

SHUTTERBUGS

Newsletter of the Camberwell Camera Club

Inc. No A7980D ABN 51 428 767 268

Volume 43, No.1 January 23rd 2012

A REPORT FROM YOUR PRESIDENT



We have a pretty impressive line up for 2012!

I'm looking forward to the guest speakers for the year and also going to a few workshops. Check out the Calender page on our website for all of the exciting dates!

I have been on the hunt for some great photography blogs to follow Why? Why not.

They are actually called 'photoblogs' I found out today.

Don't get me wrong, I love reading a good hard cover book or magazine that will inspire me to take better images. It just seems that time just seems to hide itself away from me these days. So reading blogs for inspiration and new techniques is a good way to go. Most of the time the posts are 200 words long so I can always find time to read my favourite posts (well if they arrive in my inbox and catch my eye).

So here is my exploration list for you to look through in your own time. Do a Google search on

these names or head to our club's website and follow the links.

I Love Photo Blogs - This is their list of 20 awesome photography blogs.

Photography Blogger - This is a must see blog page, simply stunning in itself! It also includes lots of great tips.

50 Inspiring photoblogs - Be sure to browse through this list put together by Smashing Magazine

Happy Shooting , **Rebecca**

Our Annual Syllabus is edited and printed each year by George Thomas. However this year he was not able to obtain all the content details before Christmas and since then his Printer has been closed over the holiday period. Unfortunately George has had a minor accident and is in hospital so the Syllabus will not be available until our next meeting. Therefore to ensure members are informed about our meeting dates and the monthly competition subjects the important pages of this years syllabus is reproduced here:

MAIN MEETINGS – 2012

Jan 23 Members' Holiday Shots

Photography – In and Out of Science

Bob Shanks, Ph.D

Feb 27 Photography as a Second Career

Kristin Diemer, PhD Sociology, Dipl. Visual arts

Mar 26 Trees

John Spring

Apr 23 The Mind Boggles

Ian Bock, SSAPS, SSVAPS

May 28 Nature Travel Photography

David Burren, AAPS

Jun 25 Interclub ~ Open

Pete Davies

Jul 23 My Adventures in Photography

Michael Silver

Aug 27 Creative Landscape Photography

Ian Rolfe, AFIAP, FAPS

Sep 24 Travel Fun

Ron Cork

Oct 22 Still Life

Adrian Smith, SSAPS, SSVAPS

Nov 26 59th Annual General Meeting

Please pay fees by Jan 1, 2013.

My Photography

Ken Spence

Dec 10 Christmas Meeting

Presentation of Trophies and Awards

Tuck Leong, AAPS, SSAPS, SSVAPS

MONTHLY COMPETITIONSCATEGORIES

1. Large Prints 2. Small Prints 3. Projected Images

SUBJECTS ~ 2012

There are no definitions for the Monthly Competitions.

January No Competition

February Open

March Portrait

April Special Night (no comp.)

May Creative Motion Blur

June Interclub Open

July In My Neighbourhood or Backyard

August Open

September Photojournalism

October Open

November The Year's Activities

December Perpetual Trophies

KEEP IN MIND ...

Two images per member per category. Each entry must carry a title and your membership number.

Digital projected images must not exceed 768 pixels in height, 1024 pixels in width and 500KB, JPG only.

Monthly Aggregate Competition entries are only accepted at the main meeting of the preceding month

NEXT MONTH'S GUEST SPEAKER

(Kristin Diemer)

As a self-employed photographer I am continually exploring new ways of working and client bases. I started as a portrait photographer, branching into corporate head shots and corporate branding. I am now moving more toward photo documentary projects and architecture, while maintaining a small portrait client base.

