



Calendar of Events

Judges' Seminar -
Saturday June 18. -
MCC

VAPS Presidents'
Day - Sunday June
19. - MCC

Pakenham National
Competition and
Exhibition - Closing
date 15 July. Entry
forms available
soon.

Sorry for the
lateness of this
Newsbrief but there
is just too much hap-
pening with VAPS at
the moment.
Ed.

President's Message

Our big event for the year is over. 250 people attended our Annual Convention on Phillip Island. I would like to thank Phillip Island Camera Club for their help in making it a successful event. Overall we have had a positive response. We had a few wrinkles, but will attempt to address these before the next Convention. The aim is to continually improve the Conventions and to keep the price down. If anyone has any suggestions, let our Committee know. Planning of the next Convention is underway

We have our Judging Seminar on the 18th of June at Melbourne Camera Club starting at 9:30 am. On Sunday 19th of June at 1:30pm we have the Presidents' Meeting. I invite all Presidents' to also come to the Judging Seminar.

A little further in to the future we are having an Exhibition at Ballarat for the Ballarat International Foto Biennale. We will have the GPlace for the weekends of 27th and 28th of August, 3rd and 4th of September and the 10th and 11th of September. We will be asking all Clubs for up to 5 images to display. VAPS will collect these prints and arrange their return.

We are looking for keen Camera Club members to nominate for our committee at the AGM. If you can spare the time and want to be involved, contact any Committee member.

Now is a good time to go and get those great autumn shots. Go and enjoy.

Fred Everett



Receiving the SSVAPS Award appeared to prove too much for one of our members from down Geelong way. He was last seen Planking in the dining room of the Continental Hotel at Cowes.

Some Awards received - 2011 Convention
(more photos in the next Newsbrief)





SSPS 2011 PHOTOGRAPHIC COURSES

AMAZING VALUE AT ONLY \$95.00

LEVEL 1: INTRODUCTORY

This is an introductory course and is aimed at students who are relatively new to photography. "Snappers" who wish to improve their skills for family shots, and general "good-time" photos. It is envisaged that this group will have an upmarket point and shoot or basic DSLR camera. Simple skills will be covered, along with some manipulations in software like Adobe Photoshop. This group will be taught the vagaries of basic exposure, focusing, white balance, lighting and more. The course is aimed at a six week period and the chance for all to participate in at least one or more outdoor workshops. This course is also an excellent brush-up on many basic skills and is a good lead-in to the advanced "Masterclass" which immediately follows.

STARTS WED JUNE 1ST FOR SIX WEEKS



LEVEL 2: ADVANCED

This course presented by Ian Rolfe, President of SSPS and a professional Landscape Photographer is all about the passion of creative outdoor photography. Its about the understanding of light, and about the feelings and emotions that come with the pure joy of seeing the world through the camera's lens. It covers visualization, composition, tones, textures, interacting with the world around us, architecture, urban scapes, night skies, poor lighting, depth of field landscape HDR and much more. The use of filters is extensively covered, when and where to use them, the uses and myths surrounding equipment and image quality of the digital image. The course runs for six weeks with a chance to spend time with the instructor on an outdoor field trip.

STARTS WED JULY 13TH FOR SIX WEEKS

www.ssps-photographicclub.org.au



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Our Freedom as Photographers.

A week ago I was at the annual VAPS Convention.

One of the lecturers was David Symmonds, a professional photographer and member of Arts Freedom Australia whose objective is to remove many restrictions that there are on activities in public areas and in national parks.

Apparently it is illegal to take photographs, make recordings or paint pictures in these areas without a permit which always involves significant paper work and costs.

These regulations have been set in place to earn revenue and control the actions of people making commercials and films using maybe 50 or 100 people.

However they do not exclude amateur photographers, artists nor tourists.

Further more each State has its own regulations so making a round Australia photographic tour would be onerous and expensive.

I think we all know of the problems with photographs of Uluru or the Sydney Opera House and also with problems that have occurred with photographing the Shell Refinery and at South-gate.

I would recommend we all have a look at the AFA web site.

<http://www.artsfreedomaustralia.com>

I have copied a statement by the AFA president, Ken Duncan, from the web site below.

It appears that with a change in government in NSW, progress is being made there.

As an interesting aside, the recent government commercial on "carbon pollution" uses in the background a photograph of a power station in London (which happens to be permanently shut down). Couldn't they get permission to photograph an Australian power station?

Ian Bock.

AFA President Ken Duncan has been liaising with the NSW Opposition State Government, here is a press release we have started to send out and the outcomes we hope to achieve if the Libs are elected on March 26!

The Labor Government including NSW Arts Minister, Virginia Judge, has allowed a situation where photographers and artists are being treated with total disrespect. They have had many freedoms taken away from them and in some instances have been treated discourteously by government representatives.

