



Calendar of Events Details inside

Photographic Seminar,
Sat & Sun 8-9 October,
St Mary's Parish Hall,
Bairnsdale.

Yea Photographic Competition
Entries close Mon 17 October.

Yea Photo Exhibition
Grand Opening - Fri 28 Oct.
Public Viewing:
29 October - 1 November 2011

VAPS AGM - 23 Oct - MCC

Stawell Agricultural Soc. Show
& Horsham Colour Photo
Comp. Entries Close 15 October

Lismore Photographic
Show - 29th October
Entries close 21 October

Ballarat National 4 Dec-15 Jan
Entries close 26 October

President's Message

The year is really travelling fast. It seems only a week since I last wrote this message.

This month saw our three weekend Exhibition at the Ballarat Biennale Fringe Festival. Our exhibition was well received and we had many positive comments.

I was a little disappointed with the numbers that passed through.

I would particularly like to thank the Ballarat Camera Club and the Ballarat YMCA Camera Group for their assistance in assembling and disassembling the exhibition for those three weekends as well as manning the Exhibition. During the Exhibition Ballarat Camera Club also ran an Image Evaluation Seminar.

I do know all of the presenters enjoyed the seminar. I haven't spoken to any of the participants yet.

We need to lift the profile of judging within VAPS. I hope we can run quarterly seminars, two in the Metropolitan area and two country areas.

On that note East Gippsland Photographic Society is running a two day seminar on the 8th and 9th of October. There are more details within this Newsbrief.

Further the proposal is to run at least one in-service seminar for those already on the Judges List.

I did put out to clubs the consideration that we need to think about increasing the size of projected digital images from 1024x768 pixels to either 1440x1080 (4:3 format) or 1920x1080 (16:9 format). This is still open for discussion.

On that note Melbourne Camera Club has recently purchased a new all singing, all dancing Epson data projector of 1920 x 1200 pixels and 4500 lumens. There will be a demonstration this Thursday evening at 8 o'clock at the Melbourne Camera Club. All are welcome to attend.

There will be representatives from Epson to answer questions I am sure there will be discussion on the proposed standards.

Happy shooting.

Fred Everett

Congratulations to Geelong
Football Club

AFL PREMIERS - 2011



Publication deadline for copy in Newsbrief is the
25th of the previous month, each and every issue.

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"Ian, thank you so much for the workshop, it far exceeded my expectations. I learnt a lot and got some beautiful images. the food was amazing too" (Silvia) "Val and I would like to express our appreciation for all your assistance on the workshop, we had a great time and learnt so much about landscape techniques, we look forward to joining you on many more" (Greg) "Ian, thank you for organizing such a wonderful trip. I never considered I could get such amazing images in the rain and with overcast skies" (Alf) Ian, what a fantastic weekend, everything about it was five star. Amazing food, magnificent scenery plus you helped me see life, nature and travelling from another perspective. I will speak to you soon when I book my next workshop" (Samantha) "Ian, what a fantastic weekend, all your information, help on camera's and photography, it was greatly appreciated. I haven't stopped talking about it since I got home" (Jenene) "Ian, now I am at home reflecting on the incredible trip to King Island, I just wanted you to know that it was really amazing. You deserve a big hug and kiss, because apart from the great photography I really enjoyed the company, food, conversations and quality room at the lodging" (Anneke)

Pakenham National - two of the prize winners for 2011
Receiving their awards from Rosie Chatfield

Kath Gillies - Caulfield PS
VAPS Bronze Medallion
Print Section

John Conway - Geelong CC
Most Successful Exhibitor
In Projected Images.





East Gippsland Photographic Society

Postal Address: PO Box 1606, Bairnsdale 3875

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EGPS Presents
the 3rd Annual

Spectacular Photographic Seminar

8 & 9th October 2011

St Mary's Parish Hall
Bairnsdale

Subjects to inspire and instruct devoted camera enthusiasts by a selection of Victoria's best V.A.P.S. presenters:



Official Opening

By **Fred Everett** President V.A.P.S.