I also work consistently building my fine art folio and exhibiting the work. Details of my current exhibition are below

Current exhibition

A Dingo Fence and Mallee Roots: Victorian Farming on the Fringe

17 January – 4 February 2012

fortyfivedownstairs

45 Flinders Lane

Opening Tuesday Jan 17, 5-7pm (all welcome)

VAPS Annual AV Competition

A lot of time and effort goes into making an Audiovisual presentation and we would like to showcase our best work for this year's VAPS Interclub. Please would you hand in your creations to me at our Club or AV meetings, so that they can be considered for our club's entries well before the deadline of the VAPS meeting on March 23rd, 2012. I have copies of the competition rules and entry form, so please email me at ruthgcenter-fotoandfun@yahoo.com.au for these, or for any help or advice in creating your presentations. And please remember to bring your Water themed AV to our next meeting on Wednesday, 8th February at 7.30pm in North Balwyn.

Ruth Goldwasser - AV Group Convenor

VAPS Inter-club Competition 2012

Calling for **more** entries for selection in the VAPS Interclub, (particularly in the novice prints and novice DPI section)

Subject is **OPEN**

10 Large Prints (mount min. 8x10" and max. 16x20")

10 Novice Prints (max. print size 8x10") (min. mount size 5x7" and max. mount 8x10")

10 Regular DPI's (**NB New Sizes** up to max 1400 x 1050 pixels with a max. file size of 1000Kb)

10 Novice DPI's same as above

All **Prints** must have a title which must be no longer than 30 characters and be correctly labelled with the maker's name, title of the print and club name on the back of the print.

Email DPI's to Sue smwelsh1@bigpond.com

Prints to Sue by the Feb Club Meeting please **Mon 27th**

Feb

Rules and further entry details www.vaps.com.au

Sue Welsh Interclub Competition Steward

FOR SALE

Epson Stylus Photo R1900 – a professional quality, 8 Ink A3+ size photo printer.

This is the Epson current model. The printer is two years old and had very little use. As-new condition, works perfectly. \$400 (it sells for \$800-\$1000 new)

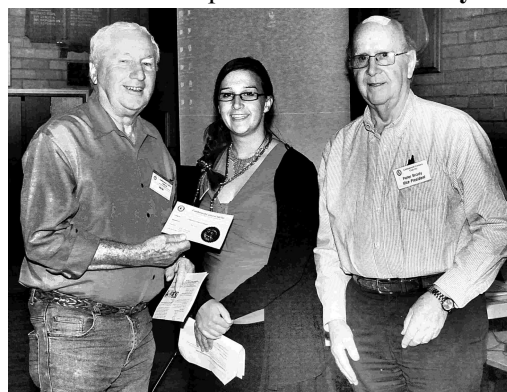
In addition to the printer I have a number of spare (unopened) cartridges and unopened Epson photo papers in A4, A3, and A3+ sizes; the price for those is the current retail price discounted by 25%

Michael Persin Mob: 0425-782-798

Email: msp1791@yahoo.com

ENCOURAGEMENT AWARD

At the End-of Year Competition meeting held in December the Competition Steward had the duty of selecting the Encouragement Award for newer members who have consistently entered competitions over the year. This award was presented to **Bob Way**



Bob receiving his certificate from Rebecca & Peter
Digital Jottings – January 2012.

In recent photographic publications there seems to be some emphasis on the use of neutral density (ND) filters. These handy little filters can be used for increasing the exposure time without altering the depth of field for a given scene. The effect on following water and moving lights is well known and frequently used. But the same device can be used removing objects from an image or decreasing the dynamic range in landscape photography. It comes as a bit of a shock when you go to buy one of these devices and you find that for the average photographic retailer these are an external order item. The one piece of good news that I found was that a few large retail outlets have an industrial section which does carry a few options. From these departments you can purchase screw in filters, gradient neutral density filters of a starter kit of Cokin filters which contains an ND2, ND4 and ND8 and carriers. Of course you will have to choose which lens you will use and lenses vary in their diameter. In addition you will need to check that your ND system is free of vignetting so that you can enjoy a whole range of new images.

