



SHUTTERBUGS

Newsletter of the Camberwell Camera Club

Inc. No A7980D ABN 51 428 767 268

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YOUR PRESIDENTS REPORT

I'm sure you will agree that competition year! It was images at last months Peter Walton. After his pearls slow shutter speeds to blur explaining these techniques page. (1)

The Beyond the Point and number of sessions now and I to the club and thank them for After seeing the doubt that we will soon have a midst. I hope that you enthusiasm that you have require any assistance. On facilitators and lecturers on supporting members within the club.



we have had a great start to our monthly thrilling to see such a wide range of meeting and to gain some valued tips from of wisdom about composition and using water, I thought I would find a link for you and place it on our Facebook

Shoot Course has been underway for a would like to welcome our new members their feedback on the sessions to date. photographers at task recently, I have no positive group of Novice workers in our continue to keep up the passion and shown to date and feel free to ask if you that note I would like to thank our course their fine efforts and also our mentors for

Thanks to those who supplied Bev with some images to enter into the VAPS interclub. She had a great response in the Projected Images section after her reminder email, but we were still struggling for a full entry in the small prints section. So we'll have to keep that in mind for next year! We have another interclub coming up soon and guess what? It's ours! At the May meeting we will compete against the Yarra Ranges, Southern Suburbs, Williamstown and Knox. The topic is ENTRANCES. Immediately doorways might just ENTER into your head. But lets face it, if we spend all evening looking at doors we may find our eyes wandering... SO I have come up with some ideas on the topic ENTRANCES (*I hope my use of caps is keeping you on track*).

An entrance to a tomb, coffin, another world or reality (*Maybe you can give Barney a run for his money*)

An entrance exam to a university

A mouth, an eye, an ear, a boom gate

Architecture - a building, a maze, a window with a bird entering through it, a gate

Someone making an entrance on stage

Guards at an entrance to a building

An entrance into a rabbit warren, worm hole, dog door

Warning signs at entrances

A door mat encouraging us to enter

A person entering an MRI scanner, a swimming, pool, a park, a shopping centre, a lift, a car, a bus, a warehouse, a competition.

There are many possibilities, so as Bev always says, come on give it your best shot! To enter simply bring your images to next months meeting, but fill in your form saying *INTERCLUB* at the top please.

I hope you enjoy this evening's meeting and I look forward to seeing your photographs on display.

Happy shooting, **Rebecca**.

WEBSITES:

1. <http://www.guidetofilmphotography.com/film-camera-composition.html>

Mid-week Outing – April

Our April mid-week outing for Camberwell and MCC members will be to Bendigo to visit the exhibition “American Dreams: 20th century photography from George Eastman House.” This exhibition is held in the Bendigo Art Gallery and will not come to Melbourne. The authors included in this exhibition reads like a who’s who of 20th century American photographers and viewing will be a great learning for all serious photographers. Date: Tuesday, 19th April (exhibition opens on 16th April)

Exhibition: American Dreams: 20th century photography from George Eastman House.

Travel: By 9.15 a.m. train from Southern Cross Station to Bendigo.

Cost: Concession fare: \$8.10 return. Exhibition entry fee: \$12/ conc. \$10.

This should be a most enjoyable day out.

Peter Brady

The following table shows the members and the title of their entries that have been selected to be forwarded to VAPS for their Interclub Competition.

Large Prints	
Deb Mullins	Once Were Warriors
Deb Mullins	Fingers of Life
Phil Hankin	Rosedale Parliament House
Peter Brady	Dougall
Peter Brady	Maple in Autumn
Matt Moore	Grounded Flag
John Davis	Gollum by the Sea
Bert Hoveling	On Dads Back
Rebecca Nicolandos	Lilah Belle
Gaynor Robson	Say Ah
Small Prints	
Colin Hunter	Morning Glory
Colin Hunter	First Light
Sue Welsh	Peony Rose
Sue Welsh	Silt Jetties
Dennis Hill	Western Gear
Dennis Hill	Dining Out Kyoto
Reay Presser	Cambodian Toothless Grin
Neil Clough	Last Play of the Day
Neil Clough	Bicycles and Reflections
Joe Hadju	The Dawn on Desolation
Digital Projected Images	
Barney Meyer	Not Going Anywhere 2
Bevellee Bryceson	Vase of Flowers
Gaynor Robson	Sunday at the Beach
Patricia Chea	Goodbye
Peter Brady	Boats
Rebecca Nicolandos	Bailey
Ruth Goldwasser	Dino and Javier
Don Weston	Tadpole
Lorraine Holden	Nepalese Child
Robert Blackburn	Sam’s Sight Restored