Still Life Images

By **Adrian Smith** - Vic Judge and Presenter.

Concept & Production of Digital Photos

By **Pete Davies** - Instructor & V.A.P.S. Judge.

Travel Photography

By **Rob Sloane** - Judge & VAPS member.

Learning about Nature & definitions

By **Tuck Leong** - V.A.P.S & A.P.S Nature Judge .

Travel & People in their environment

By **Marg Huxtable** - National & V.A.P.S. Judge

Composition with Landscape

By **Elden Marshall** - Judge & APS Vic State Rep.

Presentation Skills

By **Sue Rocco** - Teacher & VAPS Member

People Subculture & Environment

By **Jim Weatherill** - V.A.P.S. Presenter

Photo Journalism

By **Rob Sloane** - Judge & VAPS member

Judging of Competition Photos

By VAPS Judges

Detailed program will soon be available on
www.egps.com.au

Registrations

Email: egps@live.com.au

Phone 03 5157 9134



**Melbourne
Cup
Weekend**

Yea Photography Competition

- **Now an Open Competition**
- **Anyone can Enter**
- **More Novice Categories.**
- **Grand Opening Night Fri 28th Oct, for tickets contact Judy**
- **Have a Category for you & you**
- **5 Open, 3 Novice & 2 Junior Sections**

Great Prizes
\$200 Best In Show
\$150 People's Choice
Open & Novice \$100 1st, \$50 2nd & \$25 3rd
Junior \$50 1st \$30 2nd & \$20 3rd

Further enquiries contact
Judy Hoffmann
Ph: (03) 5797 3228
Mob: 0427 973 228
Email: judyhoff@activ8.net.au
Entry Forms Available Here or by contacting Judy
Or download one from www.yea.com.au
Entries Close—4pm Monday 17th October 2011.
No Late Entries Will Be Accepted

Yea Town Hall—High St Yea
Open—Exhibition
29th - 31st October &
1st November 2011
Public Viewing from 10 am till 4 pm
(1st November - 10 am till 3pm)



Yea
Camera
Club
Inc.

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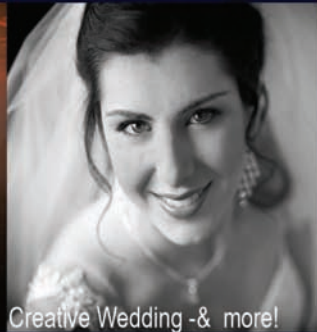
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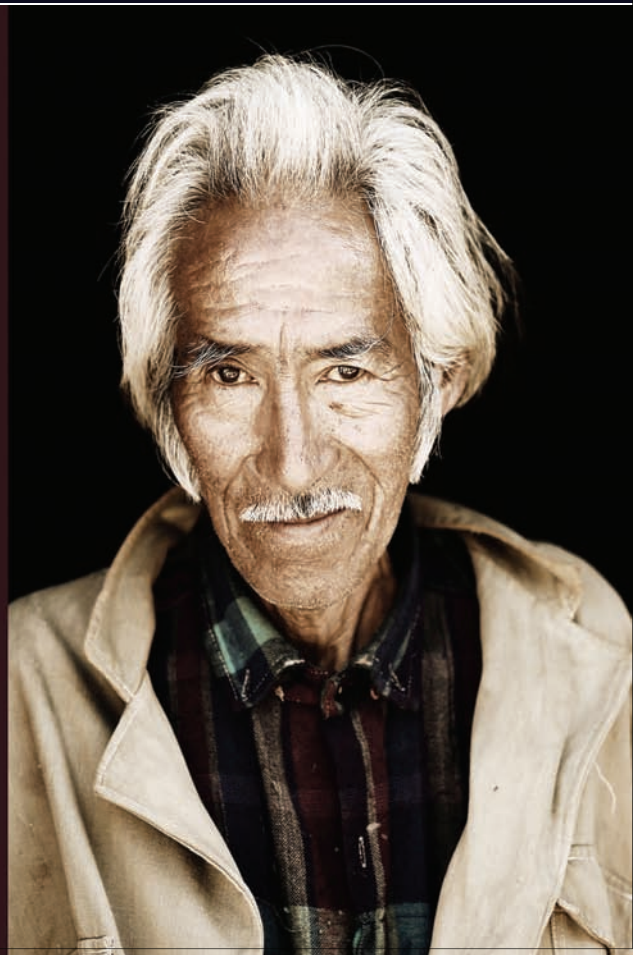
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Stawell Show 2011

HORSHAM COLOUR PHOTOGRAPHIC COMPETITION

Saturday 22nd October, 2011.

