

# SHUTTERBUGS

Newsletter of the Camberwell Camera Club

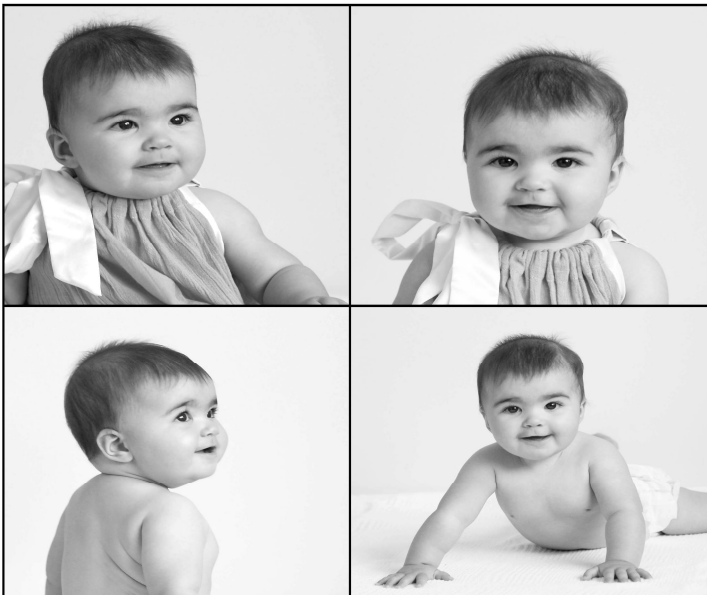
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## FROM YOUR PRESIDENT

Lately, I have become interested in presenting photographic work in grids. It can take time, because the images can be placed in many different ways. There is something about seeing a collection of images in a grid formation that screams 'modern' to me. The more I peruse contemporary photography websites, the more I notice compilations of images.

So I have been having a play around. Personally I always make sure the leading lines in the image take your eye into the frame or lead you to an important part of the image. See my example below. Leading lines are a crucial part of photography because we want the viewer to look at our main subject area. As photographers we are in control of this when we compose an image.



**Here is an example of a design I have played with to show you.**

**The two images on the left direct your eyes towards the centre.**

**If you are using portraits in your grids, use the subjects eyes to encourage viewers to look to the most important image (here we look to the top right, if we look at her eyes on the LHS).**

Here are some websites about creating grids or triptych images.

Creating grids in Photoshop: <http://www.bolducpress.com/tutorials/how-to-create-a-grid-quickly-and-easily-with-photoshop/>

Creating Triptych in PS <http://www.youtube.com/watch?v=c4mcJ9R-wgs&feature=related>

This month's *Inspiration Series* feature is related to light and how we can become better photographers by looking at the lighting carefully before we even pick up our camera. I have posted the interview with Bambi Cantrell on our Facebook page. She is a highly acclaimed wedding and portrait photographer. Her perspective is definitely *inspirational*.

A simple product that you may like to check out is called *Spudz*. It simply hangs off your camera so when you are out and about and get hit by sandstorm, you can get the gunk off your lens!

Here is another great website for you... <http://photo.net/> is has everything from macro articles to high fashion.

I'm looking forward to spending another great evening with you all and will be interested to view some of Peter Walton's landscape images.

**Kind Regards, Rebecca Nicolandos**

## Our Club is more than our Monthly Meetings

I was at the Heide Gallery attending the Tuesday Club Outing today. Well, I really did not make it to the outing, as it started at 7.30am and I slept in. But I did make it to have a walk and a delicious and leisurely breakfast at the restaurant. It was good to talk to friends who share interests. The topic came up about the various activities that we hold at the club, particularly the digital and audiovisual group meetings. Some members apparently felt that they have not had the right experience and were not of a high enough standard to attend these activities. But it is these very activities that have helped me understand and even improve my photography. I think that it would be great if all members of our camera club took part in more activities that our club has to offer. It is by participation that we improve our photography whilst meeting and making new friends with like minded people. Our membership fee pays for the monthly meetings and competitions, the camera club outings as well as the digital group and audiovisual group meetings. And occasionally, an extra special treat may be slotted in between these and the committee meetings. If you feel that your skills are not of a high enough standard, please reassess - no level of expertise is required. Everyone can join in and should, to learn and exchange ideas. This is our club, a club for everyone, including YOU!!

