



SHUTTERBUGS

Newsletter of the Camberwell Camera Club

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MONTHLY MESSAGE FROM YOUR PRSIDENT



Have you ever wanted to be able to find and describe your unique style of photography?

Your personal photography style is not your favorite subject or genre, it is a way of showing yourself through your work. You may know that you love taking landscapes, macro or portraiture for example and may solely focus on taking these shots. But what do your most successful images have in common?

Finding your personal style relies on a number of things. Firstly it is very hard to define your style if you have not taken many images over time. Experience and practice is essential to develop as a photographer as we learn by doing, seeing and 'living' photography.

Your personal style cannot be found by mirroring your favourite photographers. Yes, they certainly inspire you to take better images, but ultimately you are showing yourself through your work. The world through your eyes. By mirroring other photographers work, you may gain insights into what you like and don't like, so as an exercise it can be useful. Be on the look out for what makes you tick as a photographer - what makes your images unique.

Examine your photographs and try to work out what makes your work important to you. How do you see? It could be that you visualise a scene through a favourite lens with the aperture set to f1.8 or that you always are drawn to low lighting conditions when you are on location. Whatever settings or conditions you are drawn to, helps to define your personal style.

What motivates you? What inspires you? What are you drawn to when you go out to take photos? Take work that pleases you! Not that you know might win points at camera club or that fellow photographers might like. If your photography makes you feel excited and inspired, you're on the right track!

Your photographs are considered, regardless of the choices you make. Even if you take quickly snapped shots, you are still making decisions on the light quality, camera settings, equipment choice, composition, interaction with the subject and background for each shot. All of these decisions help to show your style. You just have to work out which way you prefer to take images. Some people like to spend an hour photographing one point along a riverbank, waiting for the perfect conditions, before finally taking the image. While others photograph street scenes or children that require split second decisions to be made and it's the adrenalin that keeps the photographer on their toes. Decide what works for you and perfect it.

Finding your personal style will be a reflection of yourself. If you are a quiet, contemplative, precise person - this may be similar to your approach to photography. If you like to be amongst the hustle and bustle, or be chatting and interacting with people this may also link with your chosen passion. Let your emotions guide your work and you will be rewarded with photographs that you love.

Happy Shooting,

Rebecca.

DIGITAL JOTTINGS

Each new editions of our editing program seems to be accompanied by a decrease in the supporting written instructions. Fortunately, book publishers have recognised an opportunity and are producing photographic books on using individual programs and the art of photography. In many cases the printed version offers topics and tips that are not found in the on line help.

Focal Press (www.focalpress.com) have been publishing books to support photographers for many years and offer instruction books for most popular editing programs. Some examples of publications:

Adobe Photoshop CS5 for Photographers by Martin Evening and Jeff Schewe

Elements 9 by Philip Andrews, ISBN 9780240522449

Adobe Photoshop Elements 9 by Mark Galer and Abhijit Chattaraj ISBN 9780240522425

PaintShop Photo Pro X3 for Photographers by Ken McMahon ISBN 9780240521657

Rockynook (www.rockynook.com) is another publisher producing books for photographers. Their titles include *Mastering Video with your DSLR* by Helmut Kraus, *Photoshop CS5 and Lightroom* by Stephen Laskevitch, *Practical HDRI* by Jack Howard and *Wildlife Photography* by Uwe Skrzypczak.

The various titles are available on request through bookshops in printed form.

Peter Brady

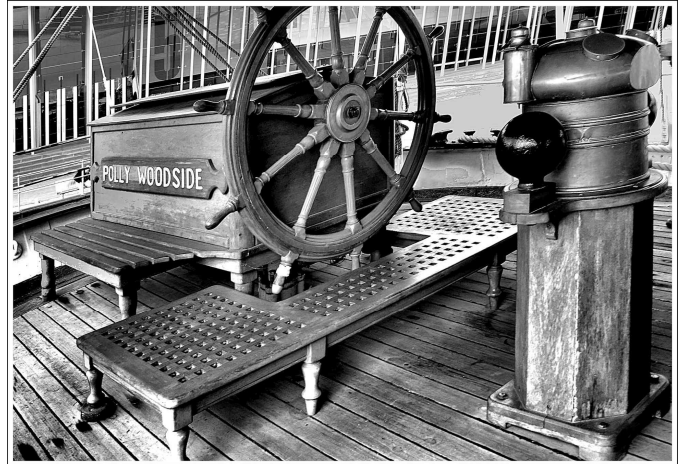
MAY MCC OUTING

On Wednesday 4th May some fifteen members of both clubs journeyed to the Melbourne Maritime Museum at South Wharf to photograph the old sailing ship Poly Woodside. While I have photographed this vessel many times over the years this was my first opportunity to see through her and hear details about her history.