Stewards; John Simpkin, John Tiddy, Charles Kerr, Bob Bekker & Jeff McMillan
15th, 2011.

Entries close Saturday, October

DEFINITIONS:

Open Subject: - Any subject chosen by the photographer.

Work or Play: A study of one or more people involved in a clearly identifiable work or play activity.

A Portrait: - A study of one person, may be from head & shoulders to a full length portrait. It may include parts of a setting, which tells more about the subject.

Land, Sea or Waterscape: A picture of natural scenery, which may include people, buildings or man-made structures, provided they do not dominate the picture.

An Animal Portrait: An image, which clearly shows the features of one animal – may be a pet, farm animal, zoo animal or native animal. May include the setting if it tells us more about the animal.

Nature (NOT landscape): - an image of a native plant or creature in a natural setting. Note that landscape type images are not suitable.

Architecture: An image of a building or part of a building.

Bridges: an image of a bridge or bridges – may be the whole bridge or bridges, or a study of part of the bridge.

Experimental/creative – Apply creative/experimental techniques to an image from a digital camera to create a spectacular print.

A Panorama Image: This class is an **open subject with no size restrictions**, but the image **must be panorama format.**

Framed or block mounted Print: - This is also an **open subject with no size restrictions**, but it must be ready to hang on display.

Grampians Landscape, Riverscape or Lakescape - a vertical image suitable for a magazine cover. The image must have been captured in the Grampian's region; May have been taken at any time of day. Print title to state the location of the image.

A Photo taken at an Agricultural Show: The content of the image must enable the viewer to identify that it was taken at an Agricultural Show.

**STAWELL AGRICULTURAL SOCIETY INC. SHOW - Saturday 22
October, 2011 - Entries close 15 October 2011**

HORSHAM COLOUR PHOTOGRAPHIC COMPETITION.

Enquiries : John Simpkin on 03 5358 4035

AMAZING ANAGRAMS

Apple, Inc

When you rearrange the letters

Epic Plan

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+ - + - + -
+
+ - + - + -

Funeral

When you rearrange the letters

Real Fun

**Publication deadline, 25th of
the month**

**Commercial Advertisements cost \$50
per half page.**

Newsbrief Editor: Bev Pascoe

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NOT ALL HEROS ARE PEOPLE

James Crane worked on the 101st floor of Tower 1 of the World Trade Center ... He is blind so he has a golden retriever named Daisy.

After the plane hit 20 stories below, James knew that he was doomed, so he let Daisy go, out of an act of love. She darted away into the darkened hallway.

Choking on the fumes of the jet fuel and the smoke James was just waiting to die.

..... About 30 minutes later, Daisy comes back along with James' boss, Who Daisy just happened to pick up on floor 112



On her first run of the building, she leads James, James' boss, and about 300 more people out of the doomed building.

But she wasn't through yet, she knew there were others who were trapped. So, highly against James' wishes she ran back in the building.

On her second run, she saved 392 lives. Again she went back in. During this run, the building collapses. James hears about this and falls on his knees into tears.

Against all known odds, Daisy makes it out alive, but this time she is carried by a firefighter. "She led us right to the people, before she got injured" the fireman explained.

Her final run saved another 273 lives. She suffered acute smoke inhalation, severe burns on all four paws, and a broken leg, but she saved 967 lives. Daisy is the first civilian Canine to win the Medal of Honor of New York City.



I hope you enjoyed this story. I thought it was terrific.

V.A.P.S. Committee

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