



# SHUTTERBUGS

Newsletter of the Camberwell Camera Club

Inc. No A7980D ABN 51 428 767 268

Volume 42, No.4 April 25<sup>th</sup> 2011

## A MESSAGE FROM YOUR PRESIDENT



### CAMBERWELL CAMERA CLUB - AN INCREDIBLE TEAM!

It amazes me and makes me feel privileged to meet with such amazing, dedicated, enthusiastic members of our camera club! This year has been a busy one already, with a number of things 'on the go' like supporting the VAPS Muster at Philip Island and running our Beyond the Point and Shoot photography course. We have also been organising social events and upcoming workshops, as well as the everyday matters that the fabulous committee manages behind the scenes. That's really only the icing on the cake too...

So thank you! You are what makes our club so great to be a part of! A team who puts their hands up at every opportunity, sharing the common goal to improve our club!

Recently our members were a strong support team at the VAPS data entry and judging days. The much anticipated Muster is on the 21st-23rd of May. If you are able to go to Philip Island on Friday to help set up please let Bert know. The Beyond the Point and Shoot Photography Course has concluded now and was a huge success. It was great to see how much the photographers in the course improved with the guidance of our co-ordinator Deborah Mullins and the facilitators Don Weston, Charlotte Bradley, Barney Meyer, Bob Shanks, Vicky Hyde, Ken Spence, Gary Mitchell, Phil Hankin and Sue Welsh. We appreciate the time spent on the preparation, presentation and assistance with the course sessions and look forward to the next course coming up soon!

In June we are taking part in the Kew Court House Opening celebrations. At this stage, we will be having a display stand of information and images on display from SAT 18<sup>th</sup> JUNE - SUN 26<sup>th</sup> JUNE. We will also be running some short presentations at the venue for members of the public. This will be a great opportunity to highlight the features of our club, in the aim to gain new members to share our photography journey. It will be publicised by an event management company, so hopefully there will be a good turn out. If you are willing to assist manning the stand please write the above dates in your diary. If you are happy to plan and run a 15 minute talk at some stage over the eight days please let me know. We will be discussing possible topics at our next committee meeting and can provide you further details soon.

Your committee is planning some weekend workshops and outings that can be attended alongside the weekday ones planned by Peter Brady. More details will be provided about these soon.

This evening we are very grateful to have Julie Millowick join us and no doubt inspire us to try new things in our own photography. Her work can be found online at [www.juliemillowick.com](http://www.juliemillowick.com). We look forward to seeing some of her photographic work and hearing about her passion in photography.

Happy Shooting,  
**Rebecca.**

## Results of Merrimack Valley Competition

Title	Author	Score
<i>Bee</i>	Robert Shanks	14
<i>Sand Monitor</i>	"	16
<i>Autumn in the Andes</i>	Michael Persin	14
<i>Kookaburra with Mouse</i>	Gaynor Robson	21
<i>Osprey</i>	Ruth Goldwasser	20
<i>White Swan</i>	"	20
<i>Orb Weavers</i>	Bevellee Bryceson	19
<i>Sun Rise</i>	Colin Hunter	19
<i>Toadstool Silhouette</i>	Vicky Hyduke	20
<i>Tyers Beach</i>	Don Weston	14

## TONIGHT'S GUEST SPEAKER

(Julie Millowick)

Julie began her career in photography working for famous Australian photographers, Athol Shmith, John Cato and Peter Barr. After obtaining her Photographic qualifications she worked for a short time as a press/public relations photographer before doing corporate industrial work. In 1977 she obtained recognition for her photo journalism exhibitions in the NGA and Australian Centre of Photography. Since then she has exhibited and published works that have been regularly purchased by major photography collections in Australia and internationally.

A very experienced and successful photographer over many years, Julie will provide us with a very entertaining and informative lecture this evening. So sit back and enjoy the experience.

*Matt*



*A photograph taken by Rebecca at one of her portrait workshops. It shows the models looking at shots taken by one of our members, Colin Hunter*

## MERIDITH BRIGGS – AV BIOGRAPHY

My first interest in photography was inspired by my husband, Roger. On our return from our honeymoon in Tasmania, he constructed a double-width screen, and I arranged a two-projector side-by-side slide show of our exploits. This system served us well, keeping my mother-in-law awake for at least a little while! After six months in Europe in 1977, we added some sound that we had recorded

(and incidentally, a few short segments of Super 8 movie) to our shows.

We moved to Myrtleford in NE Victoria, and joined the Camera Club. The members were very keen nature photographers, and this really opened our eyes to the natural resources of the area, the native plants, and the ecology of sub-alpine areas (Mt Buffalo NP and the Victorian Alps).

Then we heard about the Rossal fader unit, which we teamed with two Kodak Carousel projectors, and I discovered the joys of the variable dissolve unit. Most of the things I could do with my slider control can now be done digitally, but I think an accelerating fade would now require a lot of work with intermediate images. Our four-track recorder was eventually replaced by a digital recorder, which had a hard drive inserted when it did not cope well with my longer AV's. The Carousels became Leicas with their digital fader, and I re-recorded the fades for many AV's onto the new system.