On paying the boarding fee each of us were presented with a "Certificate of Competency" showing details of our individual crew rating and ship details. My rank was Able Bodied Seaman called Aicky Dick and the Polly Woodside was a Foreign Going Ship carrying coal between Melbourne and Newcastle. The ship had a registered tonnage of 678 tons with a length of 227 feet (70 metres) and a mast height of 422 feet (129 metres). My wage was approximately \$5.00 per week and could be fined 50 cents every time I was found drunk.

The young lady that guided us through the ship was both informative and amusing. To me the ship seemed rather large but the total crew was approximately ten who were required to work around the clock in shifts. Most of the ship capacity was taken up with cargo so the living quarters were very sparse. The crew's bunks were upper and lower in a room for eight not much larger than a normal house bedroom. The office's quarters were a little more spacious but not much although the captain had a wardrobe to himself. The guide allowed us time to take photographs between her lectures so the hour and a half we spent on board was both interesting and productive.

Before entering the ship we partook of tea/coffee in a shop located in the nearby Convention Centre and after we had a very sumptuous lunch in a café of the Hilton Hotel. A most enjoyable few hours.



The Helm: I do not understand how a sailor can steer the ship with the above helm while his back is turned to the compass and the ship's front **Matt**

KNOX PHOTOGRAPHIC SOCIETY INTERCLUB

Camberwell Camera Club has been invited to participate in a **Monochrome Interclub competition** run by the above society.

The subject is **open**, the categories are **Large Prints, Small Prints and Projected Images** and all must be in monochrome. The definitions of the above categories are the same as for our monthly competitions and monochrome means either Black and White or one single other colour and white.

Entries must be delivered before the 16th July so to allow time for our selection panel to select five entries in each category we would appreciate you providing Bev with two submissions in each category no later than our June monthly meeting. Please make Bev's day by everyone supplying her with entries by the due date in at least one your favourite categories.

JULY SOCIAL EVENT

Your committee, under the guidance of Sue Welsh, is organising an "end-of-financial-year" function on Saturday 30th July at which every member, their partner, relatives and friends are cordially invited. Details are as follows:

Saturday 30th July, 2011 @ 7pm

Dinner at Sunluk Chinese Restaurant, 175 Darling Rd, East Malvern,

Enjoy a sumptuous banquet in upstairs private room. BYO Wine, Gluten Free menu available.

A deposit of \$20 pp is required by the June Club meeting. Lorraine will be gladly take your money. Please keep this date free and enjoy a casual social evening with relatives and friends.

Venue is highly recommended by Peter and Sue

. View details on www.sunluk.com

AUDIOVISUAL GROUP REPORT

This year the audiovisual group has had a busy few months starting on March 7th with the 'Holiday' challenge. The topic was creatively interpreted by our members and I am sure all agreed that we finished the evening richer by our experience of sharing and watching these presentations:

Matt Moore: *The Motor Bike Rider*: - **Colin Hunter:** *Sun Arise*. - **Michael Persin:** *Kangaroo Island and Bogong Plains* - **Don Weston:** *California Mote*. - **Ruth Goldwasser:** *Sounds of Kinglake*. - **John Varcoe-Cocks:** *The Pilbarra*.

At the following meeting, on the 11th April, we had a most enjoyable and stimulating session watching David Wilcox's presentations which he had sent to us from Upminster in the UK. David is a most accomplished AV maker and it was remarkable to watch 12 of his outstanding presentations which were so very varied in nature. We learned a lot that evening and our combined reports, which I sent to him, were greatly appreciated.