So, having said that, I would urge you to attend, not only the scheduled monthly meetings but also the club outings, our audiovisual group meetings and our digital group meetings, as an observer as well as a participant. Ask lots and lots of questions, ask for help and advice and bring in your work.

*Ruth Goldwasser*

### AV GROUP MEETING

#### 'Holiday' Challenge and ProShow

Our Audio Visual Group meeting is fast approaching, next week on Monday the 7th of March at 8pm at my place.

Please bring along any presentations, particularly if you have been working on our new challenge with the suggested topic 'Holiday'.

We will set aside time to discuss ProShow Gold and ProShow Producer, software used to make our presentations. So if you have any queries please bring them to the meeting or even email them in advance so that we can aim to address them on the night.

Please call me or email to [ruthgcenter-fotoandfun@yahoo.com.au](mailto:ruthgcenter-fotoandfun@yahoo.com.au) to let me know that you are coming.

*Ruth Goldwasser*

### SAVE THE DATE!

Camberwell Camera Club's  
FIRST SOCIAL GATHERING OF THE YEAR  
Sunday the 17th of April  
*We hope to see you all there!*  
*Details in next month's Shutterbugs*

## Digital Jottings.

Camera Manufacturers have been busy developing small high performance units which they hope will be attractive to DSLR users. The general term used to describe these cameras is System Cameras or for a more colourful acronym they are termed EVIL cameras where EVIL is an abbreviation for **E**lectronic **V**iewfinder, **I**nterchangeable **L**ens. They are well specified and deliver high performance and are of small physical size weighing between a third and a half of a DSLR. They include Four Thirds and Micro Four Thirds cameras which use a Four Thirds sensor (17.3 x 13.0 mm) which is smaller than the APS-C sensor (22.2 x 14.8mm) commonly used in DSLRs. As the size of the sensor influences the lens factor the factor of x 1.6 used for APS-C sensor changes to x 2 for the Four Thirds sensor.

Examples of System Cameras include:

Camera	Resolution	Sensor	Lenses
Lumix GF1	12.1 MP	Micro Four Thirds	18 mm & 14 – 45 mm.
Samsung NX10	14.6 MP	APS-C	18 mm & 18 – 55 mm
Sony NEX-5	14.2 MP	APS-C	18 mm & 18 – 55 mm
Olympus Pen E-P2	12.3 MP	Four Thirds Live MOS	18 mm & 14 – 42 mm

The 18 mm lens is the equivalent of a 50 mm or “standard” lens for a full frame camera.

The one criticism that I have registered about this group is that you cannot achieve a small DOF and hence it is difficult to isolate a subject through selective focusing. However, the features and performance of these cameras and more lenses become available they can only improve which will add to their popularity. Maybe there is a Four Thirds camera in your future.

*Peter Brady*

### MELBOURNE CAMEA CLUB OUTING

The next MCC monthly outing for all MCC and CCC members is on **Tuesday 1st of March** to the **Serendip Sanctuary**.

This 250 hectare sanctuary is the perfect place to experience the animal and birdlife of the Western Plains of Victoria, and the unique characteristics of the wetlands.

For further information, visit: [www.parkweb.vic.gov.au](http://www.parkweb.vic.gov.au) (search for Serendip Sanctuary, find the Visitor Guide).

**Meet at 10:30am** inside the main entrance at 100 Windermere Road, Lara (Melway Ref: 423 D2). BYO morning tea and a picnic lunch. BBQ facilities are available.

