grade. This gives them a chance to compete against photographers with similar experience levels and gain valuable feedback from our judges. Generally speaking, new members enter into the B Grade competitions unless they have had credited prior photographic experience. If you

have had such experience (ie. have worked in the photography industry or have had acceptances in National or International competitions) please nominate to be placed in A grade competitions.

When a B grade member wins a trophy at our End of Year Trophy Competition in December, the member is promoted into the A grade.

Two images can be entered in each section (Small Prints, Large Prints and Digital Projected Images.) When entering competitions the same images can not be entered into more than one category. A Grade workers cannot enter the Small Print category.

ENTERING YOUR PRINTS INTO COMPETITIONS

Prints need to be entered at the meeting BEFORE the competition night (so you would bring the MARCH entries to the FEBRUARY meeting). An entry form needs to be filled out on submission of images and this form (pdf) can be downloaded from our club's website.

Prints need to have members number (with A or B section) and image title clearly printed on back of print. (e.g. B264 Flying Seagull)

RESIZING DIGITAL PROJECTED IMAGES

Images need to be resized for entry into any of our competitions.

The vertical height of your image must be 768 pixels **or less** and the horizontal width no greater than 1024 pixels. These limits apply irrespective of whether the format of the image is a portrait (vertical) or a landscape (horizontal).

Your image must be in JPEG format and not exceed 500 KB.

ENTERING / EMAILING YOUR DIGITAL PROJECTED IMAGES

Images need to be forwarded to Sue Welsh. Her email is [HYPERLINK smwelsh1@bigpond.com](mailto:smwelsh1@bigpond.com)

Each image file name should include your section (A or B), club number, a space and then short title: (e.g. A234 White Swan)

If the member hasn't submitted an entry form with prints, a completed entry form (doc) downloaded from the website must be sent by email with DPI entries please.

Entries can be emailed in the month before the meeting.

If you do not have email, burn them to a CD, label clearly and bring to the meeting before the competition.

INTERCLUB ENTRIES

All interclub entries need to be given to Bev Bryceson, who is our Interclub co-ordinator. For digital images her email is: [HYPERLINK bbryceson@optusnet.com.au](mailto:bbryceson@optusnet.com.au)

We welcome visitors and look forward to meeting new members. For further information contact: Rebecca, President on 9726 6665 or Gaynor, Publicity Officer on 9818 6601 .

Y O U R C O M M I T T E E
2 0 1 1 / 2 0 1 2

Our committee consists of a group of generous volunteers who help to make our club run smoothly. Their efforts are greatly appreciated!

President & Portrait Group Convenor:

Rebecca Nicolandos 9726 6665 becnicolandos@gmail.com

Vice President & Course Co-ordinator:

Deborah Mullins 0411 530 015 mullinsd@bigpond.net.au

Secretary:

Edith Conway 9899 1784 edith@keypoint.com.au

Treasurer:

Lorraine Holden 9571 5167 lholden8@bigpond.com

Immediate Past President & Digital Group Convenor:

Don Weston 9822 5019 weston@alphalink.com.au

Guest Speaker Co-Ordinator:

Bert Hoveling 9879 6306 bert.hoveling1@bigpond.com

Publicity:

Gaynor Robson 9818 6601 grob1@bigpond.net.au

Competition Stewards:

Sue Welsh 9885 8508 smwelsh1@bigpond.com

Peter Brady 9885 6092

& Vicky Hyduke 9836 9319 v.hyduke@bigpond.com

Interclub Co-Ordinator: Bev Bryceson 9515 7747 bbryceson@optusnet.com.au

USEFUL CONTACTS

Audio Visual Group Convenor: Ruth Goldwasser

Shutterbugs Editor: Matt Moore

Suppers: Phil Hankin