By attending the Adelaide International AVFest, I learnt about Pictures to Exe, the most popular AV program in use overseas. We also acquired the excellent free sound editing program Cool Edit, which has become Adobe Audition (with a substantial price tag, unfortunately). So I moved into the digital era, gaining a FIAP acceptance in the Adelaide International with my first entry.

The effort of carting equipment around for presentations was another impetus for going digital, but I still take slides and scan them for AV's because I like the quality of the images, and the discipline of slow film. Getting that quality onto the screen in a digital AV is the challenge for me. (I do use our digital camera in low light situations.)

Although I have a scientific background, I taught piano and singing for 30 years until Roger was diagnosed with a malignant brain tumour nearly four years ago. (He is doing remarkably well, but is limited in his mobility and other activities.) I also have a great interest in the crafting of words, so you can see that AV-making is the most satisfying activity for me – when I can find the time!



Most of my AV's are inspired by nature, or themes which emerge when travelling and I have made a few on biblical themes. Many are too long for competition, but I know that a good AV can sustain interest just as well as a television documentary. It is a wonderful medium!

## NEXT MONTH'S INTERCLUB COMPETITION

To assist with the supper I have been instructed by our Secretary to remind those attending to please bring a plate of tasty treats to go with the cups of tea/coffee. If not, Lorraine will gladly relieve you of \$4.00 in lieu.

*Matt*

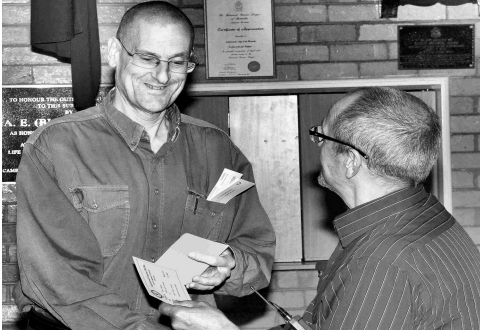
## RESULTS OF THE MONTHLY AGGREGATE COMPETITION FOR MARCH

**Subject:** "Number 3"

**Judge:** Jacquie & John Llatse

### LARGE PRINTS A

Place	Title	Author
1 <sup>st</sup>	"Three Look Forward"	Evan Thomas
2 <sup>nd</sup>	"3 Bananas"	Phillip Hankin
3 <sup>rd</sup>	"3, 2, 1"	Evan Thomas
4 <sup>th</sup>	"Number 33"	Don Weston
5 <sup>th</sup>	"Time"	Matt Moore



*Evan Thomas receiving his certificate for first placing in Large Prints A from John Llatse*

### LARGE PRINTS B

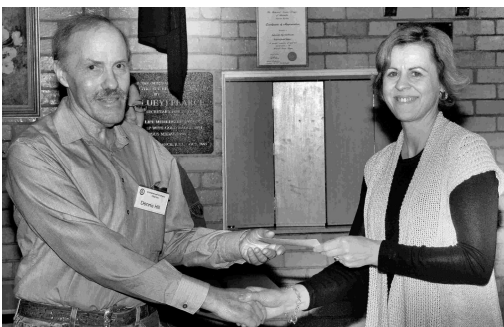
1 <sup>st</sup>	"Triptych- Sunrise"	Colin Hunter
2 <sup>nd</sup>	"Deakin"	Bob Way
3 <sup>rd</sup>	"The 3 Amigos"	Colin Hunter



*Bob Way receiving his certificate from Jacquie Llatse for second placing in Large Prints B.*

### SMALL PRINTS B

1 <sup>st</sup>	"Three Horsemen"	Dennis Hill
2 <sup>nd</sup>	"Kyoto Street Scene"	Denis Hill



*Denis Hill receiving his certificate for first placing in Small Prints B from Jacquie Llatse*

### PROJECTED IMAGES A

1 <sup>st</sup>	"No 3 - 1"	Don Weston
2 <sup>nd</sup>	"Three in the Shower"	Sue Welsh
3 <sup>rd</sup>	"Cicada"	Bev Bryceson
4 <sup>th</sup>	"No 3 - 2."	Don Weston
5 <sup>th</sup>	"Yellow Lilies"	Bev Bryceson



*Sue Welsh receiving her certificate for second placing in Projected Images A from John Llatse*

### PROJECTED IMAGES B

1 <sup>st</sup>	"Three Plus Three"	Anna K. Janiak
2 <sup>nd</sup>	"Three on a Stalk"	Anna K. Janiak



*Anna K Janiak receiving her certificate for first placing in Projected Images from John Llatse*

### MELBOURNE CAMERA CLUB OUTING

The next MCC monthly outing for all MCC and CCC members is on **Tuesday 3rd of May** to the **Polly Woodside**.

The enchanting 1885 tall ship, the Polly Woodside, is a tangible reminder of Australia's rich maritime history. Recently refurbished by the National Trust, it is the centre piece of the Melbourne Maritime Museum located at South Wharf, which itself has undergone a four-year redevelopment. There's much to see and enjoy in this interesting precinct.