Digital Jottings:

Memory Cards: when we go to buy a memory card for our camera there is a lot more to think about than the capacity of the card. Firstly, what brand do I choose? This is a matter of personal preference but generally any of the well known brands should be reliable but most professionals will use either San Disk or Lexar brands. Now for capacity: the greater the capacity the more images that can be loaded onto the card. This in turn is influenced by the resolution that you set on your camera menu. Should I buy a 32GB card or three or four 8GB cards? Generally the advice is to buy the smaller cards as there is less to lose when something goes wrong with a card. Against this don’t use too small a card if your camera produces high resolution RAW images. As a guide consider the following table:

Sensor Size	Image Size	SD 2GB	SDHC 4GB	SDHC 8GB	SDHC 16GB
8MP	2.3MB	800	1650	3300	6650
10MP	2.9MB	650	1300	2600	5200

The most common types of memory cards used in digital cameras are SD – Secure Digital and CF – Compact Flash. As well as capacity these cards are rated by speed which can be an important factor when considered for an advanced modern camera as the speed of the card can influence the performance of the camera. Cards have both a write speed which indicates how fast data can be saved onto a card and a read speed which describes how fast data can be retrieved from a card, The speed is recorded as either a Commercial x rating, e.g., 160x or as a sustained sequential write speed e.g., 24MB/sec. The speed of the card is important as the card must be able to match the performance of the device in which it is loaded. A slow card will slow the rate that your camera can process while a card which is too fast will be a waste of your money as fast cards are expensive. For a very fast DSLR a Lexar or SanDisk Extreme rated at 50MB/sec will be satisfactory but for most DSLRs a card rated at 100x is sufficient.

Where there is a choice CF cards are capable of greater speeds than SD cards and they are more rugged. The read & write speeds go together and a high speed will also help your workflow in post processing.

Peter Brady

RESULTS OF THE FEBRUARY MONTHLY AGGREGATE COMPETITION

Subject: OpenJudge: Peter Walton

LARGE PRINTS A

<u>Placing</u>	<u>Title</u>	<u>Author</u>
1 st	"On Dad's Back"	Bert Hoveling
2 nd	"Rower"	Don Weston
3 rd	"Sculpture Collage"	Ken Spence
4 th	"Clean Brushes"	Philip Hankin
5 th	"Classing the World"	Bert Hoveling

SPECIAL MENTION

"Here Lie the Stanley Holl."	Evan Thomas
"George"	Don Weston
"Lilah Bella"	Rebecca Nicolandos
"Beauty in Decay 04"	Barney Meyer
"The Reach"	Ken Spence



Bert Hoveling receiving his certificate for 1st placing in Large Prints A from Peter Walton.

LARGE PRINTS B

1 st	"Crocodile Dick. Inlet"	Colin Hunter
2 nd	"Pensive Zebra"	Dennis Hill
3 rd	"Sunrise Coral Sea"	Colin Hunter
4 th	"The Old Barn"	Len Murphy



Colin Hunter receiving his certificate for 1st placing in Large Print B from Peter Walton

SMALL PRINTS B

1 st	"Rusted Out"	Dennis Hill
2 nd	"Morning Glory"	Colin Hunter
3 rd	"First Light Pt Douglas"	Colin Hunter



Denis Hill receiving his certificate for 1st placing in Small Prints B from Peter Walton

PROJECTED IMAGES A

1 st	"Vase of Flowers"	Bev Bryceson
2 nd	"Alone at Christmas"	Bev Bryceson
3 rd	"Achilles Girl"	Bert Hoveling
4 th	"Fight for Survival"	Michael Persin
5 th	"Alstroemaris"	Peter Brady

SPECIAL MENTION

"Egret at Sunrise"	Bert Hoveling
"Puppy Love"	Sue Welsh
"Still Standing"	Sue Welsh
"Bailey"	Rebecca Nicolandos
"Deep in the Forest"	Ken Spence



Michael Persin receiving his certificate for 4th placing in Projected Images A from Peter Walton