Peter Brady

RESULTS OF THE ANNUAL PERPETUAL/MEMORIAL TROPHY COMPETITION FOR 2011

Wilfred Broadhead
(Projected Image)
(Open)

Gordon Hankin
(Large Print)
(Open)

George Rosedale
(Large Print) –
(Architectural)

Viola Boice
(Projected Image)
(Landscape)

1st Ken Spence
“Still Standing”
2nd Ruth Goldwasser
“Along the Shore”

Don Weston
“Rowers”
Ruth Goldwasser
“The Graduate”

Barney Meyer
“Cathedral”
Don Weston
“Parliament Library”

Don Weston
“Misty Lake”
Ken Spence
“Avenue of Blossoms”

Nell & Viv Bennett
(Colour Print – Flora)

Monochrome
(Print – Open)

Barbara Symonds
(Small Print - Open)

1st Barney Meyer “Cape Schanck”
2nd Phillip Hankin “Wye Sunset”

Evan Thomas “Old World, New World”
Ruth Goldwasser “Tiger Eyes”

Sue Welsh “Flamingo”
Ruth Goldwasser “Colobus”

AGGREGATE AWARDS – 2011

Large Prints “A”
(Don Inchley Trophy)

1st Evan Thomas
2nd Don Weston
3rd Ken Spence

Large Prints “B”

Colin Hunter
Bob Way
Robert Shanks

Projected Images “A”
(Edmund Stevens’ trophy)

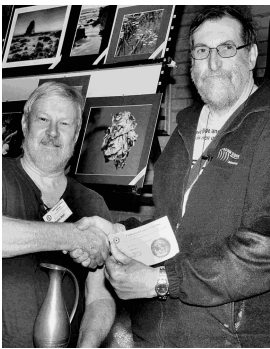
Don Weston
Barney Meyer
Sue Welsh

Projected Images “B”

Anna K Janiak
Bob Way
Mather Mason/Graeme Pretty Snr

Small Prints “B”

1st Dennis Hill
2nd Colin Hunter
3rd Graeme Pretty Snr



Barney Meyer receiving His Trophy for Best Floral Colour Print from Fred

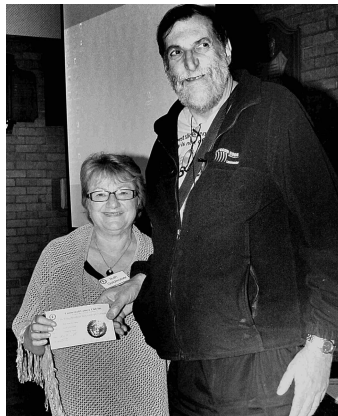
Ruth Goldwasser receiving one of her four Certificates for Second Placings in Open PJ, Open Large Print, Mono Print & Small Print.



Don Weston receiving his trophy for Best Large Print from Phillip Hankin



George Thomas, on behalf of Evan Thomas, receiving trophy for Best Monochrome Print from Fred



Sue Welsh receiving her Trophy for Best Small Print from Fred Everet



In the document headed “History of Trophy Winners” distributed to members at the December meeting there were some errors relating to the winners for the year 2010. The correct name of winners should read:

George Rosedale

Gordon Hankin

A Edmond Stevens

Viola Boice

Wilfred Broadhead

B. Meyer

B. Meyer

D, Mullins

M. Persin

R. Goldwasser

Nell & Viv Bennett

Donald Inchley

Barbara Symonds

Aggregate Small Prints

Monochrome Prints

D, Weston

D. Mullins

D. Weston

S. Welsh

D. Mullins

DATES FOR YOUR DIARY

Audio Visual Group Meeting: This will be held at Ruth's home on Wednesday 8th February beginning at 7.30pm.

Melbourne Camera Club Outing: On Tuesday 7th February to the Victorian Archives. Any time before 11.45am when a guided tour begins. *(Full details this page)*

Basic Portrait Retouching Workshop. To be held on Monday 13th February in the evening at a private home that will be announced tonight. *(Details this page)*

Digital Group Meeting: This will be held in the residence of Don Weston on Monday 20th February beginning at 7.30pm.