**Co-ordinator John Adlam can be contacted on 0407 874 001.**

**CAMBERWELL JANUARY OUTING**

This outing was an early morning experience to the Heide Museum of Modern Art where we meet at the gates at 7.00am. Considering the early hour the attendance from Melbourne and Camberwell clubs was very good. We had approximately three hours to wander throughout the spacious grounds before gathering at their café for breakfast at 10.00am. To a certain extent the early morning start was a disappointment as the expected lighting from a rising sun was masked by an overcast sky. However all was not lost because these gardens contain a host of unique features that encouraged us to try and produce something different in the way of photographic composition that may attract the attention of competition judges. After three hours, most of us were glad for a break to partake of a much needed breakfast; however, this was not for the requirement of additional photographic subject matter.

After a satisfying meal some of us returned home, happy with a good morning collection of images, others remained to complete an interesting photographic experience.

*Matt*



*Jim Weatherill Framed in a Garden Exhibit*

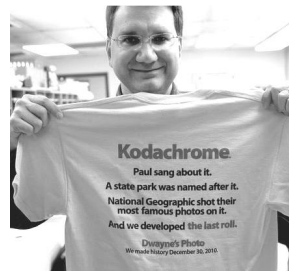
**THE BURIAL OF KODACHROME**

For members who were born more than thirty years ago the word “Kodachrome” was synonymous with colour slides from Kodak. First available in 1935, 75 years ago, the film could only be processed by a Kodak processor using special Kodak chemicals. While slide film from other companies, plus Kodak Ektachrome, could be processed privately using provided chemicals, Kodachrome could not.

At the peak there was about 25 labs world wide that processed Kodachrome, but the last Kodak-run facility in the USA closed several years ago, then the one in Japan, followed by the one in Switzerland. Since then, all that was left has been “Dwayne’s Photo” in Parsons, Kansas, USA. In the year before last, Kodak stopped producing the chemicals needed to develop the film and provided this business with enough to continue processing to the end of 2010. On the last week of December, right on schedule, the lab opened up the last can of blue dye and on the Thursday 31<sup>st</sup> the last roll of film was processed.

In the last weeks dozens of visitors and thousands of overnight packages arrive in this prairie-bound city transforming it into a centre of nostalgia. One visitor was a railway worker who had driven from Arkansas to pick up 1,580 rolls of film that he had paid \$15,798 to develop. He was seen loading a dozen boxes that contained nearly 50,000 slides into his maroon Pontiac. He explained that they were all railway trains. Another visitor was an artist from London on her first visit to the United States to turn in two rolls of film and shoot five more before the processing deadline.

In the last week the employees of Dwayne’s worked at a frantic pace around the clock keeping a processing machine working that had typically operated just a few hours a day. A note on the wall from a customer said: “I took this to a drug store and they did not know what it was.”



Dwayne Steinle, the owner, said that the toll of the widespread switch to digital photography had been painful to Dwayne’s, much as it had for Kodak. In the last decade the number of employees had been cut to about 60 from 200 and digital sales now

accounted for nearly half of revenue.

*(These are excerpts from an article from “The New York Times” dated December 29<sup>th</sup> 2010)*

**Midweek Outing – March**

Our March mid-week outing will be centred on Puffing Billy – Australia’s Favourite Steam Train. On Tuesday 15<sup>th</sup> March we will meet at Puffing Billy in Belgrave in time for the 11.10 am service to Menzies Creek, Emerald and Gembrook. Passengers are encouraged to arrive 40 – 30 mins prior to departure. From here there are a number of options:

1. Use your car to follow the train and meet up with it in Emerald at 12.08 pm.
2. Ride the train to Emerald and return. We could return at 12.30 pm and lunch at the Puffing Billy Cafe in Belgrave or have lunch in Emerald and return on the 2.25 pm service.
3. A combination of the above.

Fares from Belgrave to Emerald or Lakeside:

Adult	Adult	Child	Child	Concession	Concess.
Single	Return	Single	Return	Single	Return
\$26.00	\$42.00	\$12.00	\$21.00	\$20.50	\$33.50

Fares from Belgrave to Menzies Creek:

Adult - Single	Adult-Return	Concession Single	Concession Return
\$18.50	\$25.00	\$15.00	\$20.00

All Melbourne Camera Club members are welcome.

**Advance Notice**

Our outing for April will be to Bendigo Art Gallery on 12<sup>th</sup> April. Full detail next month.

