



SHUTTERBUGS

Newsletter of the Camberwell Camera Club

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YOUR PRESIDENT'S MESSAGE

Taking Notice of the 'Little Things' In photography (and general life)

Our daily lives are often a shopping, working, watching the By slowing down we can we are doing. This definitely

When you get ready for a shoot, out of the door for a portrait attachment). I rarely need to use realised that it was quite dark. around, bouncing the flash off life easier. The lighting on the quite well, but life would have pre-planning of the shoot.



it is important to pay attention to the little things!

whirlwind - with emails, chores, caring for others, clock... the list often seems endless! produce a better end result, regardless of what applies to photography.

remember to check your gear. Recently I raced shoot, forgetting my Light Sphere (flash it, but this day as I walked into the client's home I "Oh bummer," I thought to myself as I played this wall and that, it really would have made my subjects (from bouncing the flash) worked out been easier if I had paid more attention to my

Part of preparing and "pre-visualising" your photographs, should be dedicated to thinking about the small details. For example, if you are photographing a family with a baby remember to photograph the baby's hands and feet. If you are outdoors photographing local streets, look up and down and pay attention to the small creepers climbing up the brick wall or the shoes hanging off the telephone wires. If you are on holiday, look for interesting signs or animal tracks in the sand.

Messy elements in a background make for hours of work when post-processing! Part of developing as a photographer, is first looking at the main subject and then scanning the background. There's nothing more annoying than having a pesky stick in the background of your favourite image of a bird and then realising later that it's very difficult to edit it out. It's a great idea to train yourself to move a around a subject, shooting a number of images as you go. This way each image will have a slightly different background and you can then choose the best option.

By paying attention to the little things your photography skills will grow and you will be more open to seeing things in different ways.

Happy Shooting, Rebecca.

Webpage points to note

You can now subscribe to our blog posts.

Our webpage sub-committee is made up of volunteer members. Changes might take a while to happen as most of the helpers have many other commitments.

Please submit your gallery and competition-winning images in the correct dimensions and format as specified in the Gallery section. We love your images; please love our helpers by preparing your images to be ready for posting.

HELP NEEDED

We are still requiring a helper to manage our inter club competitions; please see Rebecca or Bev if you can help out in this area.

Bec

3 YEAR PLAN FOR MONTHLY AGGREGATE COMPETITION

	2012	2013	2014
Feb	Open	Open	Open
March	<i>Portrait</i>	<i>Photo Travels</i>	<i>Family</i>
April	Special Night	Special Night	Special Night
May	<i>Creative Motion Blur</i>	<i>Reflections/Shadows</i>	<i>Creative Urban Landscapes</i>
June Interclub	Open	Open	Open
July	<i>In My Neighbourhood/Backyard</i>	<i>Earth, Wind, Fire, Water</i>	<i>Action</i>
August	Open	Open	Open
Sept	<i>Photojournalism</i>	<i>Pets</i>	<i>Creepy Crawlies</i>
October	Open	Open	Open
November	Club Activities Competition	Club Activities Comp.	Club Activities Competition

MELBOURNE CAMERA CLUB OUTING

The next MCC monthly outing for all MCC and CCC members is on **Tuesday 6th of September** to the **Ballarat International Foto Biennale**.

The Ballarat International Foto Biennale celebrates photography with a diverse program that showcases the work of high calibre national and international practitioners. Most of the Core Program exhibitions are staged at venues in and around Ballarat's Arts precinct, all within five minutes walking distance of each other and close to the train station. Entry to these venues is free of charge. For further details and locations, visit: www.ballaratfoto.org

Meet at 10:50am at the Cafe inside the Art Gallery of Ballarat, 40 Lydiard Street or thereafter at The Mining Exchange, 12 Lydiard Street, (where programs are available at the Information Kiosk). As there are several venues to visit (including lunch), we suggest everyone brings their mobile phone to stay in touch with the group.

Folks wishing to travel with the group by V/Line train should **meet at the Southern Cross Station (Spencer Street) at 9:00am for departure at 9:07am**. Return tickets cost \$21.60 (or \$10.80 concession). Information: www.vline.com.au

Alternatively, the next V/Line train departs Southern Cross at 10:07am, so any latecomers could catch up with the group around 11:50am in or around The Mining Exchange.

Group co-ordinator John Adlam can be contacted on 0407 874 001 to confirm the joining arrangements. Return trains depart Ballarat at 3:08pm and 3:58pm. A great day is anticipated for all!

