



SHUTTERBUGS

Newsletter of the Camberwell Camera Club

Inc. No A7980D ABN 51 428 767 268

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CAMBERWELL CAMERA CLUB has great pleasure in welcoming to tonight's meeting representatives from the following clubs who are participants in this years annual May Interclub Competition.

HORSHAM PHOTOGRAPHIC GROUP

MELBOURNE CAMERA CLUB

MORNINGTON PENINSULAR CAMERA CLUB

SOUTHERN SUBURBS PHOTOGRAPHIC SOCIETY

We sincerely trust that you will enjoy listening to ever popular speaker and judge, Adrian Smith, who will discuss your competition entries and talk about a topic of his choosing. After, we hope you can join us for supper where we can individually discuss topics of interest.

PROFILE OF MICHELLE WHELAN



Like many photographers, including my favourite Ansell Adams, I came to photography as a musician - I am a double bassist and composer. My favourite photographic subjects are landscapes and seascapes. I am currently immersed in

creating audio-visuais. As a composer I am keen to collaborate with other AV makers.

I have been privileged enough to experience the thrill of performing the works of great composers such as Bartók and Ravel in a 60-piece orchestra, grooving with some of the best jazz rhythm sections around Australia, and punching out classic Aussie rock riffs in dingy pubs dedicated to rock n' roll. I completed a Bachelor of Music Performance majoring in Improvisation at the Victorian College of the Arts between 2003-2005. It was here that I met many photography students.

While I always enjoyed looking at photographs I never really pursued my passion for photography until late 2006 when I purchased a new Olympus digital-SLR and joined the Camberwell Camera Club and the Australian Photographic Society. Some of the things I have done to improve my photography is to take my camera on as

many outings as possible, sign up for online photography courses, and take photographic short-courses at RMIT and the Centre for Contemporary Photography. The most inspiring experience I've had was attending my first Camberwell Camera Club monthly meeting. I learned more in this meeting than anything I had done before, and I continue to come away from these monthly meetings inspired.

The learning curve over the last few years has been very steep, and sometimes it seems to be getting even steeper! I can remember the first time I faced technical challenges such as understanding aperture and shutter speed, departing from the standard Auto to Manual mode for greater control, deciding whether to shoot images in raw or jpeg, and understanding the very basics of Photoshop. Whilst I'll always be learning, I feel I've come some way in understanding the fundamentals behind the art and science of photography. As you may be able to relate, I find that once I get more confident with one challenge, another, often bigger, challenge arises. My latest challenge should keep me intrigued for a while - combining sound and image with the aim of moving the viewer on an emotional level.

I find combining sound and image a world of endless possibilities. A few of the similarities found in both sound and image that I like to explore are rhythm, texture and tone. Rhythm plays such an important part in creating a mood. A favourite time signature I enjoy composing music in is 7/8. This time signature is common in Macedonian, Hungarian, Romanian, and Greek folk music. I like to break the 7/8 down into three separate groups; one group of 3 and two groups of 2. If you get a moment try to count 1, 2, 3, 1, 2, 1, 2, and emphasise the 1's (by saying them louder or clapping on the 1's).

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If you come from a Western background, it is possible that this rhythm could be unlike anything you've heard before. That's because most of the music we hear in Western cultures is in 4/4. I believe the 7/8 time signature has an interesting momentum. It's unsteady enough to be interesting but not so unsteady to be unsettling.

If you are interested in how the rhythm, texture, and tone in both sound and image relate to one another visit my website www.MichelleWhelan.com. I have recently made available a selection of my compositions that you might like to download and try putting with your images. There is no cost for the download. As the copyright owner, my only request is that you let me know whenever/wherever the music is being played in public (e.g. competitions). I am keen to collaborate with club members and compose music for a specific AV. I thank the Camberwell Camera Club committee and fellow members for such a wonderful learning environment dedicated to the art and science of photography.

Michelle Whelan

George Jackson (1920 – 2008)

The camera club movement has been fortunate to attract many people who are community minded and willing to share their vast knowledge of photography. George Jackson was one of those people.

On returning from the second world war, where he served with 2/2nd Field Regiment, he developed an interest in photography. Having a lively and inquisitive mind he soon taught himself many of the "tricks of the trade" using his ST101 and accessories. His friendly manner and willingness to share made him the ideal camera club member. He eventually became the perennial president of Chadstone Camera Club. When this club faulted in 1988 because of falling numbers, George organised a transfer of continuing members to Camberwell Camera Club on the condition that Camberwell start a small print competition. George won the aggregate for small prints in the next two years. Even when George and Alma decided to move to Ararat to be close to their daughter he continued to post his entries each month for the competition. He also entered into district shows where he exhibited with distinction. He gave a lot to photography and it in return gave him a lifetime interest.

George is survived by his three children, five grand children and seven great grandchildren.