Camberwell Camera Club Outing: This will be a journey around South Melbourne on Tuesday 21st February. Meet at the corner of Parks and Coventry at 10.00am. *(See details this page)*

Portrait Workshop: To be held on Sunday 26th February in Jells Park. Time and exact location to be announced tonight.

Monthly Meeting: This will be on Monday 27th February at 8.00pm in the RSL Hall when the Guest Speaker will be Kristin Diemer. Do not forget to bring your March competition entries. The subject is "Portrait".

Camberwell Mid-week Outing February 2012

Our first midweek outing for 2012 will be to South Melbourne on Tuesday 21st February. Please gather on the corner of Park St and Coventry St at 10.00am where morning coffee is not far away. Note; the number 1 tram (St Melbourne Beach) runs down Swanston St and arrives in South Melbourne in Park St.

From here there are many options as there are many historic buildings, park, the market and the unique living environment of St Vincent Place. A brief walk or tram ride will find us at Port Phillip Bay.

I hope to see you there and maybe the MCC members may find something that they never knew was there.

Peter Brady

VALE – JAN THOMAS

We are all saddened to hear that Jan Thomas, the wife of Camberwell's senior mentor, George Thomas, passed away on Friday 13th. All of us older members knew Jan very well because in the early days she attended many meetings and functions with her husband. She became a member in 1985 and remained with us until last year. We also appreciated the suppers she supplied to members when attending the many meetings, workshops and functions held in their premises over the last thirty years. Our deepest sympathy is extended to George and his family for their sad loss.

Monday 13th of February – 'Basic Retouching of Portraits Using Photoshop' 8-9pm

This session is an ideal follow up for any members who have attended a Portrait workshop before.

Places are limited and will be beginning promptly at 8pm.

Please bring along a portrait that you have taken on a USB to be edited

Two places have already been filled by Bev and Dennis; it is a first in best dressed basis. I will forward you the relevant address and confirm your place. This is a member's only night, as it is at a private residence.

If a person on the list cannot make it, please contact me a.s.a.p and I will call the next person on the waiting list. phone: 0419 114 075

Rebecca - Portrait Group Convenor

Merrimack Valley Camera Club

We require 10 entries for the world wide All Nature Digital competition.(no more than 2 from any one maker)

Email entries to Sue by **Feb. Club Meeting Mon 27th Feb. smwelsh1@bigpond.com**

CCC has entered this comp for the past 3 years and has steadily improved our standard and worldwide rating.

DPI's 1024 x 768px Size 1Mb or less

"Nature" subject details on www.mvcameraclub.org

THE MELBOURNE CAMERA CLUB

Mid-Week Outing for February 2012

The first mid week outing for 2012 shall be on Tuesday 7th February to Victorian Archives.

"Summer Past" Golden Days in the Sun 1950-1970 – is the name of a photography exhibition, put together by the National Archives of Australia, and currently on display.

The State Archives centre is situated at 99 Shiel St., North Melbourne – Melway 2A E6. There is 2 hour parking in Shiel St. outside the centre, or a large free car park out the back in Macaulay Rd., opposite and just past the North Melbourne Football/Cricket Ground. The entrance to this car park is next to, and on the city side of to the Achieves delivery bays at 112 Macaulay Rd. There is easy access (including wheel chair) from this car park at ground level via a rather long straight passage to the stairs and lift which provide accesses to Reception on level 3 (the Shiel St. entrance).

The tour has been arranged for 11.45 am, it is recommended that you arrive a bit earlier to have a look at the exhibition and enjoy a coffee at Café 99, which is in the Archives building, opposite Reception at the Shield Street entrance.

More info – contact Jim Weatherill 0407 33 1515.

PRESIDENT: Rebecca Nicolandos 9726 6665 HON. SECRETARY: Edith Conway 9899 1784

EDITOR: Matt Moore AAPS - email: mdentm@netspace.net.au

Visit Camberwell Camera Club Inc. www.camberwellcameraclub.org.au

**NEXT MEETING: FEBRUARY 27TH, 8.00PM, RSL HALL, 403 CAMBERWELL RD, CAMBERWELL
ALL WELCOME**