With thanks, John

BLACK AND WHITE IN AUDIOVISUALS

Our AV Group meeting on Monday 1st August was well attended with ten presentations being shown and all were selected for our upcoming Camberwell and Upminster Exchange. The evening was very entertaining and informative with a good range of different styles and interpretations shown. I am sure that the Upminster group will enjoy them as much as we did.

Our next meeting will be held on the 5th of September where we plan to showcase some

National and International standard AVs. We will also demonstrate how to organise one's files, how to create an output for competition purposes and also demonstrate how to stop movement in images before fading one animated image to the next.

Are you up for our challenge?

I realise that this is not much notice, but we have set a new challenge which is also due at our next meeting: that is, to **produce a Black and White or Monochrome audiovisual presentation**. With so little notice given, this requires a quick response, and a thinking cap..... which I myself have not yet found.

If you have a series of B&W photos or know how to make them, please put them to a sound track and bring them along to our next meeting.

Happy AV- ing

Ruth Goldwasser - AV Group Convenor

NEXT MONTH'S GUEST SPEAKER

(Paul Randall)

Paul lives in Werribee, west of Melbourne, which is one of Australia's best birding areas. His close proximity to this birding hot spot, as well as his passion and dedication towards birds and bird photography has meant that Paul has many interesting and unique images in his catalogue.

He has had several successful exhibitions as well as having his images selected for competitions and for use by museums for educational purposes. A selection of his images as well as several articles on bird photography can also be seen at his website - www.wingsonwire.com.

Paul also runs "Australian Bird Photography Workshops" that give beginners, as well as more seasoned bird photographers, a chance to sharpen their skills in the field.

RESULTS OF THE JULY MONTHLY AGGREGATE COMPETITION

Subject: "People at Work"Judge: Pele Leung

LARGE PRINTS A

Place	Title	Author
1 st	"Bee Keeper"	Phillip Hankin
2 nd	"The Office"	Barney Myer
3 rd	"The Swimming Instructor"	Evan Thomas
4 th	"On the Roof"	Phillip Hankin
5 th	"Towed"	Don Weston

SPECIAL MENTION

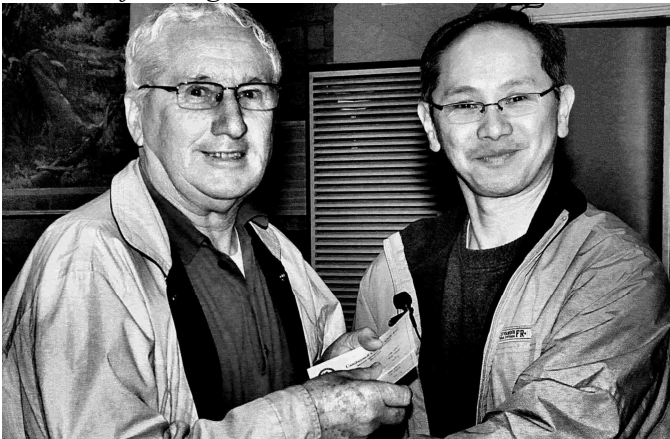
"Yes we Can" John Davis



Phillip Hankin receiving his certificates from Pele Leung for 1st and 4th placings in Large Prints A

LARGE PRINT B

1 st	"Running repairs"	Bob Way
2 nd	"A Full Head of Steam"	Bob Way
3 rd	"Refuelling Schweizer 300CB"	Colin Hunter



Bob Way receiving his certificate from Pele Leung for first placing in Large Prints B

SMALL PRINTS

1 st	"Peruvian Style Spinning"	Dennis Hill
2 nd	"Japanese Street sweeper"	Dennis Hill
3 rd	"Checking gas levels"	Bo Way
4 th	"Hoisting the Mainsail"	Colin Hunter
5 th	"Tying off the Mainsail"	Colin Hunter



Colin Hunter receiving his certificates for 4th and 5th placings in Small Prints from Pele Leung.