Arts Freedom Australia (AFA) represents thousands of photographers and other artists. "We had to form a group to fight back," says AFA's President, Ken Duncan, OAM. "The only thing politicians listen to is numbers, so AFA conducted a very successful rally in August 2010 to make our issues public. That rally received substantial media coverage and support from the general public mainly because people sympathised with our cause. It seems many people are fed up with loss of freedoms."

Con't page 5

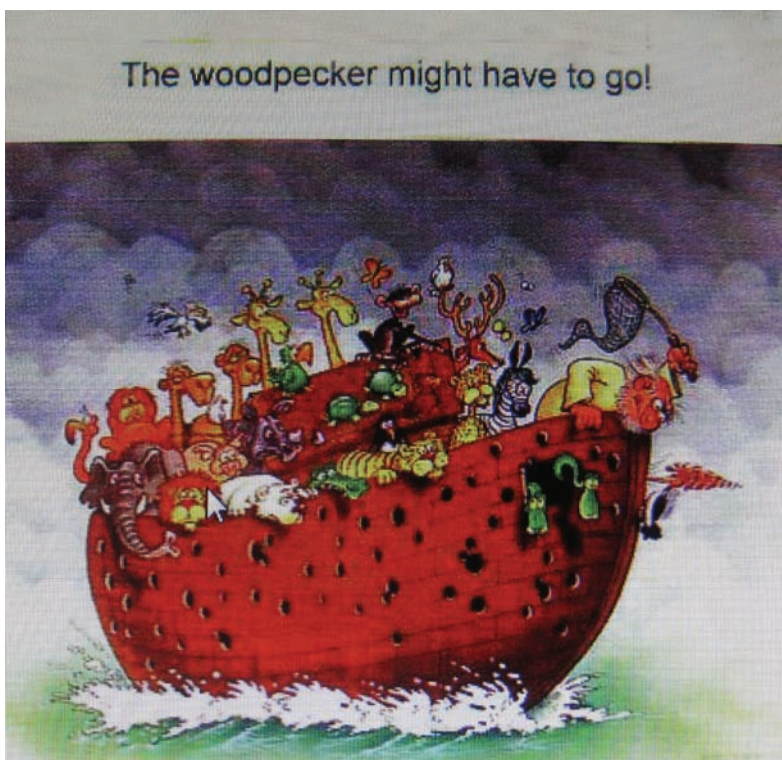
After the rally, Minister Judge contacted AFA to say she had been unaware of these issues. She then convened a meeting with the appropriate people and said she would take action to protect the rights of artists. Lots of promises were made but, 6 months later, nothing has been done to rectify the problems. When AFA executives try to find out what is happening, they are ignored.

AFA has since contacted Opposition Spokesperson Anthony Roberts who handles the Arts portfolio for the NSW Liberal Party. Shadow Minister Roberts is a breath of fresh air. He and his party understand the value of the arts to our society. He has pledged to address regulations and restrictions which have made it difficult for photographers and painters to pursue their creative arts. He agrees that if artists are creating no more impact or requiring no more access than the general public, there should be no permits or fees required. He has assured AFA that should the Liberal Government be elected in NSW he will quickly address this issue with all concerned. The Liberal Party will help liberate the arts and protect the rights of artists from over-zealous bureaucracy. They will see that NSW becomes the Arts Friendly State.

So if you love photography and if you are sick of being unreasonably restricted and curtailed when you get your camera out to take a photo, or if you love art, then please vote for Liberal at the upcoming NSW elections and help liberate the arts.

Please help!

Ken Duncan, OAM
Arts Freedom Australia Inc. President.



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Publication deadline, 25th of the
month

Commercial Advertisements cost \$50
per half page.

Newsbrief Editor: Bev Pascoe

APSCON 2011 AT PORT MACQUARIE - 24 TO 30 SEPTEMBER

Port Macquarie, situated on the mid-north coast of NSW is the venue for this year's APSCON. The conference will be held in

The Glasshouse, situated in the centre of the CBD. This building brings together a heritage centre, two performance spaces, an art gallery, a commercial area and a conference centre - a very modern arts building that we are delighted to have secured for APSCON 2011.

Photographic opportunities are boundless with extensive beaches and headlands, the Hastings River, Historic Buildings and Cemetery all within 15 minutes from the city centre. The hinterland region is abounding with treasures, wildlife, natural areas and pristine forests. Many of these nature areas are situated within a short drive from the town centre. This week-long conference offers you opportunities to hear some wonderful presentations, view the pick of the Australian Photography Folio Images, Interstate Competition, Trans-Tasman Competition along with the APS National Exhibition.

Professor Des Crawley, will do the opening introduction to the theme 'Conceptualisation to Reality and Beyond'.

Other speakers include **Rob Smith, AAPS** (www.wowfactorpix.com) a Port Macquarie based freelance photographer with many years of experience. Rob's subjects vary from Seascapes to abstract and all things in between. He is constantly challenging himself. He is an accredited judge. He will give two lectures and also do two workshops on Lightroom.