Admission: Adults \$15, Concession \$12

For further information, visit: [www.pollywoodside.com.au](http://www.pollywoodside.com.au)

**Meet at 10:30am** at the Polly Woodside, South Wharf.

Melway Ref: 2E K9.

Co-ordinator: John Adlam. Contacted on 0407 874 001.

### DATES FOR YOUR DIARY

**AV Group Meeting:** This will be held at Ruth's residence on Monday 2<sup>nd</sup> May at 8.00pm. (*See full details in article below*)

**Melbourne Camera Club Outing:** This will be to the Polly Woodside at South Wharf on Tuesday 3<sup>rd</sup> May. Meet at the Polly Woodside at 10.30am. (*Full details on page 3*)

**Committee Meeting:** This will be held on Monday 16<sup>th</sup> May at the residence of Bev Bryceson at 7.30pm.

**Camberwell Camera Club Outing:** This will be a visit to the Melbourne Zoo on Tuesday 17<sup>th</sup> May. Meet at the railway station gate at 10.20am when experienced zoo helpers, Ruth and Dennis, will be our guides. (*More details in next column*)

**VAPS Convention:** This will be held on Phillip Island on Saturday 21<sup>st</sup> and Sunday 22<sup>nd</sup> May.

**May Monthly Meeting:** On Monday 23<sup>rd</sup> May, when our annual Interclub Competition will be held, we will be hosting four other clubs who will vie with us for the annual trophy. Do not forget to bring your entries for the June competition. The subject is "OPEN". Also the supper plate.

### NEXT MONTH'S GUEST SPEAKER

(Jim Weatherill AAPS SSVAPS)

Jim is a long time member of the Melbourne Camera Club where he has served many years on their committee. He has also spent many years on the VAPS committee including time as their president. Jim is a very popular friend of our club known by most of our members. He has judged and spoken at our meetings many times and we are all very pleased to welcome Jim back again to entertained and enlighten us once more.

*Matt*

### MAY AV GROUP MEETING

The next AV group meeting at the residence of Ruth Goldwasser will be held on Monday 2<sup>nd</sup> May at 8.00pm. This will be a special presentation by very experienced AV producer Meredith Briggs whose autobiography is on page 2. She is travelling down from Myrtleford just to address us so all AV enthusiasts should make an effort to attend. If coming please contact Ruth on 9816 3210 or [ruthgcenter-fotoandfun@yahoo.com.au](mailto:ruthgcenter-fotoandfun@yahoo.com.au) and let her know.

### Digital Jottings:

Memory cards 2: Both SanDisk and Lexar market memory cards in a range of speeds. The following summarise speed and price of CF cards from these manufactures:

SanDisk		CF Cards
Speed		
<b>Standard</b>		\$29.95 (8GB)
<b>Ultra</b>	200x 30MB/sec	\$49.95 (8GB)
<b>Extreme</b>	400x 60MB/sec	\$99.95 (8GB)
		\$119 (16GB)
<b>Extreme Pro</b>	100 MB/sec	\$219 (16GB)

Lexar(R) Professional CF cards

<b>Professional 600x</b>	90MB/sec
<b>Professional 400x</b>	60MB/sec
<b>Professional 300x</b>	45MB/sec
<b>Professional 233x</b>	35MB/sec
<b>Platinum Compact Flash 200x</b>	30MB/sec

These cards should not be confused with cards recently introduced by Dick Smith which are rated on a different speed class as set out in the following table for SD cards:

SD/SDHC Speed Class	Guaranteed Minimum write speed	Equivalent x rating
Class 2	2MB/sec	13 x
Class 4	4MB/sec	26x
Class 6	6MB/sec	40x
Class 10	10MB/sec	66x

So you can see that you should consider the speed, capacity and the cost when adding to memory cards.

*Peter Brady*

### CAMBERWELL MIDWEEK OUTING

**Our May midweek outing will be to the Melbourne Zoo on Tuesday 17<sup>th</sup>.**

We will meet at 10.20am at the entrance gate at the railway end of the Zoo (Melway 29 E11) where Ruth Goldwasser and Dennis Hill will act as guide for the day. A transport will be available for non-walkers. The usual entrance fee will apply. Car parking is available at \$2.00 for 5 hours

*Peter*

### VAPS CONVENTION

For 2011 this annual Convention/Muster will be held in Cowes on Phillip Island over the weekend of May 21<sup>st</sup> and 22<sup>nd</sup>. If you travel down on Friday 20<sup>th</sup> there is an informal dinner in the evening. Over the two days there will be a number of interesting speakers and numerous workshops with an Annual Dinner on the Saturday evening. Full details and application form is available on their web site: [www.vaps.com.au](http://www.vaps.com.au)

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 Visit Camberwell Camera Club Inc. [www.camberwellcameraclub.org.au](http://www.camberwellcameraclub.org.au)

**NEXT MEETING: MAY 23<sup>rd</sup>, 8.00PM, RSL HALL, 403 CAMBERWELL RD, CAMBERWELL  
 ALL WELCOME**