On Monday 2nd May, our guest speaker, Meredith Briggs, shared her passion and wisdom for audiovisuals with us, resulting in an entertaining and stimulating evening (see stitched photo attached). She showed us some of her beautiful and informative presentations, and went over her approach and methods to AV creating, from the concept to her photography, music, sound and production. The evening was thoroughly appreciated by an audience of both experienced and beginning AV producers and some members said that they were inspired by her to have a go and make an AV presentation of their own. Two members showed us their latest presentations, *Sunarise* by Colin Hunter and *Avalon Air Show* by Matt Moore, which were much appreciated.

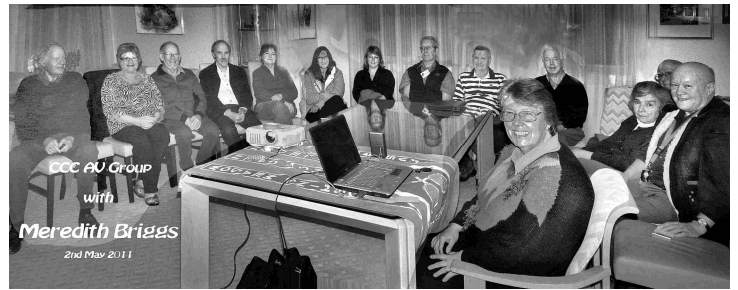
Our next meeting will be on Monday night, June the 6th. For this evening, please bring along any work that you have completed and like to share, or works in progress which you would like input from the group. Colin has agreed to show us how he uses keyframing to make birds and planes fly over a landscape using ProShow Producer. Keyframing is something that I don't know much about and so I am looking forward to seeing it demonstrated. Everyone is invited to bring along any hints or methods for making AVs to share with us or to ask questions regarding methods using their software. We will endeavour to help or to point you in the right direction.

Now for the NEXT Challenge

The topic for our next AV Challenge will be **'Tell a Story'** on July 4th, where all club members, experienced or not, are invited to bring their presentations.

So where is this all leading to?

Following from our very successful AV exchange last year, we are planning the 2nd Camberwell and Upminster AV Exchange. So we need to get a move on to prepare our AVs to send to the UK. Everyone is invited to submit presentations for consideration. There will be a meeting on August 1st (date to be confirmed) for everyone to bring their completed AVs to show and be selected to send to Dave Wilcox, who is the UK convenor for this exchange.



*The 13 members that attended this month's AV meeting
Ruth Goldwasser - AV Group Convenor*

NEXT MONTH'S GUEST SPEAKER (Terry Lane)

My interest in photography started when I was given a Kodak Brownie E (note the E -- this was the posh box camera with sliding filters, which I didn't understand) for Christmas when I was twelve. I immediately tried my hand at developing and printing -- see-sawing the film through the chemicals and printing with the negative in a frame, exposed to the Sun.

"At sixteen, when I was already working, I bought a Kodak Retina 1b. And then, when I was in my twenties I bought my first SLR, a Pentax S1, which I still have. After that came many ruinous purchases of lenses, accessories, cameras, enlargers, projectors -- the whole catastrophe. I even mastered Cibachrome (now Ilfochrome, I believe) which proved to be the fast road to bankruptcy.

"Digital came about eight years ago when the editor of Livewire in The Age asked me to write regularly on digital imaging. I said that I didn't own a digital camera and that I had only ever used a couple in my life. 'Not a problem', he said. 'You know about photography. You're computer literate. Just try to keep one week ahead of the readers.' Which is more or less what I have tried to do ever since.

"All those club members who would like to take over my job please form an orderly queue, and keep in mind that you are not the first to kindly offer yourself."

Terry

JUNE WORKSHOP

Your president is hard at work organising monthly workshops for the rest of this year.

For the next month of June Rebecca herself will be running an "Urban Portrait Workshop" in the city of Melbourne on Sunday 12th.

Meet on the steps of Flinders Street Station under the clocks at 10.00am for a few hours of photographing models in a city environment. If you have not yet experienced the delights and educational value of one of Bec's portrait sessions, just talk to a member who has and you will surely not wish to miss this one.