William Yang, (www.williamyang.com) a Sydney based freelance photographer largely documenting the social culture of Sydney.

Jenni Horsnell, AFIAP, FAPS, (<http://www.jennihorsnell.com>) is well known in APS circles as a dedicated photographer and naturalist.

Gerard Saide, SSAPS, PSQA, whose main interest is in social documentary photography and his talk will centre on 10 great Australian images.

Tony Mott has been capturing musicians for over 20 years and has thousands published. His stories will be entertaining.

Mike Bowers is the Nation's most experienced political photographer and maintains a keen interest in the rights of photographers.

Niomi Sands, BAVA, is the curator of Port Macquarie Glasshouse Regional Art Gallery and will discuss Preparing for an Exhibition.

Mike Kane, LRPS (UK) is a tutor in basic photography and studio work at Port Macquarie Community College as well as a freelance Studio Photographer and will run three workshops during APSCON - 'Escaping from Auto on your SLR' and 'Image Presentation' as well as the 'Outdoor Model Shoot' on Tuesday and Thursday mornings.

Some optional activities have been arranged. These include Sunset and Sunrise Cruises on the Hastings River. A light breakfast will be served in the mornings and fish and chips in the evening. The program indicates that these cruises are an hour in duration however will be one and a half to two hours. The food is included in the cost.

A Walk On the Dark Side will enlighten you to the secrets of Port's past - a convict settlement

Beach Walk - This 8 km walk along boardwalks and beaches, tidal pools and the Lighthouse. It is not necessarily to do the whole walk, there are coffee shops along the way and pick-up and drop-off points will be arranged.

Besides the organised optionals listed on the Registration form, many other opportunities to visit the many attractions this area has to offer during free time will be outlined during the week.

Social Activities are the Welcome Function on Saturday night. The Digital Division dinner at Port Macquarie Panthers will include the Mid-Week dinner where all are invited to attend. The Annual Dinner will be held at Westport Bowling Club on Friday 30th at the conclusion of APSCON.

For full details of Program and Registration Form please check out the APS Website: <http://www.a-p-s.org.au/> and Port Macquarie Panthers Camera Club website: <http://portmacquariecamclub.net/APSCON2011/> FOR Speaker's Biodata, updates and local information. Registrations close on 9th September. For further enquiries please phone Robyn Mussett on 02 65823858.

A word from VAPS Website Administrator, Kath Gillies

I received an enquiry re the Club Listing page needing a new Google Map. The reason that our current Google map does not come up on the 'old' website www.vaps.org.au is **that** site is not registered for the Google map.

If everyone now uses the website <http://www.vaps.com.au> then they should not have any problems. It has been in place for over a year now and time that the <http://www.vaps.com.au> site was placed in your favourites.

If there are any changes to your club listing, even just an email address or change of committee, please fill out the form on the club listing page, <http://www.vaps.com.au/ClubListForm.aspx> and forward to webadmin@vaps.com.au

On another note, We could do with some new photos on the front page of the website so I would appreciate it if you could send some to me. They only need to be 650 pixels wide. But if for some reason they are larger I can alter the size to fit.

KG

NEW EMAIL ADDRESS FOR PETER BELLMONT:

Peter's email address is now pjbmont@gmail.com This is mostly in reference to his judging list details.

AMAZING ANAGRAMS

Tom Cruise

When you rearrange the letters

So I'm Cuter

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No Admittance

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Art#2 ACCA Regional Tour - LIVE EVENTS - Horsham 11-12 June
Visit www.accaonline.org.au/ART2 Regional Tour

Exhibition - Horsham Regional Art Gallery 7 May - 3 July 2011
A group exhibition featuring works by some of Australia's most exciting artists in response to the photographic focus of the Horsham Regional Art Gallery's collection.

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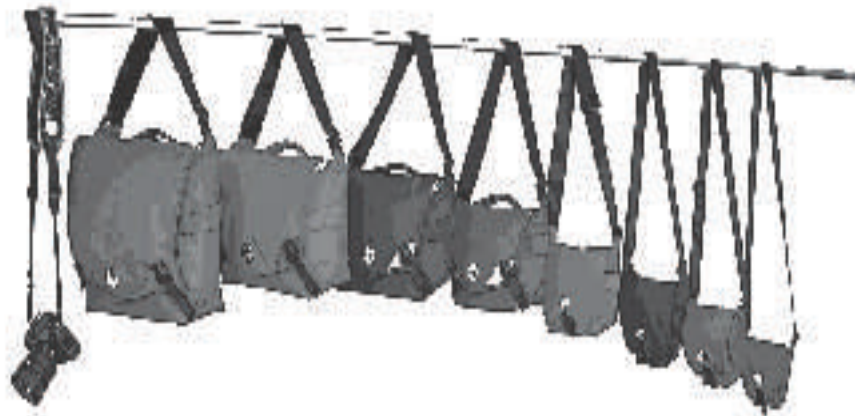
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