*Peter Brady*

### DATES FOR YOUR DIARY

**Melbourne Camera Club Outing:** On Tuesday 1<sup>st</sup> March to the Serendip Sanctuary, Lara. Meet inside the main entrance at 10.30am. *(Details on page 2)*

**AV Group Meeting:** To be held at Ruth Goldwasser's residence on Monday 7<sup>th</sup> March at 8.00pm. Please notify if attending.

**Camberwell Camera Club Outing:** On Tuesday 15<sup>th</sup> March for a ride on Puffing Billy from Belgrave to Emerald. Arrive at the Belgrave station significantly before the departure time of 11.10am to make your booking. *(Full details on page 3)*

**Committee Meeting:** This will be held on Monday 21<sup>st</sup> March in the residence of Sue Welsh at 7.30pm.

**Monthly Meeting:** To be held in the RSL Hall on Monday 28<sup>th</sup> March at 8.00pm. As there is no Monthly Competition in April no entries are required at this meeting. However please bring two entries for the May Interclub. *(Details this page)*

**Adelaide AV Fest 2011:** This is being held in Adelaide on 25<sup>th</sup> to 27<sup>th</sup> March. *(See article this page)*

### NEXT MONTH'S GUEST SPEAKERS

Our March Guest Speakers will be John and Jacquie Llatse. Here is a version of their experience in photography.

"Our journey in photography started with a Nikkormat and progressed through Nikon fe Nikon fm , Mamiya c3, Hasselblad, Canon EOS10 , Opemus Enlarger, Durst M800 Enlarger, Ilford and Kodak Paper, ID11 and D76 Developers. After a 24 year break we returned to photography with a Canon 20D, then Canon 5D, Canon 7D, Epson 3880, Epson, Museo and Canon Papers and the best darkroom of all time, Photoshop.

What's changed... hard drives instead of film, inks instead of chemicals, working in the light instead of the dark !!"

*John & Jacquie Llatse.*

### VALE

#### Peter Garnham



Peter, who joined the club in June 2004, died on the 8th February 2011 of leukaemia having been diagnosed only 4 months previously. Born and growing up in Camberwell, he returned to the area after having lived in various places

including Glen Iris, for many years. Involved in industrial chemistry, he was later a teacher and administrator in the printing industry. He had a great interest in gardening and was very knowledgeable on Australian natives, also being involved in the Friends of Gardiners Creek. He was a keen photographer over many years and as a member of the club, contributed to competitions and attended the occasional mid week outing, the last being to the Rhododendron Gardens at Olinda last August.

**Our Deepest Sympathy is extended to Wilma and family.**

### TONIGHT'S GUEST SPEAKER

Peter Walton will be judging our competition and delivering a presentation tonight.

He is a very accomplished photographer and a long time member of the Melbourne Camera Club Council so we look forward to him enlightening us on his photographic interests tonight.

*Matt*

### ADELAIDE AV FEST 2011

This is an international Audio Visual Festival held in Adelaide on 25<sup>th</sup> to 27<sup>th</sup> March. It will consist of Work Shops and a showing of the best works being done in Audio Visual from both Australia and overseas. A must for enthusiastic AV members.

Full details available from Neil Gray on 0431704588 or [neilf11gray@bigpond.com](mailto:neilf11gray@bigpond.com)

### CAMBERWELL INTERCLUB COMPETITION

Our May meeting is our annual Interclub Competition so it would be appreciated if all members could provide Bev, our interclub steward, with two entries in each of the categories, Large Prints, Small Prints and Projected Images, no later than our March meeting. The subject is "Entrances" and Digital Projected Images may be emailed to Bev anytime before that date on ([bbryceson@optusnet.com.au](mailto:bbryceson@optusnet.com.au)).

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Visit Camberwell Camera Club Inc. [www.camberwellcameraclub.wordpress.com/](http://www.camberwellcameraclub.wordpress.com/)

**NEXT MEETING: MARCH 28<sup>th</sup>, 8.00PM, RSL HALL, 403 CAMBERWELL RD, CAMBERWELL**

**ALL WELCOME**