PROJECTED IMAGES A

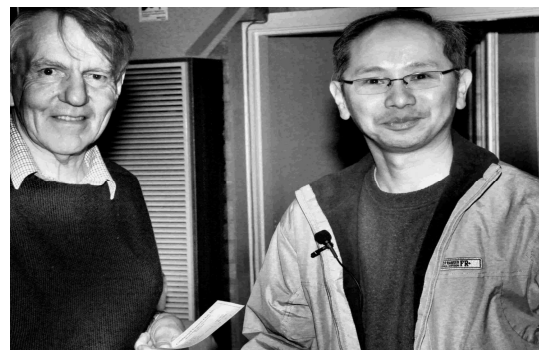
1 st	"Cardsharps at Work"	Barney Myer
2 nd	"Painter"	Don Weston
3 rd	"Office of Directors"	Barney Myer
4 th	"Dino and Javier"	Ruth Goldwasser
5 th	"Just Exhausted"	Sue Welsh



Barney Myer receiving his certificates for 1st and 3rd placings in Projected Images A from Pele Leung

PROJECTED IMAGES B

1 st	"Wrapping the morning papers"	Bob Way
2 nd	"Watchmakers Gaze"	Anna Janiak
3 rd	"Man and his Machine"	Anna Janiak
4 th	"Unloading the Catch"	Bob Way
5 th	"Opera Singers"	Mather Mason



Mather Mason receiving his certificate for 5th placing in Projected Images B from Pele Leung

DATES FOR YOUR DIARY

AV Group Meeting: This will be held on Monday 5th September at Ruth's residence beginning at 8.00pm. (*See Ruth's article on page 2*)

Melbourne Camera Club Outing; This is to the Ballarat International Foto Biennale on Tuesday 6th September. Meet at the Café inside the Art Gallery of Ballarat at 10.50am. If travelling by train meet at the Southern Cross Station at 9.00am to catch the 9.07 train. (*Full details on page 2*)

Committee Meeting: This will be at Vicky's residence on Monday 12th September starting at 7.30pm.

Our Monthly Meeting: This will be held on Monday 19th September at 8.00pm, RSL Hall, Camberwell. (**Please note that this is the third Monday and not the usual fourth**). This is to allow those members who are attending APSCON to attend.

Please bring your October entries for the monthly competition. The subject is "**Open**".

Camberwell Camera Club Outing: This will be a stroll through the streets of Kensington on Tuesday 20th September. Meet under the clocks of Flinders Street Station at 10.00am for a trip there by train. (*Full details in column opposite.*)

Australian Photographic Society Convention: This will be held for a week starting on Saturday 24th September in Port Macquarie. There is still time to register if wishing to attend.

TONIGHT'S GUEST SPEAKER

Pete Davis is a very experienced professional photographer but has a significant involvement with amateur photographers and in the teaching field. He is President of the Waverley Camera Club, a committee member of VAPS, a member of the Victorian Association of Professional Photography and an Instructor of "Digital Photography for Beginners". Pete also serves on the judging team of many National Exhibitions. I am sure we are in for a very interesting and informative presentation tonight.

Matt

CAMBERWELL CAMERA CLUB MONTHLY COMPETITION

Digital Projected Image (DPI) Entries

This year I would like to encourage DPI competition entries being sent to me by email. (If you do not have email setting up the entries on CD are still OK)

File Name: Start with A or B, then your membership number, a space, then a short image name.

eg A321 Blue Lake or B321 Blue Lake

All Images must be the correct size in pixels (1024w x 768H) < 500KB in jpg format.

Please email to Sue Welsh smwelsh1@bigpond.com

I will always send a reply to you acknowledging receipt of your entries.

An entry form will need to be given to Peter Brady at the club meeting or can be scanned and emailed to me with your entries. I am always happy to help if you have any problems.

Resizing Images

If your image is in "Landscape" format (wider than it is high) then it must be no wider than 1024 pixels.

If your image is in "Portrait" format (higher than it is wide) the height must be no greater than 768 pixels.

If your image is square it must be no greater than 768 x 768 pixels.

This is done through the Image > Resize > Image Size dialogue box or alternatively through File > Save for web.

In addition the size of the file must be no greater than 500KB.

Click "File" then "Save As" and save the image as a jpg using the "quality" slider to select the best quality without exceeding the maximum file size of 500KB

Many entries maketh a successful club – and a happy Competition Steward

Sue Welsh (Projected Images Competition Steward)

CAMBERWELL SEPTEMBER OUTING

This will be a photographic excursion to the historical buildings located in the inner western suburb of Kensington. Associated with the old nineteenth century houses in this area we can get a comparison with the more modern buildings that have been constructed on the old Sale Yard site. We will meet under the clocks of the Flinders Street station at 10.00am on Tuesday 20th September and proceed to Kensington by train. From there we can proceed as our desire dictates. As usual Melbourne members are cordially invited.

Peter Brady

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 Visit Camberwell Camera Club Inc. www.camberwellcameraclub.org.au

**NEXT MEETING: SEPTEMBER 19TH, 8.00PM, RSL HALL, 403 CAMBERWELL RD, CAMBERWELL
 ALL WELCOME**