DATES FOR YOUR DIARY

AV Group Meeting: On Monday June 6th at Ruth's residence at 8.00pm. (*Details on page 3*)

Melbourne Camera Club Outing: On Tuesday 7th June we visit **The Edge Photo Imaging** after meeting for coffee at "Soul Food" 273 Smith Street, Fitzroy at 10.30am. (*Full details this page*)

June Workshop: This is an "Urban Portrait Workshop" run by Rebecca Nicolandos on Sunday 12th June. Meet on steps of Flinders Street Station at 10.00am. (*Full details on page 3*)

Digital Group Meeting: This will be on Monday 20th June at Bob Shanks residence starting at 8.00pm

Camberwell Camera Club Outing: This will be to Central Park in East Malvern and on to Hedgeley Dene Gardens on **Tuesday 21st June**. Meet at corner of Central Park Road and Kingston Street at 10.30am. (*Details this page below*)

Monthly Meeting: Camberwell RSL Hall on Monday 27th June at 8.00pm. Bring July competition entries. Subject "People at Work" Bring entries for the Knox Interclub. Book and pay for July Social Event. (*See page 2*)

Camberwell June Mid-week Outing.

With the onset of winter our June mid-week outing will be close to home. Entitled "A Tale of Two Gardens" or "Two out of Three Aren't Bad" we will investigate how public gardens interact with surrounding communities.

Central Park in East Malvern (Melway 59G10) is a fine example of a Victorian public garden. Just a short walk away, via Kardella St, is Hedgeley Dene Garden – which is more in the style of a natural garden where there is a distinct interaction with adjacent houses. Here also we can observe the role of the Glen Iris wetlands in maintaining the environment. On the return to Central Park via Wattletree Rd we pass two of the three original mansions in the area, Valentines and Brynmawr

As there is little shelter on this walk it will be cancelled if it is not suitable weather for photography.

. We will meet at 10.30 a.m. on Tuesday 24th June. It is suggested that you park in either Central Park Rd. or Kingston St or Travel on the number 5 tram.

Peter Brady

MELBOURNE CAMERA CLUB OUTING

The next MCC monthly outing for all MCC and CCC members is on **Tuesday 7th of June to The Edge Photo Imaging**.

This outing centres around a one-hour visit to **The Edge** photo-lab who will provide a tour of their facilities, showing a range of printed products produced from both film and digital media (see: www.theedgephoto.com.au). Thereafter, explore photo opportunities and the unique shops in Smith Street and the surrounding Fitzroy/Collingwood area.

Meet at 10:30am for coffee at "Soul Food" 273 Smith Street, Fitzroy (opposite Otter Street) Melway Ref: 2C D8.

Parking in the area is limited, and some may prefer to take Tram 86 which runs up Smith Street.

Co-ordinator Jim Weatherill can be contacted on 0407 331 515, or John Adlam on 0407 874 001.

CAMBERWELL'S MAY OUTING

This month's outing to the Zoo on Tuesday last was a great success with over twenty members from both clubs attending. The day was made more enjoyable by the assistance we received from two of our members, Ruth Goldwasser and Dennis Hill who are regular honorary guides for Zoo patrons. Not only did they assist us in the location of the various enclosures but they also provided us with a wealth of information about the exhibits. On behalf of all outing members I say "Thank You" to Ruth and Dennis.

Limited space prevents me from providing more details of this excursion but, hopefully, I will be able to remedy this in the next edition.

Matt

PHOTOGRAPHIC EXHIBITION

(By Andrew Thomas)

Location: Gold Museum, Ballarat

Dates: 7th April to 4th July 2011

Exhibition: **Goldscapes:** Landscapes of the Creswick Goldfields. Exhibition of works by Andrew Thomas.

Cost: Normal Museum fee except if you have paid to visit Sovereign Hill on that day, entry so free.

Andrew was a Guest Speaker at Camberwell last year and is now running the above exhibition.

Check out the blog for the very recent images of his current trip to the US National Parks.

<http://andrewthomasphotographer.blogspot.com/>

Vicky Hyduke

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EDITOR: Matt Moore AAPS - email: mdentm@netspace.net.au

Visit Camberwell Camera Club Inc. www.camberwellcameraclub.org.au

**NEXT MEETING: JUNE 27TH, 8.00PM, RSL HALL, 403 CAMBERWELL RD, CAMBERWELL
ALL WELCOME**