Peter Brady

OUR NEXT MONTH'S GUEST SPEAKER (IAN ROLFE)

Given his first camera at the age of eight Ian began taking black and white photos of family and friends and of the regular annual holidays. A love of landscapes developed and flourished during a school camping safari to outback Queensland while attending secondary college. Since that time he has had a variety of camera equipment and currently uses a variety of Nikon gear

alongside a Hasselblad Panorama Xpan. Ian shoots slide film exclusively for his Panorama Landscape work, his current favourite Fuji Velvia. Not entirely convinced that digital is the answer yet, Ian continues to work with film because of its earthly inherent qualities, and then scans and processes digitally from his original emulsions. For general family Photography, for all Photographic applications in his Gallery, and when travelling, Ian will also use a Nikon Digital camera to complement his Panorama film Camera.

Ian has travelled extensively in Australia, South East Asia, The South Pacific plus England and North America, where he has built up an extensive photo library used in travel brochure work and his photographic writing. Tasmania is Ian's all time favourite place and to date has made over thirty trips across Bass Strait to photograph this Island.

Ian is a well known travel and landscape photographer whose column started to appear in the Photomaster magazine over ten years ago. Since then his work has been published in numerous books, Photography magazines and travel brochures and currently has a column in both the Total image and Inspirations magazines.

A member of the APS since 1996 and also a member of the Southern Suburbs Camera club in Melbourne, he actively promotes involvement at some level in clubs or organizations to improve ones picture taking abilities, something that clearly shows when you read his published work.

Ian Rolfe

AUDIO VISUAL GROUP REPORT

Last Monday night, the 19th of May, our CCC AV Group met to share our experiences in making audio visual presentations from our still images. Deborah Mullins showed a beautiful presentation on Nepal, and Michelle Whelan's evocative and original music piece was creatively blended with images, and entitled Praying Mantis.

General judging criteria for AVs were discussed and we viewed a couple of demonstration on how to use ProShow Gold to prepare an audio visual with transitions and sound. I demonstrated how I converted 3 simple flower photos, taken in my garden, into a Photo Harmony presentation by using layers in Photoshop, with music and sound effects.

Ian Bateman, from the Royal Photographic Society, has kindly allowed us to use his international standard Audio Visual presentation 'A Night at the Opera' which I was lucky to have seen a few years ago at the Adelaide AVFest. Being a fan of the musical 'Phantom of the Opera' I was totally amazed by this presentation and was really happy to be able to show it at the meeting.

Our next AV night will be held on Monday 21st July at 8pm and everyone is welcome to attend. Please RSVP to Ruth Goldwasser ruthgcente-fotoandfun@yahoo.com.au

CAMBERWELL CAMERA CLUB INC VALUED SERVICE AWARD

In our February issue of Shutterbugs we detailed the basic conditions relating to a decision by your committee for the awarding of a special trophy to members for special service to the club. This is a copy of the appropriate BY-Law changes specifying the full conditions to be met for the selection and issue of this award

- XX The Committee may make an award to any outstanding member as follows:
- XX.1 This award will be named the **Camberwell Camera Club Valued Service Award**.
- xx.2 This award will be made to a member who through their photographic activities, their administrative activities and/or service to the Club, has made a significant contribution to the success and reputation of the Club.
- XX.3 The following activities should be considered in making the award:
- Participation in Club photographic competitions.
 - Success in Club photographic competitions
 - Entering Interclub competitions
 - Supporting Club exhibitions
 - Administrative activities
 - Making Club meetings work efficiently
 - Encouraging new members
 - Participation in or organising workshops
 - Years of membership
 - Participation in photographic Conventions
 - Participation in club social events
- xx.4 Unless the Committee identifies special circumstances, the award will normally be limited to one award per calendar year.
- xx.5 Nominations will be made by any member of the Committee.
- xx.6 The nomination must be seconded by a second member of the committee.
- x.7 The nomination must be made in writing and must be accompanied by an executive summary which will become the citation in the event of the award being made.
- xx.8 All nominations must be in the hands of the secretary by July 25 in the year of nomination.
- xx.9 The Committee will appoint a sub-committee of three members plus a member of a second VAPS affiliated Photographic Club.
- XX.10 The sub-committee will consist of present or past members with at least three years service on the committee.
- XX.11 No person presently nominated shall deliberate on any nominations.
- XX.12 The recommendation of the sub-committee must be approved by the Committee by October 31 with at least a two-thirds majority.
- XX.13 The suitable trophy will be presented to the recipient at the Annual General Meeting.

Non committee members can initiate a nomination of another member through any committee member.

MELBOURNE CLUB OUTING



The June Mid-Week Outing for the Melbourne Camera Club will be held on Tuesday 3rd June at the Railway Museum, commencing 10.30 am. The Museum is in Champion Road, North Williamstown, (Melway Ref 55 K7). There is plenty of parking and it is quite close to the North Williamstown Railway Station.

The Museum is normally closed on Tuesdays, but will be opened especially for our group. The cost will be around \$3 each, and there will be plenty of photo opportunities. All members of the Melbourne and Camberwell Camera Clubs very welcome.