PROJECTED IMAGES B

1 st	"Summer Nights"	Anna K Jaciak
2 nd	"Fishing Mornington"	Bob Way
3 rd	"Guess Who is Coming"	Anna K Jaciak
4 th	"Canadian Rockies"	Bob Way



Anna K Jaciak receiving her certificate for 1st placing in Projected Images B from Peter Walton

DATES FOR YOUR DIARY

Melbourne Camera Club Outing: This will be to the New North Gallery in Railway Place, Fairfield on Tuesday 5th April. Meet in the Bean Counter café at 10.30am. *(Full details this page)*

Social Club Outing: This will be held at the residence of Bev Bryceson in the afternoon of Sunday 17th April. Come anytime after 12.00 and bring food, drinks and camera.

Special AV Presentation: A number of exceptional AV's from Dave Wilcox, Upminster, UK will be shown on Monday 11th April at Ruth's residence. *See article on page 4)*

Digital Group Meeting: This will be held on Monday 18th April at the residence of Bob Shanks starting at 8.00pm.

Camberwell Camera Club Outing: This is a train trip to the Bendigo Art Gallery on Tuesday 19th April. The Exhibition is titled "American Dream : 20th century photography from George Eastman House." The train leaves Southern Cross Station at 9.15am. *(Full details on page 2)*

April Monthly Meeting: Monday 25th April in the RSL Hall at 8.00pm. This is Easter Monday so hope all can come. This is the final day to provide entries to our Interclub Competition.

CAMBERWELL INTERCLUB

In the last issue of this newsletter it was specified that entries from members into our Interclub Competition in May required submission to be with Bev by this evening's meeting. This was a mistake as Bev does not require these entries until the April meeting. My apologies for this error.

If you have not submitted entries by this evening please give Bev some as soon as possible but no later than our next meeting.

We were all saddened to hear about the death of Marie Mullane, the mother of our long serving and popular past member Mary Mullane. Marie past away two weeks ago and all members of Camberwell Camera Club pass on their sympathy to Mary and family for the grief they must be experiencing in this heartbreaking loss.

For all those interested in the Art of AudioVisuals

If you know nothing about AVs, would like to see some good quality AVs or are an AV enthusiast, this evening is for you. Dave Wilcox of Upminster, UK, has kindly supplied a CD of new work that he has produced and is willing to share with us Downunder. Some of his productions are destined for the International competition circuit so he has requested that they were not shown to International AV judges, and so the Camberwell Camera Club seems a safe destination. If you are interested in seeing some well presented, interesting and entertaining productions, please come to our showing.

Monday April 11th, 8pm in my home in North Balwyn

He would like feedback on his work so, whether you have or do not have AV experience, we would like everyone in the audience to jot down comments for him. If you are coming, please email me to ruthgcenter-fotoandfun@yahoo.com.au for catering purposes. My contact details will be sent to you if required. Please bring a pen.

Ruth Goldwasser

AS PROMISED...

Our first social club gathering will be held on Sunday the 17th of April at Bev's house - 8 Therese Avenue, Mount Waverly. Come anytime you like from 12 noon - 5pm. Please bring your camera gear, a plate of food to share (sandwiches, cakes etc), drinks for yourself and a chair. This will be a great chance to socialise, talk photography, cameras and all things of interest! We hope to see you all there! If you need any further details please contact Bev on 0418 353 136.

MELBOURNE CAMERA CLUB OUTING

New North Gallery

Tuesday, 05 April 2011, 10:30am - 2:00pm

The next MCC monthly outing for all MCC and CCC members is on **Tuesday 5th of April** to the **New North Gallery**.

New North Gallery is hosted by pro-photographer and fine art printmaker Michael Silver. We will see an exhibition of photographic works by Pam Davidson and David De Roach.

For further information, visit: www.newnorth.com.au

Meet at 10:30am at the Bean Counter Cafe, 15 Railway Place, Fairfield (opposite the Fairfield railway station) Melway Ref: 30 K11.

Time permitting; we may also visit nearby Darebin Parklands, Alphington (carpark off Separation Street) Melway Ref 31 C9.

Co-ordinator **John Adlam** can be contacted on 0407 874 001.

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Visit Camberwell Camera Club Inc. www.camberwellcameraclub.wordpress.com/

**NEXT MEETING: APRIL 25th, 8.00PM, RSL HALL, 403 CAMBERWELL RD, CAMBERWELL
ALL WELCOME**