Jim Weatherill

DIGITAL JOTTINGS:

Following our recent visit to the Abbotsford Convent I decided to convert one of my images to a monochrome print. All was well until I tried to print out the final product. To my annoyance the print had a distinct magenta caste. No matter what I tried the magenta remained. With no other train of thought to pursue I turned to the expert and fellow Canon user, Matt Moore. He knows a thing or two about monochrome prints and when confronted with the problem his immediate response was "What paper do you use, try using Photo Paper Pro". I did and the difference was amazing. Normally I use Canon Glossy Photo Paper for small prints and after learning the hard way with third party inks I stick to Canon inks in a Canon printer to give consistent results. You can buy a number of software programs to ensure that the image on your monitor transfers well to the output of your printer but the type of paper that you choose also has a substantial influence even though they come from the same manufacturer. Thanks Matt

Peter Brady.

Mid-Week Outing – June.

Our June outing will be centered around a tour of the reconstructed MCG. We will meet at Gate 3, Olympic Stand at 10.30am on Tuesday, 17th June – the closest railway station is Richmond. The tour cost \$15 for adults or \$11 concession and includes:

- The Ponsford Stand
- Coaches box
- Players change rooms
- Cricket viewing room
- Long Room
- Cricket Victoria Bill Lawry Centre
- MCC Library
- A walk on the arena (subject to availability)

A visit to the National Sports Museum can be arranged at an extra cost.

Peter Brady

DATES FOR YOUR DIARY

Committee Meeting: Tuesday June 3rd, 7.30pm at Lorraine's residence.

Portrait Group Meeting: Sunday 8th June at Montsalvat, Eltham. Meet in the car park at 2.00pm. (See article on this page for more details)
If you require more information see Rebecca tonight.

Digital Group Meeting: Monday 16th June at George's residence starting at 8.00pm.

Camberwell Mid-week Outing: Tuesday 17th June for a tour of the MCG. Meet at Gate 3 at 10.30am. (Full details in article on page 3)

Melbourne Camera Club Outing: Tuesday 3rd June to the Railway Museum, Champion Rd, North Williamstown. Meet at the entrance at 10.30am. (Full details in article on page 3)

Centre for Contemporary Photography (CCP):
The following exhibition is on display until 5th July.
"There Stands the Glass" by Conor O'Brien.
"Time and Distance" by Peter Jeffs
Selections from *Prenumbra. Contemporary Art from Taiwan* by Huang Po-Chih and Wang Yah-Hui.
"Not Really Aboriginal" by Bindi Cole
"Spinning" by Kotoe Ishii.

Monash Gallery of Art (MGA): "Eastlink: The Art of Urban Design and Construction" by George Apostolidis, Jean-Marc La-Roque and Craig Moodie. This is the story of the construction of the Eastlink Freeway by photographs

PORTRAIT GROUP MEETING

On Sunday 8th June Rebecca will be running another informative, practical portrait session at Montsalvat, Hillcrest Avenue, Eltham (Melway 22 A8). Meet in the car park at 2.00pm with your camera and tripod. With plenty of both open space and sheltered areas for portrait photography, come along whatever the weather. It will cost something like \$10 or less to enter the grounds and there is a very convenient café for those who would like some refreshments.

Matt

DOUG WALKER



In most camera clubs the bulk of the essential activities are performed by members of the committee. This is not surprising as members volunteer to join the committee with the aim of helping the club perform the multitude of functions necessary to successfully satisfy the member's requirements. However, there are always members

who carry out significant club duties but do not serve on the committee. Camberwell is no exception where a number of essential club activities are regularly performed by non committee members. It is unfortunate that many of these members who carry out important duties at every monthly meeting do so unnoticed by the rest of us. One of these is our popular Competition Steward, Doug Walker.

Since my joining of the club in the seventies Doug has been a significant integral part of the successful functioning of this club. These days as competition steward he works continuously at most meetings doing all the things required to keep the competition running smoothly and I suspect practically unnoticed. He arrives at seven o'clock and is kept busy until the meeting closes around half past ten. Between meetings all the competition entries must be arranged in a manner that assists the judges to carry out their selection duties and then delivers them to the judge who can reside anywhere in Victoria.

Anyone who believes the Competition Steward's duties are not an important time consuming club activity, ask Past President, Peter Brady who carried out these duties for a number of years and fills in when Doug is not available.

Doug is one of a hard working team that make this club so successful.

Matt

TONIGHTS GUEST SPEAKER

I am sure most of you know Adrian Smith, our popular Judge and Guest Speaker tonight. He has spoken at our club a number of times over the years and as usual you will find him very interesting and entertaining. We welcome Adrian to our club again tonight and trust that the considerable number of entries in our interclub competition this month has not proved too exhausting.

Matt

PRESIDENT: Gaynor Robson AAPS 9818 6601. HON. SECRETARY: Edith Conway 9899 1784
EDITOR: Matt Moore LAPS - email mdentm@netspace.net.au
Visit Camberwell Camera Club Inc. www.camberwellcameraclub.org.au

**NEXT MEETING: JUNE .23RD, 8.00pm, RSL HALL 403 CAMBERWELL RD, CAMBERWELL
ALL WELCOME**